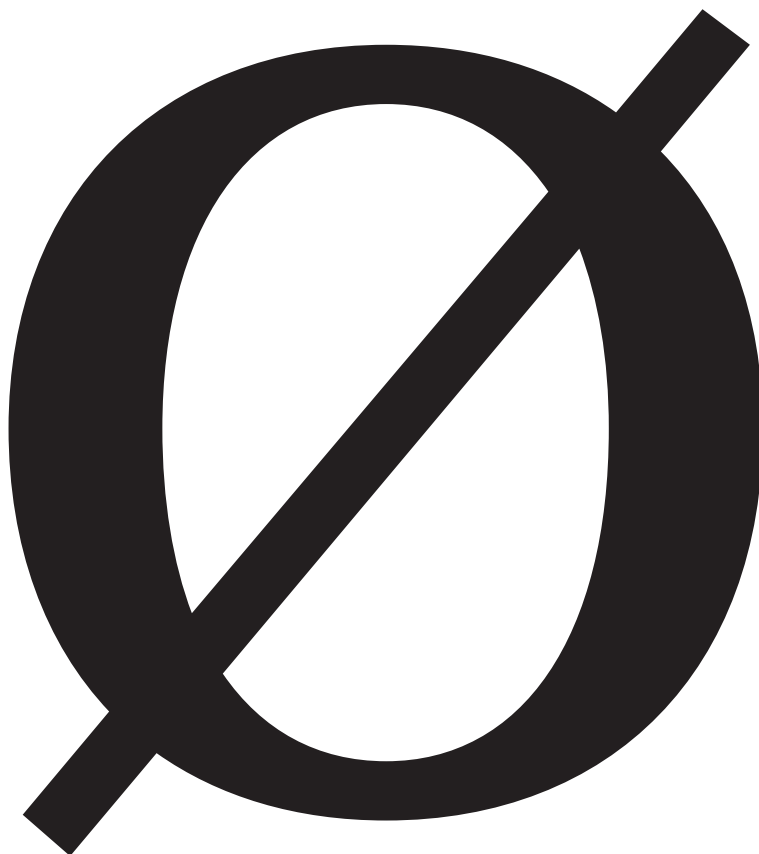




Gotta Scotch
Marcela Aguilera
Pedro González



Gotta Scotch Regular & *Italic*
Gotta Scotch Medium & *Italic*
Gotta Scotch Bold & *Italic*



Author	Marcela Aguilera Pedro González
Creation	2025
Version	1
6 styles	Regular Italic Medium Medium Italic Bold Bold Italic
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus Small Caps
License Types	Desktop, Webfont, ePub, App, Server

Gotta Scotch was designed and produced by Marcela Aguilera in collaboration with Pedro González. It achieved its typographic consolidation thanks to the meticulous work carried out by Josema Urós.

It emerged from Marcela's final project for the Master in Typographic Design at the Eina School of Barcelona, which deals with the first typefaces used in Chile.

It is an interpretation inspired by the Scotch Romans formula to which contemporary and transitional influences are incorporated, resulting in a work of great visual interest and, at the same time, offering great comfort in its reading. Ideal combination for use in editorial design.

Among its practical attractions, the formal contrast of the calligraphic accent of its Italics stands out. It also has a set of Small Caps, old-style arrangements, aligned, tabular and fractional, among other multiple stylistic options.



Alexandra Kinsman

Gotta Scotch Regular 44pt

Zackary Madeiros

Gotta Scotch Italic 44pt

Aldrich Strickland

Gotta Scotch Medium 44pt

Zelda Fitzgerald

Gotta Scotch Medium Italic 44pt

Montgomery Harper

Gotta Scotch Bold 44pt

Dwayne Baldwin

Gotta Scotch Bold Italic 44pt



TERRY HICKMAN

Gotta Scotch Regular 44pt

ZACH RICHARDS

Gotta Scotch Italic 44pt

ERIN GEDDINGS

Gotta Scotch Medium 44pt

CYNWRIG ADOGAN

Gotta Scotch Medium Italic 44pt

KIKUKO INOUE

Gotta Scotch Bold 44pt

OSWALD LANGLEY

Gotta Scotch Bold Italic 44pt



CHRISTOPHER WALTON

Gotta Scotch Regular 44pt

MYRTLE LAMBERT

Gotta Scotch Italic 44pt

HOPCYN LLEWELLYN

Gotta Scotch Medium 44pt

JACKSON SCHNEIDER

Gotta Scotch Medium Italic 44pt

EMERSON CLARK

Gotta Scotch Bold 44pt

PHOENIX YARWOOD

Gotta Scotch Bold Italic 44pt



Gotta Scotch Regular
10/12

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of content provided within the multimedia framework under examination. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyberspace communication.

To more fully clarify the current exchange, a few aggregate issues will require addressing to facilitate this distributed communication venue. Take a clear note about this subject, please.

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diver-

Gotta Scotch Italic
10/12

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Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of

Gotta Scotch Regular and Italic
10/12

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Gotta Scotch Medium
10/12

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Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diver-

Gotta Scotch Medium Italic
10/12

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Gotta Scotch Medium and Medium Italic
10/12

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of *granularity in encompassing expansion of content provided within the multimedia framework under examination*. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyberspace communication.

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Gotta Scotch Bold
10/12

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Gotta Scotch Bold Italic
10/12

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Gotta Scotch Bold and Bold Italic
10/12

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Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.

Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Small Caps	En el siglo XVI	En el siglo xvi
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Local Forms	PARAL·LEL, IJ	PARALLEL, IJ
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90	I 2.345.678,90
Proportional oldstyle	12.345.678,90	I2.345.678,90
Superiors, inferiors	alfa 23,45 & 678+90	alfa 23,45 & 678+90
Numerators, denominators	123,45 & 678.90	123,45 & 678.90
Fractions	1.456,00/20,3	123.456,00/20,3
Stylistic Alternates ss01	Q & You	Q & You
Stylistic Alternates ss02	Me & You	Me & You
Slashed zero	0	0



Diablos, cáspitas

d'áblů rozzvučí síň úděsnými

LA IMPRENTA

la ciencia botánica

VROLÍJK

Portez ce vieux champagne

«brações, fé, chá, óxido, pôr, zangão»

AQUARELLA

glaçons d'hydrogen

Maffin Haße †

{EL PAJARILLO DEL BOSQUE SUREÑO}

Skinne Vædet Hr.

Juesú, María & José

Violeta se fue a los cielos ¶

