



HARRI SANS LIGHT	HARRI SANS CONDENSED LIGHT
HARRI SANS REGULAR	HARRI SANS CONDENSED REGULAR
HARRI SANS MEDIUM	HARRI SANS CONDENSED MEDIUM
HARRI SANS BOLD	HARRI SANS CONDENSED BOLD
HARRI SANS EXTRABOLD	HARRI SANS CONDENSED EXTRABOLD



Author	Juan Luis Blanco
Creation	2025
Version	1
Harri Sans 10 styles	Light Regular Medium Bold ExtraBold Condensed Light Condensed Regular Condensed Medium Condensed Bold Condensed ExtraBold
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European
License Types	Desktop, Webfont, ePub, App, Server

The subtle contrasts and graceful qualities of the Harri typeface family have been refined in Harri Sans to create a more linear, robust, and modern appearance. The stems and serifs have lost the distinctive flares characteristic of Basque lettering and have become straight. While the humanist proportions, one of Harri's most notable features, have been preserved, the calligraphic traits of the original curves have been adjusted to bring them closer to the style of modern geometric sans serif typefaces. Nevertheless, they retain a slightly organic flavour, striking a balance between tradition and modernity. The result is a modern, stylish, and versatile display sans serif typeface with a distinctive character. As with Harri, the combination of styles, contextual alternates, and varied ligatures provides ample opportunity for experimentation, whether for posters, book covers, packaging, or websites. In any application, Harri Sans will help to convey clear, precise, and powerful messages.

Harri Sans Condensed keeps the signature look of Harri Sans but in a tighter, space-saving form. Since Harri Condensed and Harri Sans Condensed share the same structure and metrics, you can swap between them without worrying about line breaks or text reflow. Like the rest of the Harri type family, it offers plenty of ways to experiment —mix and match styles, explore contextual alternates, and play with ligatures. Whether you're working on posters, book covers, packaging, or websites, Harri Sans Condensed delivers a clear, bold voice while making the most of your space.

KILMARTIN

Harri Light 53pt

TEOTIHUACÁN

Harri Regular 53pt

¿MILAGROS?

Harri Medium 53pt

ROMANESQUE

Harri Bold 53pt

OPATÓW!

Harri Extra Bold 53pt



MORAFENOKELY

Harri Condensed Light 53pt

MOÖ-DE-L'ÄISNE

Harri Condensed Regular 53pt

BRØNNØYSUND

Harri Condensed Medium 53pt

¡SABIÑÁNIGO!

Harri Condensed Bold 53pt

{PĀNEVĒŽYS}

Harri Condensed Extra Bold 53pt

Harri Light [Contextual Alternates and Stylistic Set 01 applied and Default]
14/16

COLUMBA'S MONASTERY SURVIVED UNTIL THE END OF THE 12TH CENTURY, DESPITE REPEATED VIKING RAIDS. AROUND 1200, THE SONS OF SOMERLED –'KING OF THE ISLES' – FOUNDED A BENEDICTINE ABBEY HERE. PILGRIMAGE TO ST COLUMBA'S SHRINE CONTINUED TO THRIVE, THOUGH MONASTIC LIFE ON IONA ENDED WITH THE PROTESTANT REFORMATION OF 1560.

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Harri Regular [Contextual Alternates and Stylistic Set 02 applied and Default]
14/16

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Harri Medium [Contextual Alternates and Stylistic Set 01+02 applied and Default]

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Harri Bold [Contextual Alternates and Stylistic Set 03 applied and Default]

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Harri ExtraBold [Default]
32/32

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Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Uppercase with diacritics and CE sets

Punctuation, symbols and maths

.,:;...!؟•-----_""'''<><>''
({})[](){}[]!؟/\|*#◊✓
B@&E¶§©®™°!||†‡eℓ
ΠΣ√∂ΔΩμπ

Accents

... . \ / / \ - \ \ 0 ~ -

5 C

Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase with diacritics and CE sets

Figures, currency and maths

Ligatures

TTTSTXZ E1E1 TTTSTXZ

Stylistic Set ss01

ÀÁÃÂÄÀÃÄÅÅÆiÑ
ÀÁÃÂÄÀÃÄÅÅÆiÑEt

Stylistic Set ss03

Contextual alternates Set Default

Contextual alternates Set with Stylistic set ss01

Contextual alternates Set with Stylistic set ss02

Contextual alternates Set with Stylistic set ss03

AÁÄÅÄÄÀÄÅÄ ÄÁÄÅÄÄÀÄÅÄ
AÁÄÅÄÄÀÄÅÄ ÄÁÄÅÄÄÀÄÅÄ

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions. Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters. Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates ss01	AUÑAMENDI	AUÑAMENDI
Stylistic alternates ss02	AUÑAMENDI	AUÑAMENDI
Stylistic alternates ss03	KILIAN HAIKU	KILIAN HAIKU
Stylistic alternates ss04	LAUBURU1	⌚
Contextual alternates plus Stylistic sets	FANÀTIC ÁVANA	FANÀTIC ÁVANA
	FANÀTIC ÁVANA	FANÀTIC AVANA
	SANTA YSARRÀ	SANTA YSARRÀ
Discretionary Ligatures	ANTTON OTSO	ANTTON OTSO
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90\$	12.345.678,90\$
Proportional oldstyle	12.345.678,90£	12.345.678,90£

¡SANT JOÀN DE MONTDÀRN!
ANGOULÊME
INCHKENNETH CHAPEL

BED & BREAKFAST • DAVID & GOLIATH

1ÑURRATEGI ȽANAIĀK
BOSÓN

ȽALBERT EINSTEIN (*1879 – †1955)

APÓLIKHNOS
EZTERENZUBI / ESTÉRENÇUBY

IRATÉKÉ (CÔTE D'IVOIRE)
LOCH NESS 164.5 M.

NACIONALNI PĀRK PLITVIČKA JEZERA

OSADNIK

◆ ◆ ◆ PARC NATIONAL DES PYRÉNÉES ◆ ◆ ◆

SHYOK RIVER

FÄGRADÄLSFJÄLL SUMENDIÀ 385 M.
50 ASCENSIONES CLÁSICAS
EN PICOS DE EUROPA Y CORDILLERA CANTÁBRICA

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info@blancoletters.com



BLANCO
LETTERS