



Verdaguera



Author	Enric Jardí
Creation	1995
Version	2 (2010)
1 style	Regular
Character Sets	Basic Latin Latin-1 Supplement
License Types	Desktop, Webfont, ePub, App, Server

Verdaguera, natural child of Janson Text, lives, gay and beautiful, hidden in a blackbird's nest on a holm oak, right in the middle of a valley. The all-time Catalan people's choice. Now with a complete set of characters that covers a wide range of latin alphabet languages. Catalan included, of course.



Quadern de les Idees, les Arts i les Lletres.

Verdaguera 50pt



**QUADERN DE
LES IDEES, LES
ARTS I LES
LLETRES.**

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12/15

Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean. A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth. Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas, wild Question Marks and devious Semikoli, but the Little Blind Text didn't listen. She packed her seven versalia, put her initial into the belt and made herself on the way. When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way

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Bataille's analysis of predialectic objectivism holds that culture is used in the service of archaic, sexist perceptions of art. A number of constructions concerning capitalist objectivism may be found. However, the primary theme of von Ludwig's² model of pretextual capitalist theory is the bridge between society and class. If capitalist objectivism holds, we

D E
 O R I G I N E
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PROGRESSU IDOLATRIÆ

2.12.A1503

Rey n'era Atlas, aquell qui de la blava volta los signes á una esfera de jaspi trasplantá, y del sol y del astre que més lluny giravolta la dança misteriosa y armónica explicá: Perçò, dels fills de Grecia la somiosa pensa lo veyá, com montanya, tot coronat d'estels, y ajupit, sens decaure, davall sa volta immensa, servant ab ferma espatlla la máquina dels cels. En gegantesa y muscles sos fills li retiraren, mes com un got de vidre llur cor fou trencadiç; puix après que'ls realmes y tronos revoltaren, també'l de Deu cregueren seria escaladiç. Mes una nit bramaren la mar y 'l trò; de tròmol com fulla en mans del Bòreas, l'Europa trontollá, y despertada á punta de día al terratrèmol, d'esglay cruixintli 'ls òssos, no veyá 'l món germá. Y assaborint lo tebi record de sos abraços, semblava viuda dirli:—¡Oh, Atlántida! ¿ahont ets? Com solía, ahir vespre m'endormisquí en tos braços, i avuy los meus no't troban, d'esgarrifança frets. ¿Hont ets?—Y ¡ay! hont l'hermosa solía 'ls cors atraure, lo pèlach respònia:—Jo l'he engolida á nit; ¡feste enllá! entre les terres per sempre 'm vull ajaure; ¡ay d'elles! ¡ay! si m'alço pera aixamplar mon llit!—

Li carregá feixuga l'Omnipotent sa esquerre, y 'l mar d'una gorjada cadavre l'engolí, restantli sols lo Teyde, dit de sa má de ferre que sembla dir als homens:—¡L'Atlántida era ací!— Eix mástil del navili romput illes rodejan, de Jeza-bel impura com rebatuts quarters; quant al passar los segles sa gran desfeta vejan, dirán:—¡Miráu hont para la vía dels plahers!

