Surreal PostIndian One
Surreal PostIndian Two

Author	Laura Klamburg
Creation	1999
Version	2 (2007)
2 styles	One Two
Character Sets	Basic Latin Latin-1 Supplement
License Types	Desktop, Webfont, ePub, App, Server

According to its creator, Surreal PostIndian was inspired by the performance of an American Indian artist*, but this typeface seems more connected with pop neon signs. Anyway, here is an amusing Laura Klamburg font. Enjoy it.

* Surreal Post-Indian has been inspired by James Luna, multimedia installation and performance artist, who using elements of pop culture, satire and irony, exposes the traumatic history of his people, the American Indians, and all the Native communities in North America.

Glittering

Sofisticat

Fluorescence

Surreal PostIndian One 50pt

Indigo!

Breakdancer

Combustion

Surreal PostIndian Two 50pt

GLITTERING

SOFISTICAT

FLUORESCENCE

Surreal PostIndian One 50pt

INDIGO!

BREAKDANCER

COMBUSTION

Surreal PostIndian Two 50pt

Surreal PostIndian One
16/18

Bataille's analysis of predialectic objectivism holds that culture is used in the service of archaic, sexist perceptions of art. A number of constructions concerning capitalist objectivism may be found. However, the primary theme of von Ludwig's(2) model of pretextual capitalist theory is the bridge between society and class. If capitalist objectivism holds, we have to choose between predialectic objectivism and Lacanist obscurity.

Surreal PostIndian Two
16/18

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Uppercase

ABCDEFGHIJKLMNOPQR
STUVWXYZÆŒĐÞ

Uppercase with accents

ÀÁÂÃÄÅÇĐÈÉÊËÌÍÎÏŁÑÒ
ÓÔÕÖØŠÙÚÛÜÝŸŽ

Punctuation, marks and maths

@©℗™&¡!¿?*††§¶
()[]{}/\|¦/‹›«» ‑-—
‖‖◊‸‶″ ‚‚‚·¸·¸‚···○
+−±×÷=~⋀⟨⟩¬#µ

Ligatures and lowercase ordinals (Superiors)

fi fl ª º

Lowercase

abcdefghijklmnopqr
stuvwxyzæœßðþ

Lowercase with accents

àáâãäåçèéêëìíîïłñòóô
õöøšùúûüýÿž

Figures and currency

0123456789
1 2 3 1⁄4 1⁄2 3⁄4 % ‰
€$¢£ƒ¥

Accents

˘ ˝ ˆ ˇ ˜ ¨ ˙ ¯ ˘ ˚ ˛ ˳ ˅ ˳

˒ ˓

DISCO

HOTEL FÉNIX

(DON'T) BE CAREFUL!

QUEENIE

strange affairs & happy endings

16TEEN

Neon Lights