



zubizarreta sobria
zubizarreta regia
zubizarreta gosca



Author	Joan Barjau
Creation	1997
Version	2 (2007)
3 styles	Sobria Regia Tosca
Character Sets	Basic Latin Latin-1 Supplement
License Types	Desktop, Webfont, ePub, App, Server

In almost all traditional drawing techniques, the artist starts out from nothing, filling in with materials – ink, paint... – whatever it is that he or she is creating. Contrary to the traditional process, this typeface was created with the opposite technique in mind: emptying out. We could say that the font has been “sculpted” out of an initially black background, like in the traditional engraving technique used in the fabrication of lead letters, though it produces clearly different results. Thus, Joan Barjau has emptied by hand maps of pixels in order to achieve a drawing profile of extreme roughness. This font is also characterized by the structure of its characters, and came about from former experiments that its creator carried out on typefaces by Jan Tschichold and Adrian Frutiger, which had no differentiation between upper and lower cases. Oddly enough, the result achieved by mixing these two formal traits is a type with Basque reminiscences: another old dream of Type-Ø-Tones involuntarily come true. This happy coincidence has been baptised with a name still familiar to the people from our country: Zubizarreta.

juan de lanchezta
lope de larrea

Zubizarreta Sobria 42pt

julio beobide
cristina iglesias

Zubizarreta Regia 42pt

eduardo Chillida
jorge del oteiza

Zubizarreta Tosca 42pt

Zubizarreta Sobria
20/22

el linóleo, también llamado linograbado, es una técnica de estampación en relieve, esto es, quedarán impresas las zonas altas de la matriz y las trabajadas con la cubierta serán blancas.

Zubizarreta Regia
20/20

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Zubizarreta Tosca
20/20

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Uppercase

abcdefghijklmnopqrstuvwxyz

Uppercase with accents

ÀÁ ÂÃ ÄÅ ÇÐÈÉ ËÍ ÌÍ ÌÑ ÒÓ ÔÓ ÖØ
ŞÙ ÑÙ ÝÜ Ž

Punctuation, marks, currency and maths

Ligatures and Lowercase ordinals (Superiors)

fifi^{ao}

Lowercase

λβcdefghijklmnopqrstu
vwxyzχεσβđþ

Lowercase with accents

ÀÁ ÂÃ ÄÅ ÇÈÉÊ ËÌÍÎ ÏÑ ØÓÔÓÖØ
ŞÙÚÛÜÝÝŽ

Figures, currency and greek math

0123456789
123¼½¾%‰
€\$£¥€
∞®ƒ

Accents

۷۸۸۷۰—۰۰۷۰۰۷

Uppercase

abcdefghijklmnopqrstuvwxyz

Uppercase with accents

Lowercase

abcdefghijklmnopqrstuvwxyzæðþ

Lowercase with accents

Punctuation, marks, currency and maths

@©®™&¡!¿*†‡§¶
(){}[]/\\`<> --_
,,,;:...•
+ - ± × ÷ = ≠ ≈ ~ ^ <> ≤ ≥ ¬ ≠ #

Ligatures and Lowercase ordinals (Superiors)

Figures, currency and greek math

0123456789
1231/4 1/2 3/4 % %
€ \$ ₩ ₧ ¥ ₩
₪ ₪ ₪

Accents

fifl^{λο}

118v - 120r.

Uppercase

A b c d E F G H i j k L M N O P Q R S
T U V W X Y Z X C E D I P

Lowercase

A b c d e f g h i j k l m n o p q r s
t u v w x y z x e R ã ñ ð

Uppercase with accents

Lowercase with accents

A decorative horizontal border consisting of a repeating pattern of stylized letters and symbols from the 'Doomsday' font. The pattern includes various letters like 'A', 'B', 'C', 'E', 'G', 'I', 'O', 'S', 'U', and 'V' in a bold, blocky style with sharp, jagged edges.

Punctuation, marks, currency and maths

This block contains several decorative illustrations. At the top, there's a stylized floral or geometric pattern with concentric shapes and radiating lines. Below it is a horizontal band with a repeating geometric motif. To the right is a square frame containing a grid-like pattern. Further down are two more horizontal bands with different decorative motifs, including what looks like a stylized face or animal head.

Figures, currency and greek math

Ligatures and Lowercase ordinals (Superiors)

五

Accents

no saltés así
adén, passi-ho bé
ONGIL ETORRI
salsa ximixurri
PAMPOKA!
izugarrria zara
MAITXEIZAIZUG
TESTIMO!

info@typeotones.com

