



IVÀ REGULAR
IVÀ HEAVY



Author	Joan Barjau
Creation	1995
Version	2 (2007)
2 styles	Regular Heavy
Character Sets	Basic Latin Latin-1 Supplement
License Types	Desktop, Webfont, ePUB, App, Server

This family was created in 1994 for the credit titles of a film, and is in fact the handwriting of Ramon Tosas, Ivà, the late cartoonist of the magazines *El Papus* and *El Jueves*, and author of cartoon series such as “Makinavaja” or “Historias de la puta mili”. It was digitised by Joan Barjau.

MAKINAVAJA
EL ÚLTIMO
CHORISO

Ivà Regular 50pt

OYES BIEN?
NUESTRO BAR
DAME PASTA

Ivà Heavy 50pt

Iva Regular
16/18

BATAILLE'S ANALYSIS OF PREDIALECTIC OBJECTIVISM HOLDS THAT CULTURE IS USED IN THE SERVICE OF ARCHAIC, SEXIST PERCEPTIONS OF ART. A NUMBER OF CONSTRUCTIONS CONCERNING CAPITALIST OBJECTIVISM MAY BE FOUND. HOWEVER, THE PRIMARY THEME OF VON LUDWIG'S(2) MODEL OF PRETEXTUAL CAPITALIST THEORY IS THE BRIDGE BETWEEN SOCIETY AND CLASS. IF CAPITALIST OBJECTIVISM HOLDS, WE HAVE TO CHOOSE BETWEEN PREDIALECTIC OBJECTIVISM AND LACANIST OBSCU-

Iva Heavy
16/18

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Uppercase

ABCDEFGHIJKLMNOPQR
STUVWXYZÆŒØÐ

Uppercase with accents

Lowercase

ABCDEFGHIJKLMNPQR
STUVWXYZÆŒØÞÐþ

Lowercase with accents

ପ୍ରତିକଳାରୀ

Punctuation, marks and maths

ଶ୍ରୀମଦ୍ଭଗବତ

Figures and currency

Ligatures and lowercase ordinals (Superiors)

0123456789
123½¾%‰
€\$£ƒ¥

Accents

FIFL 80

6 8 V - . - - 0 11 1

EL BARRIO

HISTORIETAS DE LOS AÑOS 80 Y 90

LAS RAMBLAS

VERMÚ

EL BIO DIET HASE MILAGROS

EL JUEVES

ES POWERFUL Y ENROLLAO

ROCK&ROLL

info@typeotones.com

