



HARRI SANS LIGHT	HARRI SANS CONDENSED LIGHT
HARRI SANS REGULAR	HARRI SANS CONDENSED REGULAR
HARRI SANS MEDIUM	HARRI SANS CONDENSED MEDIUM
HARRI SANS BOLD	HARRI SANS CONDENSED BOLD
HARRI SANS EXTRABOLD	HARRI SANS CONDENSED EXTRABOLD



Author	Juan Luis Blanco
Creation	2025
Version	1
Harri Sans 10 styles	Light Regular Medium Bold ExtraBold Condensed Light Condensed Regular Condensed Medium Condensed Bold Condensed ExtraBold
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European
License Types	Desktop, Webfont, ePub, App, Server

The subtle contrasts and graceful qualities of the Harri typeface family have been refined in Harri Sans to create a more linear, robust, and modern appearance. The stems and serifs have lost the distinctive flares characteristic of Basque lettering and have become straight. While the humanist proportions, one of Harri's most notable features, have been preserved, the calligraphic traits of the original curves have been adjusted to bring them closer to the style of modern geometric sans serif typefaces. Nevertheless, they retain a slightly organic flavour, striking a balance between tradition and modernity. The result is a modern, stylish, and versatile display sans serif typeface with a distinctive character. As with Harri, the combination of styles, contextual alternates, and varied ligatures provides ample opportunity for experimentation, whether for posters, book covers, packaging, or websites. In any application, Harri Sans will help to convey clear, precise, and powerful messages.

Harri Sans Condensed keeps the signature look of Harri Sans but in a tighter, space-saving form. Since Harri Condensed and Harri Sans Condensed share the same structure and metrics, you can swap between them without worrying about line breaks or text reflow. Like the rest of the Harri type family, it offers plenty of ways to experiment —mix and match styles, explore contextual alternates, and play with ligatures. Whether you're working on posters, book covers, packaging, or websites, Harri Sans Condensed delivers a clear, bold voice while making the most of your space.



KILMÆRTIN

Harri Light 53pt

TEOTIHUACAN

Harri Regular 53pt

¿MILAGROS?

Harri Medium 53pt

ROMANESQUE

Harri Bold 53pt

OPATÓW!

Harri Extra Bold 53pt



MORAFENOKELY

Harri Condensed Light 53pt

MOÿ-DE-L'ĀISNE

Harri Condensed Regular 53pt

BRØNNØYSUND

Harri Condensed Medium 53pt

¡SABIÑÁNIGO!

Harri Condensed Bold 53pt

{PANEVĚŽYS}

Harri Condensed Extra Bold 53pt



Harri Light [Contextual Alternates and Stylistic Set 01 applied and Default]
14/16

COLUMBÆ'S MONASTERY
SURVIVED UNTIL THE END
OF THE 12TH CENTURY, DE-
SPITE REPEATED VIKING
RÆIDS. ÅROUND 1200, THE
SONS OF SOMERLED –'KING
OF THE ISLES'– FOUNDED Å
BENEDICTINE ABBEY HERE.
PILGRIMAGE TO ST COLUM-
BÆ'S SHRINE CONTINUED TO
THRIVE, THOUGH MONÆSTIC
LIFE ON IONÆ ENDED WITH
THE PROTESTANT REFORMÆ-
TION OF 1560.

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Harri Regular [Contextual Alternates and Stylistic Set 02 applied and Default]
14/16

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Harri Medium [Contextual Alternates and Stylistic Set 01+02 applied and Default]
14/16

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Harri Bold [Contextual Alternates and Stylistic Set 03 applied and Default]
14/16

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Harri ExtraBold [Default]
32/32

**COLUMBA'S MONASTERY
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Harri Condensed Light [Contextual Alternates and Stylistic Set 01 applied and Default]
14/16

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Harri Condensed Regular [Contextual Alternates and Stylistic Set 02 applied and Default]
14/16

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Harri Condensed Bold [Contextual Alternates and Stylistic Set 03 applied and Default]
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Harri Condensed ExtraBold [Default]
32/32

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1560.**



Stylistic Set ss01

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À Á Â Ã Ä Å Æ Ĩ Ñ Et

Stylistic Set ss02

À Á Â Ã Ä Å Æ Ĩ Ñ
À Á Â Ã Ä Å Æ Ĩ Ñ

Stylistic Set ss03

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Ĥ Ħ Ĩ Ĵ Ľ Ŀ Ł À Á Â Ã Ä Å Æ Ĩ Ñ
Ĥ Ħ Ĩ Ĵ Ľ Ŀ Ł

Stylistic Set ss04

Access Keywords: lauburu1, lauburu2, lauburu3, lauburu4, lauburu5



Contextual alternates Set Default

À Á Â Ã Ä Å Æ Ĩ Ñ Ĥ Ħ Ĩ Ĵ Ľ Ŀ Ł Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø
À Á Â Ã Ä Å Æ Ĩ Ñ Ĥ Ħ Ĩ Ĵ Ľ Ŀ Ł Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø
À Á Â Ã Ä Å Æ Ĩ Ñ Ĥ Ħ Ĩ Ĵ Ľ Ŀ Ł Ò Ó Ô Õ Ö Ø Ò Ó Ô Õ Ö Ø

Contextual alternates Set with Stylistic set ss01

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Contextual alternates Set with Stylistic set ss02

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À Á Â Ã Ä Å Æ Ĩ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ

Contextual alternates Set with Stylistic set ss03

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Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates ss01	AUÑAMENDI	AUÑAMENDI
Stylistic alternates ss02	AUÑAMENDI	AUÑAMENDI
Stylistic alternates ss03	KILIAN HAIKU	KILIAN HAIKU
Stylistic alternates ss04	LÄUBURU1	✻
Contextual alternates plus Stylistic sets	FANÀTIC ÄVÄNÄ	FANÀTIC ÄVÄNÄ
	FANÀTIC ÄVÄNÄ	FANÀTIC AVANA
	SANTÄ YSARRÄ	SANTÄ YSARRÄ
Discretionary Ligatures	ÄNTTON OTSO	ÄNTTON OTSO
Case	{BRON-Y-ÄUR}	{BRON-Y-ÄUR}
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90\$	12.345.678,90\$
Proportional oldstyle	12.345.678,90£	12.345.678,90£



¡SANT JOAN DE MONTDARN!
ANGOULÊME
INCHKENNETH CHAPEL

BED & BREAKFAST • DAVID & GOLIATH

IÑURRATEGI ANAIAK
BOSÓN

ALBERT EINSTEIN (*1879 – †1955)

APÓLIKHNOS
EZTERENZUBI / ESTÉRENÇUBY



IRATÉKÉ (CÔTE D'IVOIRE)

LOCH NESS 164.5 M.

NACIONÁLNI PARK PLITVIČKA JEZERA

OSADNIK

♦ ♦ ♦ **PARC NATIONAL DES PYRÉNÉES** ♦ ♦ ♦

SHYOK RIVER

FAGRADALSFJALL SUMENDIA 385 M.

50 ASCENSIONES CLÁSICAS

EN PICOS DE EUROPA Y CORDILLERA CANTÁBRICA

