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**WILMA BASE**

WILMA OPERA  
WILMA VOLUM A  
WILMA VOLUM B  
WILMA VOLUM C

WILMA MOTIU A  
WILMA MOTIU B  
WILMA MOTIU C

WILMA MOTIU FORAT A  
WILMA MOTIU FORAT B  
WILMA MOTIU FORAT C

WILMA FARCIT A  
WILMA FARCIT B  
WILMA INTERIOR A  
WILMA INTERIOR B  
WILMA INTERIOR C  
WILMA INTERIOR FORAT A  
WILMA INTERIOR FORAT B  
WILMA INTERIOR FORAT C



<b>Author</b>	Enric Jardí
<b>Creation</b>	1995
<b>Version</b>	2 (2007)
<b>19 styles</b>	Wilma Base Wilma Ombra Wilma Volum A Wilma Volum B Wilma Volum C Wilma Motiu A Wilma Motiu B Wilma Motiu C Wilma Motiu Forat A Wilma Motiu Forat B Wilma Motiu Forat C Wilma Farcit A Wilma Farcit B Wilma Interior A Wilma Interior B Wilma Interior C Wilma Interior Forat A Wilma Interior Forat B Wilma Interior Forat C
<b>Character Sets</b>	Basic Latin Latin-1 Supplement
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

You might find Wilma under different names –such as Railroad–, since it is, in fact, a classic version of the wooden typefont which was often used in posters, crates and industrial machinery during the first half of the twentieth century. Wilma is one of Peret’s favourite types, and he was the one who called our attention to it. It does not have lower cases, but it has the beauty of the uncomplicated geometry according to which it was created. It is one of those fonts whose lack of special traits is precisely the reason for their power.

We have developed it with a series of extensions that work on layers, the same as with other alphabets in this catalogue. The result of the different combinations is our homage to the old sign painters who used to decorate shops by hand, especially with golden colours and paint on glass and wood. The extensions, as you will see, have been created from what we call “Base”, and are grouped together according to the effect they cause, which may be a needle in the letter’s leg or a shadow. Combinations of two, three or even four different effects will depend on your taste. You will find some of our combinations in the specimen, but before you go on to create your own, please, have a look at the compatibility chart enclosed.

**WILMA**

Wilma Base 80pt

WILMA

Wilma Ombra 80pt

WILMA

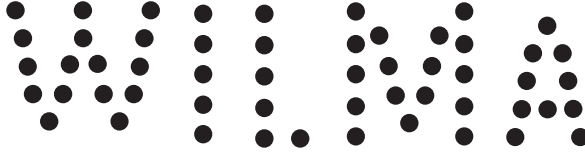
Wilma Volum A 80pt

WILMA

Wilma Volum B 80pt

WILMA

Wilma Volum C 80pt



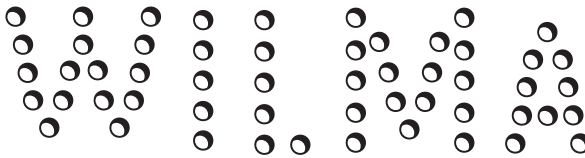
Wilma Motiu A 80pt



Wilma Motiu B 80pt



Wilma Motiu C 80pt



Wilma Motiu Forat A 80pt



Wilma Motiu Forat B 80pt

WILMA

Wilma Motiu Forat C 80pt

WILMA

Wilma Farcit A 80pt

WILMA

Wilma Farcit B 80pt

WILMA

Wilma Interior A 80pt

WILMA

Wilma Interior B 80pt

WILMA

Wilma Interior C 80pt

WILMA

Wilma Interior Forat A 80pt

WILMA

Wilma Interior Forat B 80pt

WILMA

Wilma Interior Forat C 80pt

Wilma Base+Ombra 100pt

Wilma Volum B+Motiu B+Motiu Forat B 100pt

Wilma Volum A+Farcit B+ Interior A 100pt

Wilma Ombra+Base+MotiuA + Motiu Forat A 100pt







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Wilma Base  
16/18

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**CONEY ISLAND ES UNA PENÍNSULA, ANTAÑO UNA ISLA, EN EL EXTREMO SUR DE BROOKLYN, NUEVA YORK, CON UNA GRAN PLAYA SOBRE EL OCÉANO ATLÁNTICO. EL BARRIO HOMÓNIMO ES UNA COMUNIDAD DE 60.000 HABITANTES AL OESTE DE LA PENÍNSULA, CON EL PUENTE DE SEAGATE AL OESTE, BRIGHTON BEACH Y MANHATTAN BEACH AL ESTE, Y GRAVESEND AL NORTE. EL ÁREA FUE UNA GRAN ESTACIÓN TURÍSTICA CON PARQUES DE ATRACCIONES QUE TUVIERON SU AUGE A PRINCIPIOS DEL SIGLO XX. LA POPULARIDAD DECLINÓ DESPUÉS DE LA SEGUNDA GUERRA MUNDIAL, PERMANECIENDO AÑOS EN EL OLVIDO. EN**

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Wilma Farcit A  
24/26

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CONEY ISLAND ES UNA PENÍNSULA,  
ANTAÑO UNA ISLA, EN EL EXTREMO  
SUR DE BROOKLYN, NUEVA YORK, CON  
UNA GRAN PLAYA SOBRE EL OCÉANO  
ATLÁNTICO. EL BARRIO HOMÓNIMO  
ES UNA COMUNIDAD DE 60.000  
HABITANTES AL OESTE DE LA PENÍNSULA,



ÉS

QUAN

DORMO

