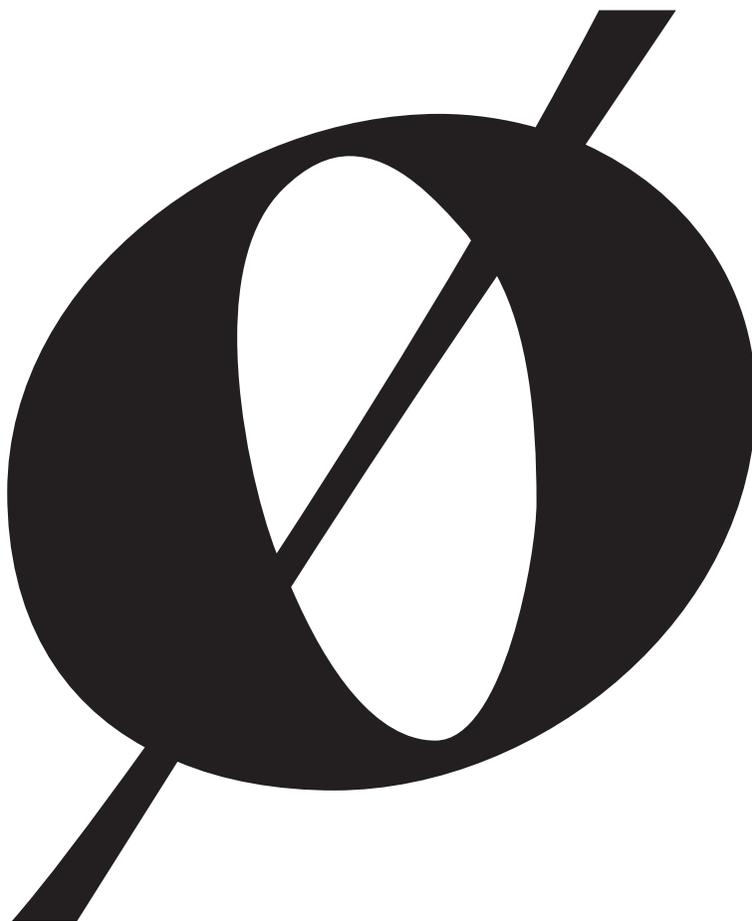




Sniff  
Joan Barjau



*Sniff Fina*  
**Sniff Medium**  
**Sniff Gorda**  
*Sniff Open*



<b>Author</b>	Joan Barjau
<b>Creation</b>	1997
<b>Version</b>	2 (2013)
<b>4 styles</b>	Fina Medium Gorda Open
<b>Character Sets</b>	Basic Latin Latin-1 Supplement Some Ornaments
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

Joan Barjau used the pseudonym “Sniff” while working as a cartoonist for the Spanish satirical magazine *El Pápus* during the Spanish political transition of the 70s, and Sniff is also the typeface based on the style of lettering he used for the balloons.

With Small Caps, Numerals, Ornaments and a collection of highly expressive ink stains.



¡Eureka!

Sniff Fina 70pt

Alegria!

Sniff Medium 70pt

Alleluia?

Sniff Gorda 70pt

Allorícias!

Sniff Open 70pt



¡EUREKA!

Sniff Fina 70pt

ALEGRÍA!

Sniff Medium 70pt

AL·LELUIA?

Sniff Gorda 70pt

ALBRÍCIAS!

Sniff Open 70pt



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Sniff Fina  
14/16

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The similarity and confusion between Tamil script and Malayalam is widespread. One reason for this is that Tamil is a direct descendant of the script Vattezhutu, which for centuries was used in Malayalam. Their careers in print stumped too, but it is interesting to note that of all the Indian scripts, the first to be printed was Tamil in 1578 in the region of Kerala, a Portuguese colony at that time. The book in question is Doutrina Cristiã, printed with types cast by John Gonsalves a year earlier. Malayalam, as we know it, was only printed about 250 years later by the efforts of Rev. Benjamin Bailey sent by the Church Missionary Society to Kottayan. At the time of Doutrina Cristiã, it was said that the types cast by Gonsalves were in Malabar language, which led to confusion regarding the language in question. After all Malabar is also the name of the north region of Kerala. Today it

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Sniff Medium  
14/16

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Sniff Gorda  
14/16

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Sniff Open  
14/16

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Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.  
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.  
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Small Caps	Nobody Knows	NOBODY KNOWS
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Proportional lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90	I2.345.678,90
Proportional oldstyle	12.345.678,90	I2.345.678,90
Superiors, inferiors	12345 & 67890	12 <sup>3</sup> 4 <sup>5</sup> & 67890
Numerators, denominators	12345 & 67890	12 <sup>3</sup> 4 <sup>5</sup> & 67890
Fractions, slashed zero	12345/67890 0	12 <sup>3</sup> 4 <sup>5</sup> /67890 0
Ligatures	fi fl	fi fl



Stradivarius  
izanzien

Austriako inperioal bere batan

**Bonum nuntium!**

PAPALONA

**OMNIBUS**

l'eruga avorrida

