



Vulcano
Salvador Alimbau
Josema Urós



VULCANO



Author	Salvador Alimbau Josema Urós
Creation	1997
Version	2 (2007)
1 style	Regular
Character Sets	Basic Latin Latin-1 Supplement
License Types	Desktop, Webfont, ePub, App, Server

Vulcano is the mesmerizing creation of Salvador –Tori– Alimbau, the one-type-man who gave us this maze, and originally designed for for the portuguese weekly magazine *Diário de Notícias*.

José Manuel Urós took months to devise a negative-positive system for these characters. Hypnotic, charming sophisticated. Here you have the most cosmic typeface of the catalogue. It is a combination of positive and negative, sans serif and rounded corners.



VULCANIANS
WERE
RESPONSIBLE
FOR EARTH'S
INCEPTION INTO
FEDERATION

Vulcano 50pt



Vulcano
24/26

BATAILLE'S ANALYSIS OF PRE-DIALECTIC OBJECTIVISM HOLDS THAT CULTURE IS USED IN THE SERVICE OF ARCHAIC, SEXIST PERCEPTIONS OF ART. A NUMBER OF CONSTRUCTIONS CONCERNING CAPITALIST OBJECTIVISM MAY BE FOUND. HOWEVER, THE PRIMARY THEME OF VON LUDWIG'S(2) MODEL OF PRETEXTUAL CAPITALIST THEORY IS THE BRIDGE BETWEEN SOCIETY AND CLASS. IF CAPITALIST OBJECTIVISM HOLDS, WE HAVE TO CHOOSE BETWEEN PRE-DIALECTIC OBJECTIVISM AND LACANIST OB-



T H O S E

B i G

(SERIOUSLY VULCANIAN)

A F F A I R S

