



Matricia Uno Matricia Uno Extended Matricia Dos

W W W . T Y P E - O - T O N E S . C O M



Author

Pera Ribalta

Josema Urós

Creation

1998

Version

2 (2007)

3 styles

IIno

Uno Extended

Dos

Character Sets

Basic Latin

Latin-1 Supplement

License Types Desktop, Webfont, ePub,

App, Server

Nostalgically, the three weights of Matricia try not to recreate the modern pixel fonts but the noisy needle printers. The Uno and Uno Extended are made of squares and the Dos version, of dots.





Matricia Uno 50pt



Matricia Uno Extended 50pt



Matricia Dos 50pt





Matricia Uno 50pt



Matricia Uno Extended 50pt



Matricia Dos 50pt



Matricia Uno 16/18

In order to properly merse and articulate these core assets, an acquisition statement outlining the information architecture, leading to a racheting up of convergence across the organic platform is an opportunity without precedent in current applicability transactional modeling. Implementing these goals requires a careful examination to encompass an increasing complex out sourcing disbursement to ensure the extant

Matricia Uno Extended 16/18

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Matricia Dos 9/9

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Matricia Dos 16/18

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Uppercase	Lowercase
	abcdefshijklmnopar
STUVWXYZEEÐÞ	stuvwxxzææßäþ
Uppercase with accents	Lowercase with accents
6d60š0ú00ÝŸŽ	òóôøšùúûüÿÿž
Punctuation and marks	Figures, currency and maths
@@@%&i!&?****\$¶	 0123456789
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' • ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° ° °	+-±×÷=*^<>-#µ
Ligatures and lowercase ordinals (Superiors)	Accents
fift ² ²	





