

## gaLLakD mike callard LARD <br> 

$\left.\begin{array}{ll}\text { Author } & \begin{array}{l}\text { Miguel Gallardo } \\ \text { Laura Meseguer }\end{array} \\ \text { Creation } & 1995 \\ \text { Version } & 2(2007) \\ 3 \text { styles } & \begin{array}{l}\text { Hard } \\ \text { Mike } \\ \text { Victims }\end{array} \\ \text { Character } & \begin{array}{l}\text { Basic Latin } \\ \text { Latin-1 Supplement } \\ \text { Sets }\end{array} \\ \text { Custom Dingbats }\end{array}\right\}$

At a time when graphic design has arrived everywhere, or almost everywhere, people who draw and earn a living out of it are called illustrators, even though not all illustrators can draw. Miguel Gallardo is one of the last persons in Christendom who can draw. Half monk, half warrior, ex-free mason and exLeridan, this illustrious friend of ours gifted us in 1995 with a small sample of his skill: these three typefaces, completed and digitalized by Laura Meseguer.
The Mike, very handy for science fiction stories, and which could have been called "It came from outer space".
The Hard, Mike's sister with serif (good for the sofa scene, maybe...) and a dingbat collection called Victims, which even Dashiell Hammett himself would have liked to have created.

# iT'S a Beal Big PaßTV! 

Gallard Mike 56pt

# Comicis? cET A JOB SON! 

Gallard Hard 56pt


Gallard Victims 56pt

# Comics is a MeDium uSed ToeXPReSS iDeAS BY imaged, of TeN CompiNed WiTH TeXT oh oTHER ViSuAL 

## Gallard Hard <br> 33/36

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