



# Joc Display



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<b>Creation</b>	2022-2024
<b>Version</b>	2
<b>1 style</b>	Display
<b>Character Sets</b>	Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus Vietnamese
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

The first letters of Joc Display typeface were designed to accompany Sara San Gregorio's exhibition: *Juguetería a l'altura del Joc* curated by Helena Ayuso Moli and Anna Roigé Barrull at La Panera Art Center in Lleida, Spain. The exhibition playground encourages children from age 5 to 9 to create their own toys by combining together different shapes. These shapes were the main inspiration for the concept of the letters and have been translated into symbols for the character set.

The name of the typeface itself is a link between the same matching word in Catalan and Romanian – Joc = Game. A description of the personality of the typeface, the place where its' design was born and Sabina's native roots.



**Arcane  
Ascension**

Joc Display Default 48pt

**Arcane  
Ascension**

Joc Display Alternate Upeprcase 'A' 48pt

**Arcane  
Ascension**

Joc Display Alternate Lowercase 'i' and 'o' 48pt

**RUMMIKUB  
CLÁSICO**

Joc Display Default AllCaps 48pt

**Rummikub  
Clásico**

Joc Display Alternate Default 48pt

**Rummikub  
Clásico**

Joc Display Alternate Lowercase 'a', 'i' and 'o' 48pt



**Las leyendas  
de Andor**

Joc Display Default 48pt

**Las leyendas  
de Andor**

Joc Display Alternate Uppercase 'A' 48pt

**Las leyendas  
de Andor**

Joc Display Alternate Lowercase 'a' and 'o' 48pt

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 Joc Display -French-  
 12/14
 

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**Pour Nicolas Alberto de Carlo, l'âge du jeu de tangram, appelé en chinois, prononcé approximativement tzi tchiao pan, « Les sept plaques de l'habileté », en raison des 7 plaques utilisées), n'est pas connu, mais il semble avoir été inventé au début du XIXe siècle en Chine. Il a ensuite été ramené en occident où il s'est popularisé. Sam Loyd lui donna une origine antique totalement fantaisiste dans son livre, le Huitième livre de tan, publié en 1903. Le grand succès de l'ouvrage a forgé dans l'opinion populaire l'idée d'un jeu ayant quatre millénaires d'existence et trompa même de nombreux érudits de l'époque<sup>3</sup>. Le parallélogramme est la seule pièce chirale : pour le faire correspondre à son image dans un miroir il faut le retourner par la troisième dimension. Pour certaines fi-**

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 Joc Display -Spanish-  
 14/16
 

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**El Tangram es un rompecabezas que está compuesto por 7 piezas: un paralelogramo (romboide), un cuadrado y 5 triángulos. El objetivo de este juego es crear figuras utilizando las 7 piezas. Las piezas deben tocarse pero no superponerse. Según los registros históricos chinos, estos muebles estaban formados originalmente por un juego de 6 mesas rectangulares. Más adelante se agregó una mesa triangular y las personas podían acomodar las s de manera que formaran una gran mesa cuadrada. Hubo otra variación más adelante, durante la dinastía Ming, y un poco más**

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Joc Display -Slovakian-  
32/33

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**Cieľom je zopakovať  
obrazec (daný len  
náčrtom), ktorý sa  
zvyčajne nachádza  
v knihe skladačiek,  
pomocou všetkých**

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Joc Display -German-  
32/33

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**iese erschien in meh-  
reren Auflagen unter  
dem Titel Kopfzer-  
brecher. Der Erfolg  
befleißigte den Her-  
ausgeber zu weiteren**



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Joc Display  
42/42

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**Undertaken for  
entertainment or  
fun, sometimes  
as educational  
tool. A toy and a**

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Joc Display  
56/56

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**A game is a  
structured  
form of play,**





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Joc Display All Caps, Alternate 'A'  
44/44

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EN GEOMETRÍA  
PLANA, SE LLA-  
MA TRIÁNGULO,  
TRÍGONO AL PO-  
LÍGONO DE TRES  
LADOS. LOS  
PUNTOS COMU-  
NES A CADA PAR  
DE LADOS SE DE-  
NOMINAN VÉRTI-



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Joc Display  
48/48

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**Tom had a dot.  
He drew a line,  
the line grew.  
It bent to form  
an arc. The arc  
met its end, it  
was a loop.  
Then a square,  
four sides, all**

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Joc Display -Vietnamese-  
58/60

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**Tangram  
được dùng  
để nói về  
trò chơi xếp  
hình có bảy  
miếng ghép  
như mô tả**

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.  
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.  
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic sets	<b>AGE &amp; radio</b>	<b>AGE &amp; radio</b>
Case	<b>{BRON-Y-AUR}</b>	<b>{BRON-Y-AUR}</b>
Local Forms	<b>PARAL·LEL</b>	<b>PARALEL</b>
Tabular lining	<b>12.345.678,90</b>	<b>12.345.678,90</b>
Superiors, inferiors	<b>123,45 &amp;</b>	<b>123,45 &amp; 678.90</b>
Numerators, denominators	<b>123,45 &amp;</b>	<b>123,45 &amp; 678.90</b>
Fractions	<b>1.456,00/20,3</b>	<b>123.456,00/20,3</b>
Slashed zero	<b>0</b>	<b>0</b>
Contextual Alternates	<b>TT</b>	<b>TT</b>





globules  
clubbing  
footnote  
divested  
plashing  
desirous  
clapping  
patterns

MONN

Solidary

CHORIZO

EXPLORER

GAZETTE

ALLOCATE

PENGUIN

BEER

