



pepepue



<b>Author</b>	Pepe Puertas
<b>Creation</b>	2002
<b>Version</b>	2 (2010)
<b>1 style</b>	Regular
<b>Character Sets</b>	Basic Latin Latin-1 Supplement
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

## Finding new bitmap typefaces?

Some years ago our friend Pepe Puertas suggest we publish the letters of his personal writing system. A chance like this doesn't come along every day.

With Pepepue you can play a visual game by alternating his strange combination of uppercase and lowercase letters.

i always  
loved the  
card labeled  
"acróbatas y  
payasos."

Pepepue 60pt

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Pepepue 60pt



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in order to properly merge and articulate these core assets, an acquisition statement outlining the information architecture, leading to a ratcheting up of convergence across the organic platform is an opportunity without precedent in current applicability transactional modeling. implementing these goals requires a careful

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in order to properly merge and articulate these core assets, an acquisition statement outlining the information architecture, leading to a ratcheting up of convergence across the organic platform is an opportunity without precedent in current applicability transactional modeling. implementing these goals requires a careful examination to encompass an increasing complex outsourcing disbursement to ensure the extent parameters are not exceeded while focusing on infrastructure cohesion. dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of



Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Æ Ø Æ Ø

Uppercase with accents

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö ×

Š š Ÿ ÿ Ź ź

Punctuation, marks and maths

! @ # \$ % & ' ( ) \* + , - . / : ;

{ } ~ ` ^ \_ ` ~ ^ \_ ` ~ ^ \_ ` ~ ^ \_ `

· + - ± × ÷ = ∞ ≠ √ ∑ ∏ ∞ ∑ ∏ ∞ ∑ ∏

Ligatures and lowercase ordinals (Superiors)

Æ Ø Æ Ø

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

æ ø æ ø

Lowercase with accents

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ×

š š Ÿ ÿ Ź ź

Figures, currency and greek maths

0 1 2 3 4 5 6 7 8 9

1 2 3 ¼ ½ ¾ × %

€ \$ £ ¢ ¥ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢

Accents

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

# afrodisíacos

en los orígenes de la humanidad la «cultura corporal» conformaba un todo, un núcleo común que abarcaba todas las prácticas corporales y que paulatinamente a lo largo de los siglos posteriores fue dividido en «especialidades».

# 1973

{gimme a holler}

