



Frankie  
Juan Dávila  
Laura Meseguer



**Frankie**



<b>Author</b>	Juan Dávila, Laura Meseguer
<b>Creation</b>	1992
<b>Version</b>	2 (2007)
<b>1 style</b>	Regular
<b>Character Sets</b>	Basic Latin Latin-1 Supplement Latin-2 Central European
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

Frankie was born in 1992 at a time when Macs were becoming ever more popular and when each of us was to some extent going through a phase of experimenting with design and typography. Frankie is the result of a process of erosion, photocopying, scanning and digitisation based on the Franklin Gothic type designed by Morris Fuller Benton and published in 1904. An experiment that has become in one of the more “wasted” typefaces around Europe. Frankie remains a classic among classics. Avoid imitations. Try Frankie, today still our best seller.

Prizes & Mentions:

Laus Prize 1993



**Delayed  
Paid  
Confidential  
Wallpaper  
Erosion  
Yes?  
Don't Waste it  
Last Sales**

Frankie 50pt



**DELAYED  
PAID  
CONFIDENTIAL  
WALLPAPER  
EROSION  
YES?  
DON'T WASTE IT  
LAST SALES**

Frankie 50pt

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Frankie  
24/26

**Lorem ipsum is a pseudo-Latin text used in web design, typography, layout, and printing in place of English to emphasise design elements over content. It's also called placeholder (or filler) text. It's a convenient tool for**

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Frankie  
16/18

**Lorem ipsum is a pseudo-Latin text used in web design, typography, layout, and printing in place of English to emphasise design elements over content. It's also called placeholder (or filler) text. It's a convenient tool for mock-ups. It helps to outline the visual elements of a document or presentation, eg typography, font, or layout. Lorem ipsum is mostly a part of a Latin text by the classical author and philosopher Cicero. Its words and letters have been changed by addition or removal, so to deliberately**

Uppercase

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z

Uppercase with diacritics and CE sets

Á Â Ã Ä Å Æ Ç È É Ê Ë  
Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Ñ Ñ Ñ Ñ  
Ŧ ŧ Ũ Ū Ŭ Ů Ű Ų Ŷ ŷ Ź ź

Punctuation, marks and maths

© ® ™ & ! : ; ? \* † ‡ § ¶  
() [] {} \ / \_ | ~ ¡ ¢ £ \$ % & ' ( ) \* + , - . : ;  
= > ? @ [ \ ] ^ \_ ` { | } ~ ¡ ¢ £ \$ % & ' ( ) \* + , - . : ;  
† ‡ × ÷ = ≠ ≈ ~ ^ < > ≤ ≥ τ # μ

Ligatures and lowercase ordinals (Superiors)

fi fl ff ffi ffl <sup>oa</sup>

Lowercase

a b c d e f g h i j k l m n o p q r  
s t u v w x y z

Lowercase with diacritics and CE sets

á â ã ä å æ ç è é ê ë ì  
í î ï ñ ò ó ô õ ö ø ñ ñ ñ ñ ñ  
ŧ ŧ Ũ Ū Ŭ Ů Ű Ų Ŷ ŷ Ź ź

Figures and currency

0 1 2 3 4 5 6 7 8 9  
1 2 3 1/4 1/2 3/4 % ‰  
€ \$ £ ¥ €

Accents

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˜ ˜ ˜ ˜ ˜ ˜ ˜

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.  
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Localized Forms	§ §	§ §
Ligatures	fi fl ff ffi ffl	fi fl ff ffi ffl
Ordinals	1 <sup>o</sup> y 2 <sup>a</sup>	1 <sup>º</sup> y 2 <sup>ª</sup>
Superiors, inferiors	1 <sup>23</sup>	1 <sup>23</sup>
Fractions	1/2 1/4 3/4 0/0 0/00	1/2 1/4 3/4 % %00

česká  
Reconstruções

LOBZENICA

Çözülecek  
GRAFICKÝ DESIGNEN  
Barcelona'92  
Ahoy!



