



Rothwood Hairline *Italic*
Rothwood Thin *Italic*
Rothwood Light *Italic*
Rothwood Book *Italic*
Rothwood DemiBold *Italic*
Rothwood Bold *Italic*
Rothwood Ultra *Italic*



Author Josema Urós

Creation 2020

Version 1

14 styles Hairline
Hairline Italic
Thin
Thin Italic
Light
Light Italic
Book
Book Italic
DemiBold
DemiBold Italic
Bold
Bold Italic
Ultra
Ultra Italic

Character Sets Basic Latin
Latin-1 Supplement
Latin-2 Central European
Latin Plus
Small Caps

License Types Desktop, Webfont, ePub,
App, Server

In 2011, while tutoring an exercise on Slab Serifs, Josema discovered Robert Thorne's work for Thorowgood. Specifically, he was fascinated by the extraordinary density of the *6-line Egyptian Pica* from 1820-21.

As a simple exercise, he wanted to test the limits of readability within the context of a contemporary alphabet. Rothwood Ultra is the result of this experiment.

As a way of developing the series, he found it interesting to go to the opposite end of the spectrum and discover how to evolve the extra-black Ultra's DNA into a super lightweight model. The Hairline and Thin styles are her slim sisters.

The third challenge has been the creation of the text version. Light, Book, DemiBold and Bold, including italics and Small Caps close the Rothwood cycle for editorial use.



Alexander Kay

Rothwood Hairline 44pt

Pierre Wafflard

Rothwood Hairline Italic 44pt

Carlos Winkow

Rothwood Thin 44pt

Osip Lehmann

Rothwood Thin Italic 44pt

Francesco Paolo

Rothwood Light 44pt

Konrad Berner

Rothwood Light Italic 44pt



Archibald Binny

Rothwood Book 44pt

Saint-Léger

Rothwood Book Italic 44pt

Richard Gans

Rothwood DemiBold 44pt

Adam Jerzy

Rothwood DemiBold Italic 44pt

Carlo Favale

Rothwood Bold 44pt

Otto Weisert

Rothwood Bold Italic 44pt



JAMES MARR

Rothwood Hairline 44pt

ADOLPHE RUSCH

Rothwood Hairline Italic 44pt

ISMAL MERLO

Rothwood Thin 44pt

PETER DEMETER

Rothwood Thin Italic 44pt

IGNACIO BOIX

Rothwood Light 44pt

ADE NUMRICHT

Rothwood Light Italic 44pt



WILL MILLER

Rothwood Book 44pt

CHARLES DERRI

Rothwood Book Italic 44pt

OTÓN ESPINOSA

Rothwood DemiBold 44pt

S. ORGELBRAND

Rothwood DemiBold Italic 44pt

WOLF HOPYL

Rothwood Bold 44pt

PHIL RUDHARD

Rothwood Bold Italic 44pt



GEORGE BRUCE

Rothwood Hairline 44pt

FRED GIRALDON

Rothwood Hairline Italic 44pt

JON HERNANDO

Rothwood Thin 44pt

WALT SCHREIBER

Rothwood Thin Italic 44pt

RICO REGGIANI

Rothwood Light 44pt

WILL GRONAUS

Rothwood Light Italic 44pt



V. FIGGINS

Rothwood Book 44pt

BERT LÆUILLET

Rothwood Book Italic 44pt

NESSIO NOBILI

Rothwood DemiBold 44pt

GIO MARENIGH

Rothwood DemiBold Italic 44pt

MAÎTRE COSTAN

Rothwood Bold 44pt

MARIO CELLINI

Rothwood Bold Italic 44pt



**Iceberg é
mais macho
que Volcano,
eu acho.**

Rothwood Ultra 48pt

***Compara
Staircase con
“Smoke Rings”,
please***

Rothwood Ultra Italic 48pt



**PLUS EST
BEAUCOUP
MIEUX QU'UN
PARAPLUIE**

Rothwood Ultra 48pt

***LESS IS
BETTER
THAN
LIGHTBULB***

Rothwood Ultra Italic 48pt



Rothwood Light
9/12

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of content provided within the multimedia framework under examination. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyberspace communication.

To more fully clarify the current exchange, a few aggregate issues will require addressing to facilitate this distributed communication venue. Take a clear note about this subject, please.

Rothwood Book
9/12

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Rothwood Light Italic
9/12

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Rothwood Book Italic
9/12

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Rothwood DemiBold
9/12

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Rothwood Bold
9/12

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Rothwood DemiBold Italic
9/12

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Rothwood Bold Italic
9/12

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Rothwood Hairline
16/20

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Rothwood Hairline Italic
16/20

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Rothwood Thin
16/20

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Rothwood Thin Italic
16/20

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Rothwood Ultra
32/33

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to

Rothwood Ultra Italic
32/33

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to



Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.

Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Small Caps	En el siglo XVI	En el siglo XVI
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Local Forms	PARAL·LEL, IJ	PARAL:LEL, IJ
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90	12.345.678,90
Proportional oldstyle	12.345.678,90	12.345.678,90
Superiors, inferiors	123,45 & 678.90	123, ⁴⁵ & 678. ₉₀
Numerators, denominators	123,45 & 678.90	123, ⁴⁵ & 678. ₉₀
Fractions	1.456,00/20,3	123.456, ⁰⁰ / _{20,3}
Slashed zero	0	0



Lonely Hearts Club

The Man who sailed around his Soul.

Studebaker Coupé

It's March 14, 1963. It's 3 a.m.

Standard&

J'ai le plaisir de vous rencontrer?

ROMANTTINEN CHANSONNIER

TÁNGER

DANCE HALL

Back to Gilead

ESPERA HASTA QUE TU BARCO SE HUNDA

