



Lalola · Лалола



Author	Laura Meseguer
Creation	1997-2019 (Cyrillic)
Version	3 (2019)
2 style	Regular Cyrillic Regular
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European Cyrillic (Russian, Bulgarian and Serbian)
License Types	Desktop, Webfont, ePub, App, Server

Lalola (first released as Lola in 1997) is a display typeface inspired by a lettering model found in the book *Schriftschreiben Schriftzeichnen* by Eugen Nerdinger and Lisa Beck. Lalola takes the few letters available from that model, as a starting point and becomes a single style typeface with strong character. Lalola looks great when some upper case and loud voice words are needed. It comes with all the necessary characters for the languages based on the Latin alphabet, which makes Lalola a versatile typeface. Now and thanks to the constant feedback and patience of Ilya Ruderman, Lalola is also available in Cyrillic (Russian, Bulgarian and Serbian). Welcome this brand new Lalola!

Prizes & Mentions (for the Latin):

TDC Certificate of Excellence 2013
“Best Fonts of 2013” at Typefacts



Bang!
Smile
Pum
Guau
No!
Yes?
Knock
Miau

Lalola 68pt



Взрыв!
Усмивка
Пум
Вътък
Нет!
Да?
Постучать
Лето

Lalola 68pt



BANG!
SMILE
PUM
GUAAU
NO!
YES?
KNOCK
MIAU

Lalola 68pt



**ВЗРЫВ!
УСМИВКА
ПУМ
ВЪТЪК
НЕТ!
ДА?
ПОСТУЧАТЬ
ЛЕТО**

Lalola 68pt



Lalola
24/26

Lorem ipsum is a pseudo-Latin text used in web design, typography, layout, and printing in place of English to emphasise design elements over content. It's also called placeholder (or filler) text. It's a convenient tool for mock-ups. It helps to outline the visual elements of a document or

Lalola
16/18

Lorem ipsum is a pseudo-Latin text used in web design, typography, layout, and printing in place of English to emphasise design elements over content. It's also called placeholder (or filler) text. It's a convenient tool for mock-ups. It helps to outline the visual elements of a document or presentation, eg typography, font, or layout. Lorem ipsum is mostly a part of a Latin text by the classical author and philosopher Cicero. Its words and letters have been changed by addition or removal, so to deliberately render its content nonsensical; it's not genuine, correct, or comprehensible Latin anymore. While lorem ipsum's still resembles classical Latin,

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Есть много вариантов лорем ипсум, но большинство из них имеет не всегда приемлемые модификации, например, юмористические вставки или слова, которые даже отдалённо не напоминают латынь. Если вам нужен лорем ипсум для серьёзного проекта,

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16/18

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Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Localized Forms	<p>IJ ij L·L I·I Š š Ţ ţ</p> <p>IJŠ Paral·lel</p> <p>ДЖЙКЛФ</p> <p>вгджзий̀клтц</p> <p>чшщъью</p> <p>бгдпт</p>	<p>IJ ij LL I·I Š š Ţ ţ</p> <p>IJŠ Paral·lel</p> <p>ДЖЙКЛФ</p> <p>вгджзий̀клнптц</p> <p>чшщъью</p> <p>бгдпт</p>
Ligatures	fi fl ff ffi ffl	fi fl ff ffi ffl
Ordinals	1^o y 2^a	1^o y 2^a
Superiors, inferiors	1²³	1²³
Fractions	1/2 1/4 3/4 0/0 0/00	½ ¼ ¾ % ‰



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GYROS



Фудбал

Кисть каллиграфия

НОВАЯ РАБОТА

Шоколадови понички

С ЛИМОН И ЛЕД

СУПА

