



IVÀ REGULAR  
IVÀ HEAVY



<b>Author</b>	Joan Barjau
<b>Creation</b>	1995
<b>Version</b>	2 (2007)
<b>2 styles</b>	Regular Heavy
<b>Character Sets</b>	Basic Latin Latin-1 Supplement
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

This family was created in 1994 for the credit titles of a film, and is in fact the handwriting of Ramon Tosas, Ivà, the late cartoonist of the magazines *El Papus* and *El Jueves*, and author of cartoon series such as “Makinavaja” or “Historias de la puta mili”. It was digitised by Joan Barjau.



MAKINAUAJA  
EL ÚLTIMO  
CHORISO

Ivà Regular 50pt

OYES BIEN?  
NUESTRO BAR  
DAME PASTA

Ivà Heavy 50pt



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Iva Regular  
16/18

BATAILLE'S ANALYSIS OF PREDIALECTIC OBJECTIVISM HOLDS THAT CULTURE IS USED IN THE SERVICE OF ARCHAIC, SEXIST PERCEPTIONS OF ART. A NUMBER OF CONSTRUCTIONS CONCERNING CAPITALIST OBJECTIVISM MAY BE FOUND. HOWEVER, THE PRIMARY THEME OF VON LUDWIG'S(2) MODEL OF PRETEXTUAL CAPITALIST THEORY IS THE BRIDGE BETWEEN SOCIETY AND CLASS. IF CAPITALIST OBJECTIVISM HOLDS, WE HAVE TO CHOOSE BETWEEN PREDIALECTIC OBJECTIVISM AND LACANIST OBSCU-

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Iva Heavy  
16/18

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EL BARRIO

HISTORIETAS DE LOS AÑOS 80 Y 90

LAS RAMBLAS

VERMÚ

EL BIO DIET HASE MILAGROS

EL JUEVES

ES POWERFUL Y ENROLLAO

ROCK&ROLL

