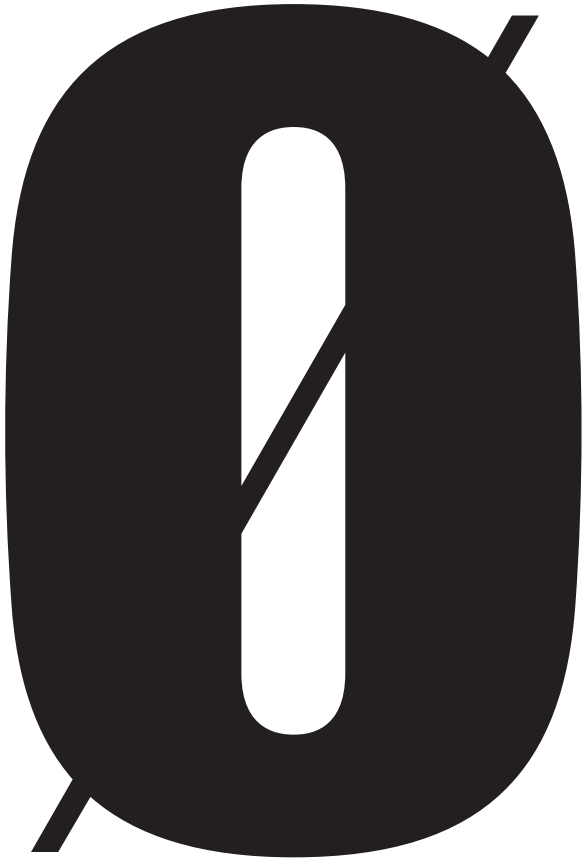


Gresca Display Thin
Gresca Display Regular
Gresca Display Medium
Gresca Display Bold
Gresca Display Black

—

Gresca Display VF

Author	Laura Meseguer
Creation	2026
Version	1
6 styles	Thin Regular Medium Bold Black + VF
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus
License Types	Desktop, Webfont, ePub, App, Server

Gresca blends contemporary sensibility with traditional typographic craft into a versatile family for brand identities and editorial design. It comprises Display and Text, each from Thin to Black, plus a Variable Font.

Gresca Display is a stylized take on Modern (Didone) serifs, running Ultra Compressed to Condensed — built to shout from branding till a magazine masthead, with a Curly alternate (ss.01) for extra personality.

Germany, Italy and England each pushed narrow, condensed serifs in their own direction — plus a scatter of in-between models of grotesques and egyptians. What struck Laura wasn't any single face but the traits they kept sharing: long ascenders, tight apertures, simplified serifs, moderate contrast, vertical rhythm, extreme economy of space. No single model — a whole territory. Gresca grew out of studying that shared language, not any one source.

And the name says it all: in Catalan, "gresca" means ruckus, festive commotion — joyful, shared noise. That's the spirit of Rock Laietà, the Catalan countercultural rock scene of the 1970s (golden age 1974–78), blending rock, rumba and jazz sung in Catalan during Spain's transition to democracy, when singing in Catalan was itself an act of assertion. It served as inspiration for Gresca's specimen, even it was thought as an editorial workhorse typeface family.

Psicodèlia Mediterrània

Gresca Display Thin 70pt

Música i Follia

Gresca Display Regular 70pt

Rock Laietà 1975

Gresca Display Medium 70pt

Sala Zeleste

Gresca Display Bold 70pt

La Rauxa

Gresca Display Black 70pt

NIT DE SANT JOAN

Gresca Display Thin 70pt

CONTRACULTURA

Gresca Display Regular 70pt

UNDERGROUND

Gresca Display Medium 70pt

COL·LECTIU

Gresca Display Bold 70pt

CANET ROCK

Gresca Display Black 70pt

Gresca brings together modern sensibilities and traditional typographic craft, resulting in a versatile typeface family equally "at home" in brand identities and editorial design.

Gresca Display Thin 48pt

"Qualsevol nit pot sortir el sol"

Gresca Display Black 48pt

Display Thin
20/20

Gresca Display is a stylized take on the Modern genre — the Didone tradition of Bodoni and Didot, with its high contrast between thick and thin strokes and its strict vertical stress. Historically, this was the register of fashion and culture magazines: mastheads and headlines that needed to be seen from across a newsstand before they were read. Gresca pushes that inheritance toward the extreme, running from Ultracompressed to Condensed, so the same Modern skeleton that once sat quietly at text size in a Didot page becomes, here, an instrument built for scale and volume.

ss01 A Curly alternate, accessed as stylistic set ss.01, dials the personality further still, giving Display a looser, more gestural register for moments when the typeface needs to perform rather than simply announce.

Display Regular
20/20

Gresca Display propose une interprétation stylisée du genre « Moderne » — celui de la tradition Didone (incarnée par Bodoni et Didot), caractérisé par un contraste marqué entre pleins et déliés ainsi que par un axe vertical rigoureux. Historiquement, ce style était celui des magazines de mode et de culture : on y trouvait des titres et des en-têtes conçus pour attirer le regard depuis l'autre bout d'un kiosque à journaux, bien avant d'être lus. Gresca pousse cet héritage à l'extrême, avec des variantes allant de l'Ultracompressé au Condensé ; ainsi, la structure « Moderne » — qui, autrefois, se faisait discrète dans les corps de texte des pages Didot — devient ici un outil taillé pour le grand format et l'impact visuel.

Gresca Display Medium
28/28

A Gresca Display a Modern műfaj stilizált feldolgozása – Bodoni és Didot Didone-hagyományának, a vastag és vékony ecsetvonások közötti nagy kontraszttal és a szigorú függőleges hangsúlyozással. Történelmileg ez volt a divat- és kulturális magazinok regisztere: a címsorokat és a

Gresca Display Bold
36/36

„Modern“-Grundgerüst, das einst dezent in Lesegröße auf einer Didot-Seite stand, hier zu einem Instrument für Größe und visuelle Wucht.

Gresca Display Black (.ss01)
48/50

Gresca Display és una interpretació estilitzada del gènere modern —la tradició "didone" de Bodoni i Didot—, caracteritzada pel fort contrast entre els traços.

Uppercase

ABCDEFGHIJKLMNOPQ
RSTUVWXYZÆŒIJÐÞƏ

Lowercase, Ligatures and Ordinals

abcdefghijkĸlmnopqrstuvw
xyzæœßðþə ffi ffl ff fi fl ff fb fh fj fk fl ft ªº

Uppercase with accents and CE sets

ÀÁÂÃÄĀĂÅĄĄÆĆĈČĊÇĎĐÈÉÊẼËĒĔĖĘẸ
ĞĜĞĢĠĦĤÌÍÎĨÏĪĬĮĮIJĴĶĹĽĻŁĿĽŃÑÑŅŊÒÓÔÕ
ÖŌŎŐØǪǬŔŘŖŚŜŠŞȘŤŢŦȚÙÚÛŨÜŪŬŮŰŲỤ
ẀẂŴẄỲÝŶỸŸȲŹŽŻ

Lowercase with accents and CE sets

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Punctuation, marks and maths

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Uppercase

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RSTUVWXYZÆŒƷƷDÞƏ

Lowercase, Ligatures and Ordinals

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fh fj fk fl ft ᵃᵒ

Uppercase with accents and CE sets

ÀÁÂÃÄĀĂÅǺĄÆǼĆĈČĊÇḐĎDÈ
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ÖŌŎŐǪǬØǾǑŔŘŖŚŜŠŞȘŤŢŦȚ
ÙÚÛŨÜŪŬŮŰŲỤẀẂŴẄỲÝŶ
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źžżŋ

Punctuation, marks and maths

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Figures and currency

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Stylistic set and Contextual Alternates

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ffæćĉčċçḑğĝġģŕřŗ
23569

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic sets (Curl /.ss01)	Sassafras & geranio	Sassafras & geranio
Case	©{BRON-Y-AUR}@	©{BRON-Y-AUR}@
Local Forms	PARAL·LEL, IJ	PARAL:LEL, IJ
Standard Ligatures	Affiliate, Waffle, Cliffs, Definir, Aflora	Affiliate, Waffle, Cliffs, Definir, Aflora
Discretional Ligatures	Cliffjumper, Halfback, Sulfhídrico, fjord, Afka, Conflicto, Lufthansa	Cliffjumper, Halfback, Sulfhídrico, fjord, Afka, Conflicto, Lufthansa
Ordinals	Building 153, 1o 5a	Building 153, 1º 5ª

Gresca

Populært kollektivt kaos

Sala Zeleste

Contracultura en català

Música i Follia

El Rei de la Rauxa

KOLLEKTIV KUNST

Gresca

Populært kollektivt kaos

Sala Zeleste

Contracultura en català

Música i Follia

El Rei de la Rauxa

KOLLEKTIV KUNST

info@typeotones.com

