



*Memimas Pro Regular Italic*  
*Memimas Pro Medium Italic*  
*Memimas Pro Bold Italic*  
*Memimas Pro Black Italic*  
***Memimas Pro Ultra Italic***  
*Memimas Pro Dots Italic*



<b>Author</b>	Josema Urós
<b>Creation</b>	1991
<b>Version</b>	Pro 4.5 (2018)
<b>12 styles</b>	Regular Regular Italic Medium Medium Italic Bold Bold Italic Ultra Ultra Italic Dots Dots Italic
<b>Character Sets</b>	Basic Latin Latin-1 Supplement Alternate Caps Ligatures
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

This is the font with which we all learned to read and write. We know that it stirs much affection because it reminds everybody of their primary school days, and most of you will find it has a self-explanatory name\*. Its shape is engraved on all our minds as if on stone.

MeMimas was the first typeface to be commissioned to Type-Ø-Tones. In 1991, the Barcelona-based publishing house, Barcanova, needed a digital version of this typeface to use it for its children's books. We came up with a structure –a skeleton– which evolves into four weights, and has a set of links between characters which is peculiar to script fonts. The actual version has been named Pro as we reunited in single weights both Alternate Caps, ligatures and a number of useful OpenType features, designed and programmed by Josema Urós and Joan Carles Casasín.

In version 4.5 we introduced the Italic versions –in fact, the ‘natural’ forms of a Upright Roman– and Ultra, with an altered x-height for display applications.

\* *Translator's note:* Until recently, “mi mamá me mima” (“my mother pampers me”) was the sentence copied again and again by Spanish children in order to practice how to write the letter “m”.



Back to School

Memimas Pro Regular 50pt

Child Care

Memimas Pro Medium 50pt

Nanny Hiring

Memimas Pro Bold 50pt

Funny Summer

Memimas Pro Black 50pt

This is Ultra

Memimas Pro Ultra 50pt

Party Ideas

Memimas Pro Dots 50pt



*Back to School*

Memimas Pro Regular Italic 50pt

*Child Care*

Memimas Pro Medium Italic 50pt

*Nanny Hiring*

Memimas Pro Bold Italic 50pt

*Funny Summer*

Memimas Pro Black Italic 50pt

*This is Ultra*

Memimas Pro Ultra Italic 50pt

*Party Ideas*

Memimas Pro Dots Italic 50pt



Back to School

Memimas Pro Regular 50pt

Child Care

Memimas Pro Medium 50pt

Nanny Hiring

Memimas Pro Bold 50pt

Funny Summer

Memimas Pro Black 50pt

This is Ultra

Memimas Pro Ultra 50pt

Party Ideas

Memimas Pro Dots 50pt



*Back to School*

Memimas Pro Regular Italic 50pt

*Child Care*

Memimas Pro Medium Italic 50pt

*Nanny Hiring*

Memimas Pro Bold Italic 50pt

*Funny Summer*

Memimas Pro Black Italic 50pt

*This is Ultra*

Memimas Pro Ultra Italic 50pt

*Party Ideas*

Memimas Pro Dots Italic 50pt



BACK TO SCHOOL

Memimas Pro Regular 50pt

CHILD CARE

Memimas Pro Medium 50pt

NANNY HIRING

Memimas Pro Bold 50pt

FUNNY SUMMER

Memimas Pro Black 50pt

THIS IS ULTRA

Memimas Pro Ultra 50pt

PARTY IDEAS

Memimas Pro Dots 50pt



*BACK TO SCHOOL*

Memimas Pro Regular Italic 50pt

*CHILD CARE*

Memimas Pro Medium Italic 50pt

*NANNY HIRING*

Memimas Pro Bold Italic 50pt

*FUNNY SUMMER*

Memimas Pro Black Italic 50pt

*THIS IS ULTRA*

Memimas Pro Ultra Italic 50pt

*PARTY IDEAS*

Memimas Pro Dots Italic 50pt





---

Memimas Pro Regular  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned the Little Blind

---

Memimas Pro Regular with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned the Little Blind



---

Memimas Pro Regular Italic  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned the Little Blind

---

Memimas Pro Regular Italic with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned the Little Blind



---

Memimas Pro Medium  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned

---

Memimas Pro Medium with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy



---

Memimas Pro Medium Italic

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned the Little Blind

---

Memimas Pro Medium Italic with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy



---

Memimas Pro Bold  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy

---

Memimas Pro Bold with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy



---

Memimas Pro Bold Italic  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned

---

Memimas Pro Bold Italic with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy



---

Memimas Pro Black  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy

---

Memimas Pro Black with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The



---

Memimas Pro Black Italic  
24/24

---

*When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy*

---

Memimas Pro Black Italic with Alternate Caps  
24/24

---

*When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The*





---

Memimas Pro Ultra  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran

---

Memimas Pro Ultra with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran



---

Memimas Pro Ultra Italic  
24/24

---

*When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her*

---

Memimas Pro Ultra Italic with Alternate Caps  
24/24

---

*When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek,*



---

Memimas Pro Dots  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned

---

Memimas Pro Dots with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy



---

Memimas Pro Dots Italic  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned the Little Blind

---

Memimas Pro Dots Italic with Alternate Caps  
24/24

---

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy



Uppercase

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z Æ Œ Đ Þ

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x  
y z æ œ ß ð þ

Uppercase with accents

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô  
Õ Ö Ø Š Ÿ Ù Ú Û Ü Ý Ž

Lowercase with accents

à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ž

Punctuation, marks and maths

@ © ® ™ & ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾  
( ) [ ] { } \ | / ~ ¨ ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾  
< > « » - - - - - \_ » ° « » , » . : ; ... •  
+ - ± × ÷ = ≠ ≈ ~ ^ < > ≤ ≥ ¬ # µ

Figures and currency

0 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9  
Ø 0 1 2 3 4 5 6 7 8 9 . , 0 1 2 3 4 5 6 7 8 9 . ,  
0 1 2 3 4 5 6 7 8 9 . , 0 1 2 3 4 5 6 7 8 9 . ,  
¼ ½ ¾ % ‰ € \$ ¢ £ f ¥ α

Ligatures and lowercase ordinals (Superiors)

fifl <sup>a</sup> <sup>o</sup>

Accents

˘ ˙ ˚ ˇ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

Alternate Caps · Stylistic set 01

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z Æ Œ Đ Þ à  
á â ã ä å ç è é ê ë ð ñ ò ó ô õ ö ø ù ú û ü ý ž

Extra Ligatures

.b b f h j k l l m n ñ o ò ó ô õ ö ø þ  
s š t v w w x z ž



Uppercase

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z Æ Œ Đ Þ

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z  
æ œ ß ð þ

Uppercase with accents

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô  
Õ Ö Ø Ù Ú Û Ü Ý Ž

Lowercase with accents

à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ž

Punctuation, marks and maths

@ @ © ® ™ & ; ! ; ¿ ? \* + # \$ %  
( ) [ ] { } ^ |  
< > « » - \_ ' ° º » , . : ; ... •  
+ - ± × ÷ = ≠ ≈ ~ ^ < > ≤ ≥ ¬ # μ

Figures and currency

0 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9  
Ø 0 1 2 3 4 5 6 7 8 9 . , 0 1 2 3 4 5 6 7 8 9 . ,  
0 1 2 3 4 5 6 7 8 9 . , 0 1 2 3 4 5 6 7 8 9 . ,  
¼ ½ ¾ % ‰ € \$ £ ¤ ¥ ¤

Ligatures and lowercase ordinals (Superiors)

fi fl <sup>a</sup> <sup>o</sup>

Accents

˘ ˙ ˚ ˇ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

Alternate Caps · Stylistic set 01

A B C D E F G H I J K L M N O P  
Q R S T U V W X Y Z Æ Œ Đ Þ Æ  
Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ  
Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Ž

Extra Ligatures

.b b f h j k l l m n ñ o ò ó ô õ ö ø p r  
s s t v w w w x z ž



Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.  
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Alternate Caps Stylistic set 01	Milan Kundera	Milan Kundera
Contextual Alternates plus Automatic Forms	oxomoron owl	oxomoron owl
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Tabular lining	12.345.678,90	12.345.678,90
Superiors, inferiors	663 & H2O	66 <sup>3</sup> & H <sub>2</sub> O
Numerators, denominators	12,45 & 78.90	12,45 & 78.90
Fractions, slashed zero	145/20.3 0	145/20.3 0



FIRST KISS OF THE NEW CENTURY

*Baby don't cry*

TRISTAN UND ISOLDE

*œmœron*

*Rossinyol*

El 26% de la población

*Mr. Kate chooses dotted!*

**PEQUEÑO DUELO**



