



Ginebra Twelve
Ginebra Twelve Bold



Author	Josema Urós
Creation	2004
Version	2 (2010)
2 styles	Twelve Twelve Bold
Character Sets	Basic Latin Latin-1 Supplement
License Types	Desktop, Webfont, ePub, App, Server

Ginebra is the PostScript version -this is, made with Bézier curves, not pixels- of a classic type that has been there since 1984. Ginebra follows the original design in its version for 12 points on 72 dpi screens.

Susan Kare
B. Atkinson
A. Hertzfeld
George Crow
J. Hoffman
Steve Capps
Bruce Horn
Jef Raskin

Ginebra 60 pt

SUSAN KARE
B. ATKINSON
A. HERTZFELD
GEORGE CROW
J. HOFFMAN
STEVE CAPPSS
BRUCE HORN
JEF RASKIN

Ginebra 60 pt

Ginebra Bold
24/26

In order to properly merge and articulate these core assets, an acquisition statement outlining the information architecture, leading to a racheting up of convergence across the organic platform is an opportunity without precedent in current applicability transactional modeling.

Ginebra
16/18

In order to properly merge and articulate these core assets, an acquisition statement outlining the information architecture, leading to a racheting up of convergence across the organic platform is an opportunity without precedent in current applicability transactional modeling. Implementing these goals requires a careful examination to encompass an increasing complex out sourcing disbursement to ensure the extant parameters are not exceeded while focusing on infrastructure cohesion. Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in



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24/26

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Lowercase

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Uppercase with accents

Lowercase with accents

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Punctuation, marks and maths

Figures and currency

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IT HAPPENED

Saturday, june 25, 2016

Breaking news caused by pixel incidents

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