



Joost Light  
Joost Regular  
Joost Medium  
**Joost Bold**  
**Joost Stencil**



<b>Author</b>	Josema Urós
<b>Creation</b>	1995
<b>Version</b>	3.5 (2017)
<b>5 styles</b>	Light Regular Medium Bold Stencil
<b>Character Sets</b>	Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

Joost is not just a study on the structure and development of the classic Bauhaus alphabets (specifically the style applied with special care by Joost Schmidt in the poster *bauhaus im gewerbemuseum basel*) but the need to represent a font family in a usable form with those shapes that have fascinated Josema Urós since an early childhood.

Joost version 1, published in 1995, claimed to be radically attached to the concept of Universal Alphabet, which contains only lower case characters, but betrayed that spirit with diacritics, punctuation and a full 256 ASCII table.

Joost version 2, 2009, incorporated a useful upper case and some serious design improvements.

The current version of 2016 has grown to contain a complete character set of Central European, OpenType features and a new system of curves, keeping it evolving 86 years after the publication of the original poster.



Walter Gropius

Joost Light 50pt

Hannes Meyer

Joost Regular 50pt

László Moholy-Nagy

Joost Medium 50pt

Wassily Kandinsky

Joost Bold 50pt

Herbert Bayer

Joost Stencil 50pt



WALTER GROPIUS

Joost Light 50pt

HANNES MEYER

Joost Regular 50pt

LÁSZLÓ MOHOLY-NAGY

Joost Medium 50pt

WASSILY KANDINSKY

Joost Bold 50pt

HERBERT BAYER

Joost Stencil 50pt



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Joost Light  
11/12

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In order to properly merge and articulate these core assets, an acquisition statement outlining the information architecture, leading to a racheting up of convergence across the organic platform is an opportunity without precedent in current applicability transactional modeling. Implementing these goals requires a careful examination to encompass an increasing complex out sourcing disbursement to ensure the extant parameters are not exceeded while focusing on infrastructure cohesion.

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Joost Regular  
11/12

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Joost Medium  
11/12

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Joost Bold  
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Joost Stencil  
18/20

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Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
Æ Ć Ę Ħ

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z  
æ œ ß ð þ

Uppercase with accents and CE sets

À Á Â Ã Ä Å Æ Ç Ć Ę Ħ Đ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

Lowercase with accents and CE sets

à á â ã ä å æ ç ĉ ċ ĕ ħ đ è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç ĉ ċ ĕ ħ đ è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Punctuation, marks, currency and maths

@ © ® ™ & ¡ ¢ £ ¥ ¦ § ¨ © ª « » ¯ ° ± × ÷ = ≈ ~ ^ < > ≤ ≥ − # µ  
() [] {} \ | /  
< > « » ¯ ° ± × ÷ = ≈ ~ ^ < > ≤ ≥ − # µ

Figures

0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9., 0 1 2 3 4 5 6 7 8 9.,  
0 1 2 3 4 5 6 7 8 9., 0 1 2 3 4 5 6 7 8 9.,  
¼ ½ ¾ % ‰

Stylistic Set ss01

M N W N Ń Ñ N Ń N Ń W Ń W Ń W

Accents

˘ ˙ ˚ ˛ ˜ ˝ ˞ ˠ ˡ ˢ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

Lowercase ordinals (Superiors)

80

Ligatures

fifl





Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.  
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates	MANOWAR	MANOWAR
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Local Forms	PARAL·LEL, IJ	PARAL·LEL, IJ
Tabular lining	12.345.678,90	12.345.678,90
Superiors, inferiors	123,45 & 678.90	123,45 & 678.90
Numerators, denominators	123,45 & 678.90	123,45 & 678.90
Fractions, slashed zero	123.456,00/20,3 0	123.456,00/20,3 0





MASTHEADS

GEWERBEMUSEUM

Chocolate y limón

**Amb finalitats estètiques**

Location is 2' 18" 26°

Expect a museum of historical 573,208 railroad engines.

**Darkest Night**

PIMIENTOS MORRONES

