



SISTERS ONE
SISTERS TWO
SISTERS THREE
SISTERS FOUR



Author	Laura Meseguer
Creation	2020
Version	1
4 styles	One Two Three Four
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus
License Types	Desktop, Webfont, ePub, App, Server

Sisters is a lively set of stencil display typefaces designed by Type-Ø-Tones' co-founder Laura Meseguer. The family features four fresh fonts that share foundational principles of construction yet complement each other—as sisters do—by celebrating their differences. Variations in contrast, weight, and design characteristics result in four distinct styles dubbed One through Four. This cool quartet contains no lowercase, asserting the family's rightful place in the titling typography space. Like many Type-Ø-Tones typefaces, Sisters was conceived as a custom lettering project—in this case, the design was crafted for the identity of an art exhibition. Laura initially drew only the limited character set the show required, but from the outset, she saw great potential for a fully developed type family based on her lettering concept. The first member of Laura's new family was, naturally, Sisters One. She later added contrast to produce Sisters Two, then equalized the weight of Sisters Two to create Sisters Three. To round out the group, Laura added a deco touch to Sisters Two, resulting in the festive but retro-elegant Sisters Four. Each Sister shares DNA with the other members of the family, just as human siblings do :). Credit for the Sisters name goes to [Eider Corral](#), and we couldn't imagine a more fitting moniker for this little family. The spirited graphics on display in the Sisters "in use" section were designed by [Gerard Joan](#). Eider and Gerard are both excellent designers and dear friends of Type-Ø-Tones. Together, we have created Sisters as an homage to all the creative women in this world. Thanks, Eider and Gerard!



URSULA K. LE GUIN

Sisters One 44pt

CARMEN LAFORET DÍAZ

Sisters Two 44pt

MARGARET ATWOOD

Sisters Three 44pt

ISABEIL ALLENDE

Sisters Four 44pt



WE READ BOOKS
TO FIND OUT WHO
WE ARE.

Sisters One 48pt

"UN ARTISTA ES UN
PRISIONERO DE SU
MISMA NECESIDAD
DE COMUNICARSE."

Sisters Two 48pt



"LONGED FOR HIM,
GOT HIM,
SHIT."

Sisters Three 48pt

"LA VERDADERA
AMISTAD RESISTE
EL TIEMPO,
LA DISTANCIA
Y EL SILENCIO"

Sisters Two 48pt

Sisters One
23/24

«NO PUEDES COMPRAR
LA REVOLUCIÓN. NO
PUEDES HACER LA REVO-
LUCIÓN. SÓLO PUEDES
SER LA REVOLUCIÓN. ESTÁ
EN TU ESPÍRITU
O NO ESTÁ EN NINGÚN
SITIO».

Sisters Three
23/24

«NO PUEDES
COMPRAR LA REVO-
LUCIÓN. NO
PUEDES HACER LA
REVOLUCIÓN. SÓLO
PUEDES SER LA REVO-
LUCIÓN. ESTÁ EN TU
ESPÍRITU O NO ESTÁ
EN NINGÚN SITIO».

Sisters Two
23/24

«NO PUEDES COMPRAR
LA REVOLUCIÓN. NO
PUEDES HACER LA
REVOLUCIÓN. SÓLO
PUEDES SER LA
REVOLUCIÓN. ESTÁ EN
TU ESPÍRITU O NO ESTÁ
EN NINGÚN SITIO».

Sisters Four
23/24

«NO PUEDES COMPRAR
LA REVOLUCIÓN.
NO PUEDES HACER
LA REVOLUCIÓN.
SÓLO PUEDES SER LA
REVOLUCIÓN.
ESTÁ EN TU ESPÍRITU
O NO ESTÁ EN NINGÚN
SITIO».



Sisters One
30/36

"LOCK UP YOUR LIBRARIES IF YOU LIKE;
BUT THERE IS NO GATE, NO LOCK, NO
BOLT THAT YOU CAN SET UPON THE
FREEDOM OF MY MIND."

—VIRGINIA WOOLF

Sisters Two
35/36

"I AM NO BIRD; AND NO NET
ENSNARES ME; I AM A FREE
HUMAN BEING WITH AN
INDEPENDENT WILL, WHICH
I NOW EXERT TO LEAVE YOU."
—CHARLOTTE BRONTË



Sisters Three
32/36

"I AM NOT FREE WHILE ANY
WOMAN IS UNFREE, EVEN WHEN
HER SHACKLES ARE VERY DIFFER-
ENT FROM MY OWN."
—AUDRE LORDE

Sisters Four
16/20

"THERE'S NO EXCUSE FOR THE
YOUNG PEOPLE NOT KNOWING
WHO THE HEROES AND
HEROINES ARE OR WERE"
—NINA SIMONE



Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Local Forms	PARAL·LEL, ¡¡	PARALLEL, !!
Superiors, inferiors	123	123
Fractions	1/2 1/4 3/4	½ ¼ ¾
Slashed zero	0	Ø



EIDE GÖTTNER-ABENDROTH

BEYONCE

EMILY, CHARLOTTE & ANNE BRONTE

PUSSY RIOT

MARIE-LAURE SAUTY DE CHALON

PATTI SMITH

ARA HLUPEKILE LONGWE

LYDIA LUNCH

I WISH
TO SEE
YOU
AGAIN!

