



Qandus Latin Solid Regular
Qandus Latin Solid Medium
Qandus Latin Solid Dark
Qandus Latin Original Regular
Qandus Latin Original Medium
Qandus Latin Original Dark
Qandus Latin Fluid Medium
Qandus Latin Fluid Dark



| | |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Author | Laura Meseguer |
| Creation | 2015-2020 |
| Version | 1 |
| 9 styles | Solid Regular Solid Medium Solid Dark ----- Original Regular Original Medium Original Dark ----- Fluid Regular Fluid Medium Fluid Dark |
| Character Sets | Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus |
| License Types | Desktop, Webfont, ePub, App, Server |

Qandus Latin is part of the Qandus multiscrypt font family consisting of a modern typographic interpretation of the unique Maghribi calligraphic style handwritten by al-Qandusi. Qandus was developed within the framework of the Khatt Foundation's type design research project: Typographic Matchmaking in the Maghrib (2015-2017), which curator is Huda Smitshuijzen AbiFarès. The designers are Laura Meseguer (Latin), Kristyan Sarkis (Arabic), and Juan Luis Blanco (Tifinagh).

The strong graphic language of the typeface design emphasizes and explores the variety and visual potential of the Maghribi style. The concept was to design 3 styles, extracted from the different textures of Qandusi's manuscripts (Regular, Medium and Dark) that go beyond the difference in weight and highlight 3 constructions: The Solid, the Fluid and the Original as a mixture of both forms.

The Latin subfamily takes the Arabic as the starting point, and becomes an exploration of the reversed horizontal stress based on rotation, the limits between calligraphy and drawing; and the exuberance of the letterforms.

The Qandus Latin System

The Original Subfamily was the first to be designed and the result of the Typographic Matchmaking in the Maghrib project (2015-2017), but while designing the three scripts simultaneously, we realized that we had to work in several Stylics Sets for each weight, what eventually could become a problem for the user. The solution for this retail version was to split the original into three subfamilies:

- Original as a mix, in the pure style of Al-Qandusi
- Solid, more into a Kufic structure (for the Arabic), carved (for the Tifinagh), and ‘constructed’ for the Latin.
- Fluid, more expressive (in Arabic), written on sand (for the Tifinagh), and totally upright italic for the Latin.

| | Solid | Original | Fluid |
|---------|-----------|-----------|-----------|
| Regular | an | an | an |
| Medium | an | an | an |
| Solid | an | an | an |



Rachid Taha

Qandus Latin Solid Regular 40pt

Lili Boniche

Qandus Latin Solid Medium 40pt

Enawa Diffusion

Qandus Latin Solid Dark 40pt

Omar Metiouï

Qandus Latin Original Regular 40pt

Aït Menguellet

Qandus Latin Original Medium 40pt

Najat Aâtabou

Qandus Latin Original Dark 40pt

Asma Lmnawar

Qandus Latin Fluid Regular 40pt

Houria Aïchi

Qandus Latin Fluid Medium 40pt

Cheb Mami

Qandus Latin Fluid Dark 40pt

The Solid Subfamily

Qandus Latin Solid Regular
12/15

Rachid Taha (18 September 1958-12 September 2018) was an Algerian singer and activist based in France described as “sonically adventurous”. His music was influenced by many different styles including rock, electronic, punk and raï. In the late 1970s, Taha founded the nightclub called The Rejects or, in French, Les Refoulés, where he would spin mashups of Arabic pop classics

Qandus Latin Solid Medium
16/19

Lili Boniche (Élie Boniche, April 29, 1922-March 6, 2008) was an Algerian born French singer of Andalusian-Arab music. Boniche was the heir to an erudite, centuries-long tradition of Algerian song and a pillar of Franco-Arab music. Born into a Sephardic Jewish family in the Casbah area of Algiers, Boniche was a child prodigy who

Qandus Latin Solid Dark
24/26

Gnawa Diffusion is an Algerian Gnawa music band based in Grenoble, France. The group’s lead singer, Amazigh (literally meaning ‘Free Man’ in Tamazight), is the son of the Algerian

The Original Subfamily

Qandus Latin Original Regular
12/15

Omar Metioui (Tangiers, 1962) is a Moroccan classical musician. Metioui originally trained as a pharmacist, then concentrated on performance of the oud or Arabic lute, as well as performance as a vocalist. He has recorded with his own Ensemble Omar Metioui, and is cofounder in 1994 with Spanish musicologist, flautist and architect Eduardo Paniagua, dedicated to the recovery of medieval Andalusian music.

Qandus Latin Original Medium
16/19

Lounis Aït Menguellet is an Algerian singer born on January 17, 1950 in Ighil Bouammas, Tizi Ouzou Province in the Kabylie region. Lounis Aït Menguellet sings in the berber language (kabyle variant) and is certainly one of the most popular and charismatic artists of the contemporary kabyle music scene.

Qandus Latin Original Dark
24/26

Najat Aâtabou was born on 9 May 1960 into a lower-class family, with five brothers and four sisters. She dreamed of becoming a lawyer, but her life would take a different direction.

The Fluid Subfamily

Qandus Latin Fluid Regular
12/15

Asma Lamnawar (born 25 July 1978) is a Moroccan singer. She made her singing debut in 1995 with “Angham”, a festival produced by Moroccan Radio and TV, where she won the prize for best interpretation, though she delayed beginning her musical career until 2002. She has recorded music for Moroccan television serials and films. She toured with the ensemble “Oriental Mood” in Denmark, Sweden and especially in Egypt.

Qandus Latin Fluid Medium
16/19

Born in Aurès, Houria Aïchi went to study psychology in Paris in the 1970s. While teaching sociology, she started to perform in 1985, singing traditional songs of her childhood (lullabies, love songs), accompanied by traditional instruments (gasbâ, bendir), Her first two released albums did not open doors.

Qandus Latin Fluid Dark
24/26

Mohamed Khelifati better known as Cheb Mami, born 11 July 1966, is an Algerian musician and singer-songwriter. He sings and speaks in Algerian Arabic.



The Regular weights

Qandus Latin Solid Regular
12/15

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12/15

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Qandus Latin Fluid Regular
12/15

Qandus Latin is part of the Qandus multiscrypt font family, developed within the framework of the Khatt Foundation's type design research project: *Typographic Matchmaking in the Maghrib (2015-2017)*, which curator is Huda Smitshuijzen AbiFarès. The designers are Laura Meseguer (Latin), Kristyan Sarkis (Arabic), and Juan Luis Blanco (Tifinagh). The strong graphic language of the typeface design emphasizes and explores the variety and visual potential of the Maghribi style.

The Medium weights

Qandus Latin Solid Medium
16/19

The concept was to design 3 styles, extracted from the different textures we could see at the Al-Qandusi's manuscripts (Regular, Medium and Dark) that go beyond the difference in weight and highlight 3 constructions: the Original as mixture of more Solid and Fluid forms. The Latin subfamily takes the Arabic as the starting point.

Qandus Latin Original Medium
16/19

The concept was to design 3 styles, extracted from the different textures we could see at the Al-Qandusi's manuscripts (Regular, Medium and Dark) that go beyond the difference in weight and highlight 3 constructions: the Original as mixture of more Solid and Fluid forms.

Qandus Latin Fluid Medium
16/19

The concept was to design 3 styles, extracted from the different textures we could see at the Al-Qandusi's manuscripts (Regular, Medium and Dark) that go beyond the difference in weight and highlight 3 constructions: the Original as mixture of more Solid and Fluid forms.

The Dark weights

Qandus Latin Solid Dark
24/26

Qandus becomes an exploration of the limits between calligraphy and drawing; and the exuberance of the letterforms.

Qandus Latin Original Dark
24/26

Qandus becomes an exploration of the limits between calligraphy and drawing; and the exuberance of the letterforms.

Qandus Latin Fluid Dark
24/26

Qandus becomes an exploration of the limits between calligraphy and drawing; and the exuberance of the letterforms.



Uppercase

ABCDEFGHIJKLMNO
PQRSTUVWXYZÆĀĒǾǾ

Lowercase

abcdefghijklmnopqr
stuvwxyzæœßðþ

Uppercase with accents and CE sets

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Lowercase with accents and CE sets

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Uppercase and Lowercase Stylistic Alternates (.ss01)

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Standard Ligatures, Ordinals

ffi ffl ff fi fl fb fh fi fi fi fj fk Ti
Tí Tì Tj Tí Tì Tí Tì Tí Tì Tí Tì N^o N^a N^o

Discretionary Ligatures

Fb Fh Fk Fl Tb Th Tk Tl Ty
Ƒb Ƒh Ƒk Ƒl Ƒb Ƒh Ƒk Ƒl Ƒy
ft gg gy ḳk ll rr ss tt zz

Uppercase Swashes (.swash)

Ɔ Ƈ ƈ Ɖ Ɗ Ƌ ƌ ƍ Ǝ Ə Ɛ Ƒ ƒ Ɣ ƕ Ɩ Ɨ Ƙ ƙ ƚ ƛ ƞ Ɵ Ơ ơ Ƣ ƣ Ƥ ƥ Ʀ Ƨ ƨ Ʃ ƪ ƫ Ƭ ƭ Ʈ Ư ư Ʊ Ʋ Ƴ ƴ Ƶ ƶ Ʒ Ƹ ƹ ƺ ƻ Ƽ ƽ ƿ

Figures

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0 0123456789 0 0 1 2 3 4 5 6 7 8 9
1/4 1/2 3/4 % 0/00
0123456789 0123456789
0123456789



Uppercase

**A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ œ ß Ð Þ Ɔ**

Uppercase with accents and CE sets

**Á Ā Ă Ą Å Ä Å Æ Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę Ę
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Ž Ž D Z D Ž I J Í Ĵ L J N J D z D Ž L j N j**

Uppercase and Lowercase Stylistic Alternates (.ss01)

K K P Q R R Z Z Z Z k k z z z z

Uppercase Swashes (.swash)

**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z**

Punctuation, symbols, currency accents and marks

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\$€£¥‘ ’ ^ ˇ ~ - -**

Lowercase

**a b c d e f g h i j k l m n o p q r s t
u v w x y z æ œ ß ð þ Ɔ**

Lowercase with accents and CE sets

**á ă ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą ą
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Standard Ligatures, Ordinals

**ffi ffl ff fi fl fb fh fi fi fi fj fk Ti
Tí Tì Tj Tj Tj Tj Tj N^o N^o
a o**

Discretionary Ligatures

**Fb Fh Fk Fl Tb Th Tk Tl Ty
Fb Fh Fk Fl Tl Tl Tl Tl Tl Tl
ft gg gy k k ll rr ss tt zz**

Figures

**001234567890 0123456789
00123456789 00123456789
1/4 1/2 3/4 % 0/00
0123456789 0123456789
0123456789**



Uppercase

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ Æ Æ Æ Æ

Lowercase

a b c d e f g h i j k l m n o p q r s t
u v w x y z æ æ Æ Æ Æ

Uppercase with accents and CE sets

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Lowercase with accents and CE sets

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Uppercase and Lowercase Stylistic Alternates (.ss01)

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Standard Ligatures, Ordinals

ffi ffl ff fi fl fb fh fi fi fi fj fk Ti
Tí Tì Tj Tj Tj Tj Tj Tj Tj Tj Tj
N^o N^o ^a ^o

Discretionary Ligatures

Fb Fh Fk Fl Tb Th Tk Tl
ft gg gy kĸ ll rr ss tt zz

Punctuation, symbols, currency accents and marks

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Figures

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0123456789 0123456789
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Uppercase

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ Œ ß Ð Þ Ɔ

Lowercase

a b c d e f g h i j k l m n o p q r s t
u v w x y z æ œ ß ð þ Ɔ

Uppercase with accents and CE sets

Á Ā Ă Ä Å Æ Ç Ę Ċ Ć Ċ
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Lowercase with accents and CE sets

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Uppercase and Lowercase Stylistic Alternates (.ss01)

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Standard Ligatures, Ordinals

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№ № º º

Discretionary Ligatures

Fb Fh Fk Fl Ćb Ćh Ćk Ćl
ft gg gy k k ll rr ss tt zz

Punctuation, symbols, currency accents and marks

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Figures

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Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

| Feature | Default typing | Feature ON |
|----------------------------------|------------------------------------------|------------------------------------------|
| Discretionary Ligatures (.dliga) | The End of Yukki Ophthalmology | The End of Yukki Ophthalmology |
| Stylistic Alternates (.ss01) | Aroma de Rosa Elegant Pack | Aroma de Rosa Elegant Pack |
| Swash (only in Solid) | The End of Love | The End of Love |
| Case | {BRON-Y-AUR} | {BRON-Y-AUR} |
| Local Forms | PARAL·LEL, IJ | PARAL:LEL, J |
| Tabular lining | 12.345.678,90 | 1 2.345.678,90 |
| Tabular oldstyle | 12.345.678,90 | 1 2.345.678,90 |
| Proportional oldstyle | 12.345.678,90 | 12.345.678,90 |
| Superiors | 1234567890 | 1234567890 |
| Inferiors | 1234567890 | 1234567890 |
| Fractions | 1/4 1/8 3/4 0/0 | 1/4 1/8 3/4 0/0 |
| Slashed zero | 0 | 0 |



Scripts, Culture & Language

Qandus Latin Solid Regular 45/47pt

Scripts, Culture & Language

Qandus Latin Original Regular 45/47pt

Scripts, Culture & Language

Qandus Latin Fluid Regular 45/47pt

**Harmony of
thought
and word**

Qandus Latin Solid Medium 45/40pt

**Harmony of
thought
and word**

Qandus Latin Original Medium 45/40pt

**Harmony of
thought
and word**

Qandus Latin Fluid Medium 45/40pt



**In the middle
of difficulty lies
opportunity**

Qandus Latin Solid Dark 45/40pt

**In the middle
of difficulty lies
opportunity**

Qandus Latin Original Dark 45/40pt

**In the middle
of difficulty lies
opportunity**

Qandus Latin Fluid Dark 45/40pt

Qandus

Publicaciones Navarro

Estàs una mica pàllida, no creus?

Coffee & Cigarettes

Mutil ederra zara

Je voulais vous dire que vous êtes très jolie

Multiscript

Eram palavras do português

In quel campo si trovan funghi in abbondanza.

Smörgåsbord

Qandus Latin Original, Solid and Fluid, designed by Laura Meseguer, is part of Qandus, a multiscript typeface family that includes Arabic (designed by Krystian Sarkis) and Tifinagh (designed by Juan Luis Blanco), started at the Typographic Matchmaking in the Maghrib 3.0 project, by the Khatt Foundation.

Qandus

Arabic, Latin and Tifinagh

ⵏⵓⵎⵎⵉⵏⵉ Boulanger
ⵏⵓⵎⵎⵉⵏⵉ Pain au Chocolat
ⵏⵓⵎⵎⵉⵏⵉ Chouquette?

ⵏⵓⵎⵎⵉⵏⵉ Napoli
ⵏⵓⵎⵎⵉⵏⵉ Roma
ⵏⵓⵎⵎⵉⵏⵉ Amalfi

Alegría!

ⵏⵓⵎⵎⵉⵏⵉ Ximeneia
ⵏⵓⵎⵎⵉⵏⵉ Efimero
ⵏⵓⵎⵎⵉⵏⵉ The End

ⵏⵓⵎⵎⵉⵏⵉ El viejo Oeste
ⵏⵓⵎⵎⵉⵏⵉ Why me?
ⵏⵓⵎⵎⵉⵏⵉ Hummus

الجنة خايب

ⵏⵓⵎⵎⵉⵏⵉ Tomber dans les pommes.
ⵏⵓⵎⵎⵉⵏⵉ Dégât
ⵏⵓⵎⵎⵉⵏⵉ Coffee & Cigarettes

نعم للإستقلالية

ⵏⵓⵎⵎⵉⵏⵉ Estás una mica pàllida
ⵏⵓⵎⵎⵉⵏⵉ La Mer Méditerranée
ⵏⵓⵎⵎⵉⵏⵉ Dozen of Eggs

Buffaloes

Qandus Latin Original together with Qandus Arabic & Qandus Tifinagh, working harmoniously.
Qandus Arabic & Qandus Tifinagh are not available at Type-Ø-Tones.

