



HARRI LIGHT	HARRI CONDENSED LIGHT
HARRI REGULAR	HARRI CONDENSED REGULAR
HARRI MEDIUM	HARRI CONDENSED MEDIUM
<b>HARRI BOLD</b>	<b>HARRI CONDENSED BOLD</b>
<b>HARRI EXTRABOLD</b>	<b>HARRI CONDENSED EXTRABOLD</b>



Author	Juan Luis Blanco
Creation	2017 [Harri] 2025 [Harri Condensed]
Version	1
Harri 10 styles	Light Regular Medium Bold ExtraBold Condensed Light Condensed Regular Condensed Medium Condensed Bold Condensed ExtraBold
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European
License Types	Desktop, Webfont, ePub, App, Server

Harri, meaning 'stone' in Basque, is a display font inspired by the distinctive letterforms found in signs and fascias across the Basque Country. This unique lettering style, often used to signify identity, evolved from ancient inscriptions carved on gravestones, which can still be found in the French part of the Basque Country (Behe Nafarroa, Lapurdi, and Zuberoa). Harri incorporates elements from these engraved letterforms, as well as from the current exaggerated shapes derived from them, while bearing in mind their predecessors: Romanesque inscriptions and, ultimately, Roman capitals. This evolution is reflected in the weights of the Harri family, ranging from the clean, formal, Roman-inspired light to the extreme, expressive, Basque-style extra bold.

Harri Condensed brings the personality of Harri into a slimmer, more compact form. The Basque-inspired shapes remain clear and recognizable, while each letter has been carefully adjusted to keep the design balanced and highly legible. It's designed for situations where space is at a premium —letting you fit more text per line without sacrificing clarity. From headlines and logos to labels and data displays, Harri Condensed makes a strong impression while making the most of every inch of space.

# KILMĀRTIN

Harri Light 53pt

# TEOTIHUĀCĀN

Harri Regular 53pt

# ¿MILĀGROS?

Harri Medium 53pt

# ROMĀNESQUE

Harri Bold 53pt

# OPĀTÓW!

Harri Extra Bold 53pt

# MORAFENOKELY

Harri Condensed Light 53pt

# MOÖ-DE-L'ÄISNE

Harri Condensed Regular 53pt

# BRØNNØYSUND

Harri Condensed Medium 53pt

# ¡SABIÑÁNIGO!

Harri Condensed Bold 53pt

# {PANEVĘŽYS}

Harri Condensed Extra Bold 53pt

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Harri Light [Contextual Alternates and Stylistic Set 01 applied and Default]  
14/16

COLUMBA'S MONASTERY SURVIVED UNTIL THE END OF THE 12TH CENTURY, DESPITE REPEATED VIKING RAIDERS. AROUND 1200, THE SONS OF SOMERLED – 'KING OF THE ISLES' – FOUNDED A BENEDICTINE ABBEY HERE. PILGRIMAGE TO ST COLUMBA'S SHRINE CONTINUED TO THRIVE, THOUGH MONASTIC LIFE ON IONA ENDED WITH THE PROTESTANT REFORMATION OF 1560.

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Harri Regular [Contextual Alternates and Stylistic Set 02 applied and Default]  
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Harri Medium [Contextual Alternates and Stylistic Set 01+02 applied and Default]  
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Harri Bold [Contextual Alternates and Stylistic Set 03 applied and Default]  
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Harri ExtraBold [Default]  
32/32

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## Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

### Uppercase with diacritics and CE sets

ÅÄÅÄÅÅÄÄÆĆČĆĆĐ  
ĐÉËËËËÈËËËĐĞĞĞHĲĲĲĲ  
ĲĲĲĲKĽĽĽĽNŇŇŇŇOŐŐŐ  
ŐŐŐŐØŒÞŔŔŔŞŞŞŞÞŦŦŦ  
ÚÚÜÙÜÙÜÛÛÛÛWŴŴŴŴYŶŶ  
ŶŶŶŶZŽŽ

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## Punctuation, symbols and maths

## Accents

... . - / / ^ - - v v o ~ -

50

## Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

### Lowercase with diacritics and CE sets

## Figures, currency and maths

## Ligatures

TTTSTXZ FEI E1 TTTSTXZ

## Stylistic Set ss01

Stylistic Set ss03

### Contextual alternates Set Default

### Contextual alternates Set with Stylistic set ss01

## Contextual alternates Set with Stylistic set ss02

### Contextual alternates Set with Stylistic set ss03

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions. Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters. Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates ss01	AUÑAMENDI	AUÑAMENDI
Stylistic alternates ss02	AUÑAMENDI	AUÑAMENDI
Stylistic alternates ss03	KILIAN HAIKU	KILIAN HAIKU
Stylistic alternates ss04	LAUBURU1	⌚
Contextual alternates plus Stylistic sets	FANÀTIC ÁVANA	FANÀTIC ÁVANA
	FANÀTIC ÁVANA	FANÀTIC AVANA
	SANTA YSARRÀ	SANTA YSARRÀ
Discretionary Ligatures	ANTTON OTSO	ANTTON OTSO
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90\$	12.345.678,90\$
Proportional oldstyle	12.345.678,90£	12.345.678,90£

¡SANT JOÀN DE MONTDÀRN!  
ANGOULÊME  
INCHKENNETH CHAPEL

BED & BREAKFAST • DAVID & GOLIATH

INURRATEGI ANAIAK  
BOSÓN

ALBERT EINSTEIN (\*1879 – †1955)

APÓLIKHNOS  
EZTERENZUBI / ESTÉRENÇUBY

IRATÉKÉ (CÔTE D'IVOIRE)

LOCH NESS 164.5 M.

NACIONALNI PĀRK PLITVIČKA JEZERA

OSADNIK

• • • PARC NATIONAL DES PYRÉNÉES • • •

SHYOK RIVER

FÄGRADALSFJÄLL SUMENDIÀ 385 M.

50 ASCENSIONES CLÁSICAS

EN PICOS DE EUROPA Y CORDILLERA CANTÁBRICA

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info@blancoletters.com



BLANCO  
LETTERS