

### Kanat Latin



Maria Montes Author

Creation 2025

Version 2

Illtra 1 style

Scrint Latin Basic Latin Sets

Latin-1 Supplement

Latin-2 Central European

Latin Plus

Glyphs Set 540

Languages

Supportet

269

License Types Desktop, Webfont, ePub,

App, Server

In 2024, the Arabic type designer Lara Captan challenged me to create a Latin companion for her existing Arabic display font called Kanat the Turkish word for "wing." Captan's beautiful typeface is a detached stencil design, originally created for letterpress, which carries architectural playfulness and delivers a warm kind of boldness to the reader.

Based on the description above— and challenged by the question: How can I create a Latin companion for an Arabic font I cannot read or write? — I spent many hours observing and analysing Kanat Arabic, its personality and DNA, followed by many more hours of consulting with Lara Captan. The result is a Latin interpretation that carries a bold attitude and playful spirit.

Kanat Latin is best used at 48pt and above. It's designed to highlight words with flair, and finds its sweet spot in architectural, music, fashion, and packaging contexts.



Kanat Latin Ultra 132pt







Kanat Latin Ultra 118pt



# If u aren't making any mistakes, you aren't taking enough risks!

Kanat Latin Ultra 56/43pt

# The genius thing that we did was, we didn't give up...

Kanat Latin Ultra 56/43pt



## GERMANY NIGERIA EQUADOR TUNISIA

Kanat Latin Ultra 67/45pt

# ESCAPISM EUPHORIA SE DEEP FEELINGS

Kanat Latin Ultra 67/45pt



Kanat Latin Ultra 43/43pt Quote by: Tomomi Sasaki

I have my moments of feeling jaded and commiserating with peers about the state of take your pick. And then I'll have a wonderful conrsation with son who's been in the game longer than me and 'still' have the sparkle in their eyes... and it's the kick I need to get back on it.







Kanat Latin Ultra

Quote by: Emily McDowell

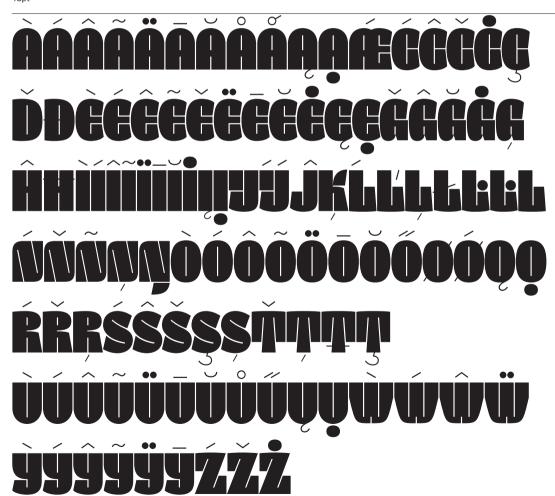
The women I love & ad nire for their stren & grace did not get way because shit worked out. They got that because shit went wrong, and they handled it in a thousand diffe ent ways, on a tho different days, but they maled it. Those v en are my super one of them is you.



Uppercase 48pt

### ABCDEFAHIJKLMNOPQR STUVWXYZÆŒBÐÞÐQ

Uppercase with accents and CE sets 48pt





Lowercase 48pt

### abcdefghijkklmnopqrs tuvwxyzææßðþag

Lowercase with accents and CE sets 48pt

àááááááááaáááááécécedd èéééééééegggggghhií ïiijiijijjkllll·l·láňánna òóôöööööóóoooprřrssss stttiúúúiiiiiúíiju ùúúúíjýýjýžžža



Punctuation, marks, currency and maths 48pt



<><><><</></></></></></>

Figures 48pt

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Ligatures, Ordinals 48pt



Accents 48pt



50 1



Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.

Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Case	{BRON-Y-AUR}	BRON-Y-AUR
Local Forms	PARAL·LEL, IJ, ÍJ	<b>PARALLEL, J, Ű</b>
Tabular lining	12.345.678,90	12.345.678,90
Superiors, inferiors	<b>123,45 &amp; 672.90</b>	123,45 <b>&amp;</b> 672.90
Numerators, denominators	<b>123,45 &amp; 672.90</b>	<b>123,45 &amp;</b> 672.90
Fractions	1.456,00/672,9	123.456,00/ <sub>672,9</sub>
Stylistic Set 1	<b>Q</b> , <b>g</b>	<b>0</b> , <b>g</b>







RE YOU? ( lt's March 22, 1977. It's 3a. NS NO

