



Kanat Latin



Author	Maria Montes
Creation	2025
Version	2
1 style	Ultra
Script Sets	Latin Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus
Glyphs Set	540
Languages Supportet	269
License Types	Desktop, Webfont, ePub, App, Server

In 2024, the Arabic type designer Lara Captan challenged me to create a Latin companion for her existing Arabic display font called Kanat — the Turkish word for “wing.” Captan’s beautiful typeface is a detached stencil design, originally created for letterpress, which carries architectural playfulness and delivers a warm kind of boldness to the reader.

Based on the description above— and challenged by the question: How can I create a Latin companion for an Arabic font I cannot read or write? — I spent many hours observing and analysing Kanat Arabic, its personality and DNA, followed by many more hours of consulting with Lara Captan. The result is a Latin interpretation that carries a bold attitude and playful spirit.

Kanat Latin is best used at 48pt and above. It’s designed to highlight words with flair, and finds its sweet spot in architectural, music, fashion, and packaging contexts.



Imagine

Journey

Fortune

Seaview

Kanat Latin Ultra 132pt



R



UNLEASH

YO' INNER

GROOMED

MAESTRO

Kanat Latin Ultra 118pt

**If u aren't making
any mistakes,
you aren't taking
enough risks!**

Kanat Latin Ultra 56/43pt

**The genius thing
that we did was,
we didn't give up...**

Kanat Latin Ultra 56/43pt

GERMANY
NIGERIA
EQUADOR
TUNISIA

Kanat Latin Ultra 67/45pt

ESCAPISM
EUPHORIA
& DEEP
FEELINGS

Kanat Latin Ultra 67/45pt

Kanat Latin Ultra
43/43pt

Quote by:
Tomomi Sasaki

I have my moments of feeling jaded and commiserating with peers about the state of [take your pick]. And then I'll have a wonderful conversation with someone who's been in the game longer than me and 'still' have the sparkle in their eyes... and it's the kick I need to get back on it.



S



Kanat Latin Ultra
43/39pt

Quote by:
Emily McDowell

The women I love & admire for their strength & grace did not get that way because shit worked out. They got that way because shit went wrong, and they handled it in a thousand different ways, on a thousand different days, but they handled it. Those women are my super heroes & one of them is you.

Uppercase
48pt

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒÐÞǷ

Uppercase with accents and CE sets
48pt

A A A A A A A A A A A E E E E E
D D E E E E E E E E E E E E E E E
H H I I I I I I J J K L L L L L L L
N N N N N O O O O O O O O O O O
R R R S S S S S T T T T T
U U U U U U U U U W W W W W
Y Y Y Y Z Z Z

Punctuation, marks, currency and maths
48pt

@ ¢ € ¤ ® ™ & ¡ ¨ ¡ ¢ ? *
 () [] { } ^ _ / + = § ¶
 < > « » — — — — — — — —
 ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
 ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
 + − ± × ÷ = ≠ ≈ ~ ^ < > ≤ ≥ − # ¶

Figures
48pt

0 1 2 3 4 5 6 7 8 9
 0 1 2 3 4 5 6 7 8 9
 ½ ⅓ ¼ ⅙ ⅕ ¾ ⁰⁰ ⁰⁰⁰
 0 1 2 3 4 5 6 7 8 9., 0 1 2 3 4 5 6 7 8 9.,
 0 1 2 3 4 5 6 7 8 9., 0 1 2 3 4 5 6 7 8 9.,

Ligatures, Ordinals
48pt

ff tt fi fl ao

Accents
48pt

˘ ˙ ˆ ˇ ˜ •• — ˘ ˚ // ●

˘ ˙ /



Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Case	{BRON Y AUR}	{BRON Y AUR}
Local Forms	PARAL·LEL, IJ, ÍJ	PARALLEL, J, JJ
Tabular lining	12.345.672,90	12.345.672,90
Superiors, inferiors	123,45 & 672.90	123,45 & 672.90
Numerators, denominators	123,45 & 672.90	123,45 & 672.90
Fractions	1.456,00/672,9	123.456,00/672,9
Stylistic Set 1	Q, g	Q, g



Gg

HOW ARE YOU? OK BOOMER!

PATAGONIA

It's March 22, 1977. It's 3a.m.

\$102 £15.10

NO MEANS NO, ALWAYS.

Illinois

€200.5 ¥30

WEDNESDAY MORNING @ 9PM

