



Tschicholina



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| Author | Joan Barjau |
| Creation | 1997 |
| Version | 2 (2007) |
| 1 style | Regular |
| Character Sets | Basic Latin Latin-1 Supplement |
| License Types | Desktop, Webfont, ePub, App, Server |

Tschicholina is inspired by a project by Jan Tschichold dating back to 1929. It is a unicaser “universal” font which has always been considered to have very little future; this is why we have it in our catalogue.



jan tschichold
was born in
leipzig germany
02·04·1902

Tschicholna 50pt



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12/15

far far away behind the word mountains, far from the countries vokalia and consonantiar there live the blind texts. separated they live in bookmarksgrove right at the coast of the semantics, a large language ocean, a small river named dudén flows by their place and supplies it with the necessary regalia: it is a paradisiatic country, in which roasted parts of sentences fly into your mouth. even the all-powerful pointing has no control about the blind texts it is an almost unorthographic life. one day however a small line of blind text by the name of lorem ipsum decided to leave for the far world of grammar. the big oxmox advised her not to do so, because there were thousands of bad commas, wild question marks and devious semikolir, but the little blind text didn't listen. she packed her seven versalier, put her initial into the belt and made herself on the way. when she reached the first hills of the italic mountains, she had a last view back on the skyline of her hometown bookmarksgrove, the headline of alphabet village and the subline of her own road, the line lane. pityful a rhetoric question ran over her cheek, then she continued her way. on her way she met a copy, the

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bataille's analysis of predialectic objectivism holds that culture is used in the service of archaic, sexist perceptions of art. a number of constructions concerning capitalist objectivism may be found. however, the primary theme of von ludwig's² model of pretextual capitalist theory is the bridge between society and class. if capitalist

Tubbes

a crazy sign that holds up

positive

200 malparits

dopppler

