



Karol Sans Light & *Italic*
Karol Sans Regular & *Italic*
Karol Sans Book & *Italic*
Karol Sans Semibold & *Italic*
Karol Sans Bold & *Italic*
Karol Sans Black & *Italic*



Author	Daniel Sabino
Creation	2014
Version	2 (2022)
12 styles	Light Light Italic Regular Italic Book Book Italic SemiBold SemiBold Italic Bold Bold Italic Black Black Italic
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European
License Types	Desktop, Webfont, ePub, App, Server

Karol Sans is the perfect companion for Karol, without being a literal translation of it. It has its own personality and offers a wider range of weights –with the inclusion of two display weights, Light and Black– which gives it added versatility. It is also inspired by wood engraving and by some masters whose work is very calligraphic like Bram de Does, Oldrich Menhart and Rudolph Koch. Karol Sans has all the indispensable OpenType features for a text typeface like small capitals, different sets of figures, fractions and many others. The lining figures are standard.



Geoffroy Tory

Karol Sans Light 52pt

Sam Maloof

Karol Sans Light Italic 52pt

Bram de Does

Karol Sans Regular 52pt

Daniel Rabel

Karol Sans Italic 52pt

Paul Sellers

Karol Sans Book 52pt

Rudolph Koch

Karol Sans Book Italic 52pt



Edmund Fry

Karol Sans Semibold 52pt

Zao Wou-Ki

Karol Sans Semibold Italic 52pt

Rosemary Feit

Karol Sans Bold 52pt

Sam Maloof

Karol Sans Bold Italic 52pt

Tage Frid

Karol Sans Black 52pt

Norm Abram

Karol Sans Black Italic 52pt



GEOFFROY TORY

Karol Sans Light 52pt

SAM MALOOF

Karol Sans Light Italic 52pt

BRAM DE DOES

Karol Sans Regular 52pt

DANIEL RABEL

Karol Sans Italic 52pt

PAUL SELLERS

Karol Sans Book 52pt

RUDOLPH KOCH

Karol Sans Book Italic 52pt



EDMUND FRY

Karol Sans Semibold 52pt

ZAO WOU-KI

Karol Sans Semibold Italic 52pt

ROSEMARY FEIT

Karol Sans Bold 52pt

SAM MALOOF

Karol Sans Bold Italic 52pt

TAGE FRID

Karol Sans Black 52pt

NORM ABRAM

Karol Sans Black Italic 52pt



Karol Sans Light
9/12

The similarity and confusion between Tamil script and Malayalam is widespread. One reason for this is that Tamil is a direct descendant of the script Vattezhutu, which for centuries was used in Malayalam. Their careers in print stumped too, but it is interesting to note that of all the Indian scripts, the first to be printed was Tamil in 1578 in the region of Kerala, a Portuguese colony at that time. The book in question is Doutrina Cristiã, printed with types cast by John Gonsalves a year earlier. Malayalam, as we know it, was only printed about 250 years later by the efforts of Rev. Benjamin Bailey sent by the Church Missionary Society to Kottayan. At the time of Doutrina Cristiã, it was said that the types cast by Gonsalves were in Malabar language, which led to confusion regarding the language in question. After all Malabar is also the name of the north region of Kerala. Today it is known that it was Tamil, but the confusion around the term malabar persisted for several centuries. The specimen of Behramjee Jejeebhoy, 1769, entitled 'A specimen of Malabar types,' shows the Malayalam language probably written in

Karol Sans Regular
9/12

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Karol Light Italic
9/12

The similarity and confusion between Tamil script and Malayalam is widespread. One reason for this is that Tamil is a direct descendant of the script Vattezhutu, which for centuries was used in Malayalam. Their careers in print stumped too, but it is interesting to note that of all the Indian scripts, the first to be printed was Tamil in 1578 in the region of Kerala, a Portuguese colony at that time. The book in question is Doutrina Cristiã, printed with types cast by John Gonsalves a year earlier. Malayalam, as we know it, was only printed about 250 years later by the efforts of Rev. Benjamin Bailey sent by the Church Missionary Society to Kottayan. At the time of Doutrina Cristiã, it was said that the types cast by Gonsalves were in Malabar language, which led to confusion regarding the language in question. After all Malabar is also the name of the north region of Kerala. Today it is known that it was Tamil, but the confusion around the term malabar persisted for several centuries. The specimen of Behramjee Jejeebhoy, 1769, entitled 'A specimen of Malabar types,' shows the Malayalam language probably written in Arya-ezhuttu (Figure 1).

Karol Sans Italic
9/12

The similarity and confusion between Tamil script and Malayalam is widespread. One reason for this is that Tamil is a direct descendant of the script Vattezhutu, which for centuries was used in Malayalam. Their careers in print stumped too, but it is interesting to note that of all the Indian scripts, the first to be printed was Tamil in 1578 in the region of Kerala, a Portuguese colony at that time. The book in question is Doutrina Cristiã, printed with types cast by John Gonsalves a year earlier. Malayalam, as we know it, was only printed about 250 years later by the efforts of Rev. Benjamin Bailey sent by the Church Missionary Society to Kottayan. At the time of Doutrina Cristiã, it was said that the types cast by Gonsalves were in Malabar language, which led to confusion regarding the language in question. After all Malabar is also the name of the north region of Kerala. Today it is known that it was Tamil, but the confusion around the term malabar persisted for several centuries. The specimen of Behramjee Jejeebhoy, 1769, entitled 'A specimen of Malabar types,' shows the Malayalam language probably written in Arya-ezhuttu. The similarity and confusion between Tamil script and Malayalam is widespread. One reason for this is that Tamil is a direct descendant of the script



Karol Sans Book
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Karol Sans Semi Bold
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Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Capital Spacing	ABCDEFGHIJKLM	ABCDEFGHIJKLM
Small Caps	Nobody Knows	NOBODY KNOWS
All Small Caps	Somebody Says	SOMEBODY SAYS
Proportional oldstyle (default figures)	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90	12.345.678,90
Proportional lining	12.345.678,90	12.345.678,90
Ordinals	3a notte, 4o giorno	3 ^a notte, 4 ^o giorno
Superiors, inferiors	12345, H2O	12 ³⁴⁵ , H ₂ O
Numerators, denominators and fractions	H123, H123, 123/456	H ¹²³ , H ₁₂₃ , ¹²³ / ₄₅₆
Contextual alternates	f? f! TT Vä	f? f! TT Vä

KING KONG

són variants regionals d'una mateixa llengua

Musée de l'affiche, Paris

European migrants

98 DIAGONALS

una península

République Fédérale

Geschenkverpackung verfügbar

hominídeo

