

Gresca Text Thin
Gresca Text Regular
Gresca Text Medium
Gresca Text Bold
Gresca Text Black
—
Gresca Text VF

Author	Laura Meseguer
Creation	2026
Version	1
6 styles	Thin Regular Medium Bold Black + VF
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus
License Types	Desktop, Webfont, ePub, App, Server

Gresca blends contemporary sensibility with traditional typographic craft into a versatile family for brand identities and editorial design. It comprises Display and Text, each from Thin to Black, plus a Variable Font.

Gresca Text is a slab serif, but with a twist of its own: rather than holding a single stroke contrast across the whole family, it moves from a Thin of very low contrast and bracketed serifs to a Black of pronounced contrast, so the weight axis carries not just density but character. This lineage — slab serifs —are built for sustained reading rather than shouting: sturdy letterforms engineered to hold up at small sizes or long columns, captions and margin notes and in long runs of text. Gresca Text takes that same brief and gives it the low-to-high contrast range that lets it flex between a quiet caption and a heavier subhead or big masthead all while keeping the family's backbone intact underneath Display's noise.

And the name says it all: in Catalan, "gresca" means ruckus, festive commotion — joyful, shared noise. That's the spirit of Rock Laietà, the Catalan countercultural rock scene of the 1970s (golden age 1974–78), blending rock, rumba and jazz sung in Catalan during Spain's transition to democracy, when singing in Catalan was itself an act of assertion. It served as inspiration for Gresca's specimen, even it was thought as an editorial workhorse typeface family.

Psicodèlia

Gresca Text Thin 60pt

Música i Follia

Gresca Text Regular 60pt

Laietà 1975

Gresca Text Medium 60pt

Sala Zeleste

Gresca Text Bold 60pt

La Rauxa

Gresca Text Black 60pt

SANT JOAN

Gresca Text Thin 60pt

CULTURA

Gresca Text Regular 60pt

MÚSICA

Gresca Text Medium 60pt

COL·LECTIU

Gresca Text Bold 60pt

CANET 1975

Gresca Text Black 60pt

Gresca brings together modern sensibilities and traditional typographic craft, resulting in a versatile typeface family equally “at home” in brand identities and editorial design.

Gresca Text Thin 30/36pt

“Qualsevol nit pot sortir el sol”

Gresca Text Black 48/48 pt

Gresca Text Thin
9/12

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Gresca Text Regular
9/12

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Gresca Text Medium
9/12

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Gresca Text Bold
9/12

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Gresca Text Thin
14/18

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Gresca Text Regular
14/18

Gresca Text est une police à empattements carrés (slab serif), mais avec une particularité bien à elle : plutôt que de conserver un contraste de trait uniforme sur toute la famille, elle évolue d'une graisse Thin (très fine) à faible contraste et empattements raccordés (bracketed) vers une graisse Black au contraste marqué ; ainsi, l'axe des graisses ne véhicule pas seulement de la densité, mais aussi du caractère. Cette lignée – celle des slab serifs – est conçue pour une lecture prolongée plutôt que pour attirer l'attention par l'éclat : il s'agit de formes de lettres robustes, pensées pour rester lisibles en petite taille ou en colonnes étroites, qu'il s'agisse de légendes, de notes en marge ou de longs blocs de texte.

Gresca Text Medium
24/30

A Gresca Text egy lapos talpú betűtípus, de egy saját csavarral: ahelyett, hogy egyetlen vonalvezetésű kontrasztot tartana fenn az egész családon belül, a nagyon alacsony kontrasztú és zárójeles talpú vékony betűtípustól

Gresca Text Bold
36/36

Gresca Text ist eine Slab-Serif-Schrift, jedoch mit einer Besonderheit: Anstatt einen einheitlichen Strichkontrast

Gresca Text Black
46/46

Gresca Text és una lletra serif tipus slab, però amb una peculiaritat: a l'eix de pes no només porta densitat sinó també caràcter.

Uppercase

ABCDEFGHIJKLMNOPQ
RSTUVWXYZÆŒIJÐÞƏ

Lowercase, Ligatures and Ordinals

abcdefghijkĸlmnopqrstuvw
xyzæœßðþə ffi ffl ff fi fl ff fb
fh fj fk fl ft ªº

Uppercase with accents and CE sets

ÀÁÂÃÄĀĂÅẢĄǍÆĆĈČĊÇ
ĎĐÈÉÊẼËĒĔĖẺĘĚĜĞĠĢĤ
ĦÌÍÎĨÏĪĬİỈĮIJÍĴĶĹĽĻŁĿĽŃ
ŇÑŅŊÒÓÔÕÖŌŎŐỎØǪǾŔŘ
ŖŚŜŠŞȘŤŢŦȚÙÚÛŨÜŪŬŮỦŰ
ŲỤẀẂŴẄỲÝŶỸŸȲŹŽŻ

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ğġģĥħìíîĩïīĭiỉįǐijíĵķĺľļłŀlńňñņ
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úûũüūŭůűỷųụẁẃŵẅỳýŷỹÿȳ
źžżŋ

Punctuation, marks and maths

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Figures and currency

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Uppercase

ABCDEFGHIJKLMNOPQ
RSTUVWXYZÆŒIƷÐÞƏ

Lowercase, Ligatures and Ordinals

abcdefghijkĸlmnopqrs
tuvwxyzæœßðþə ffi ffl
ff fi fl ff fb fh fj fk fl ft ªº

Uppercase with accents and CE sets

ÀÁÂÃÄĀĂÅĄĄÆĆĈČĊ
ÇĎĐÈÉÊẼËĒĔĖĘĚĜĞĠ
ĢĤĦÌÍÎĨÏĪĬİĮIJÍĴĶĹĽĻ
ŁĿĽŃŇÑŅŊÒÓÔÕÖŌŎŐØ
ØǪǾŔŘŖŚŜŠŞȘŤŢŦŢÙÚ
ÛŨÜŪŬŮŰŲỤẂẄŴẄỲ
ÝŶỸŸȲŹŽŻ

Lowercase with accents and CE sets

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üūŭůűųụẁẃŵẅỳýŷỹÿȳ
źžżŋ

Punctuation, marks and maths

@@©℗®™&¡i!¿¿?*
†‡§¶0[]{}/\|¦/
‹›«»‹›«» -‐‑‒–—―⸺⸻
‘’‚‛“”„‟ ⁘⁙⁖⁛⁜⁞
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Figures and currency

00123456789
¼ ½ ¾ % ‰ ¹²³ ÷=≠≈><.,
¤€$¢£ƒ¥₹

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Case	©¿BRON-Y-AUR?@	©¿BRON-Y-AUR?@
Local Forms	PARAL·LEL, IJ	PARAL:LEL, IJ
Standard Ligatures	Affiliate, Waffle, Cliffs, Definir, Aflora	Affiliate, Waffle, Cliffs, Definir, Aflora
Discretional Ligatures	Cliffjumper, Halfback, Sulfhídrico, fjord, Afka, Conflicto, Lufthansa	Cliffjumper, Halfback, Sulfhídrico, fjord, Afka, Conflicto, Lufthansa
Ordinals	Building 153, 1o 5a	Building 153, 1º 5ª

Gresca

Populært kollektivt kaos

Sala Zeleste

Contracultura en català

Música i Follia

El Rei de la Rauxa

KOLLEKTIV KUNST

Gresca

Desmadre Collectiu Popular

Sala Zeleste

Contracultura en català

Música i Follia

El Rei de la Rauxa

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