



**Poster Regular *Italic***  
**Poster Monster *Italic***  
**Poster Display *Italic***  
**Poster Display Monster *Italic***



<b>Author</b>	Íñigo Jerez
<b>Creation</b>	2008
<b>Version</b>	2 (2013)
<b>8 styles</b>	Regular Italic Monster Monster Italic Display Display Italic Monster Display Monster Display Italic
<b>Character Sets</b>	Basic Latin Latin-1 Supplement
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

Poster is a chunky Didot-like typeface with thick strokes and thin arms and serifs. Owes its origin to the revivals of nineteenth century Bodoni modifications. Version 2 has grown in finesse and styles: Italics, Displays and Monster, for huge sizes.



**Bang-o-Rama**

Poster Regular 50pt

***Smile Away***

Poster Regular Italic 50pt

**Dumb Day**

Poster Monster 50pt

***So What?***

Poster Monster Italic 50pt

**Show Biz**

Poster Display 50pt

***Say Yes?***

Poster Display Italic 50pt

**Knock Me**

Poster Monster Display 50pt

***Minor Blues***

Poster Monster Display Italic 50pt



**BANG-O-RAMA**

Poster Regular 50pt

***SMILE AWAY***

Poster Regular Italic 50pt

**DUMB DAY**

Poster Monster 50pt

***SO WHAT?***

Poster Monster Italic 50pt

**SHOW BIZ**

Poster Display 50pt

***SAY YES?***

Poster Display Italic 50pt

**KNOCK ME**

Poster Monster Display 50pt

***MINOR BLUES***

Poster Monster Display Italic 50pt

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Poster Regular  
16/18

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**When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned the Little Blind Text, that where it came from it would have been rewritten a thousand times and everything**

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Poster Regular Italic  
16/18

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***When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned the Little Blind Text, that where it came from it would have been rewritten a thousand times and everything***



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Uppercase

**A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z Æ Œ Đ Þ**

Uppercase with accents

**À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ  
Ò Ó Ô Õ Ö Ø Š Ù Ú Û Ü Ý Ž**

Punctuation and marks

**© ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾  
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ  
Ò Ó Ô Õ Ö Ø Š Ù Ú Û Ü Ý Ž**

Ligatures and lowercase ordinals (Superiors)

**fi fl a o**

Lowercase

**a b c d e f g h i j k l m n o p q r s t  
u v w x y z æ œ ß ð þ**

Lowercase with accents

**à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô  
õ ö ø š ù ú û ü ý ž**

Figures, currency and maths

**0 0 1 2 3 4 5 6 7 8 9  
1 2 3 1/2 1/4 3/4 % ‰  
€ \$ £ ¥  
+ - ± × ÷ = ≠ ≈ ~ ^ < > ≤ ≥ ¬ # ¶**

Accents

**ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿**



Andy Hurtado

**FANKE!**

*Sexy as Hell*

**BIG**

**12.345.678,90 millones de dólares**

**& vs &**

