



FinalSix Hairline & Thin
FinalSix Light & Book
FinalSix Medium & Bold
FinalSix ExtraBold & Black
FinalSix Heavy



Author	Josema Urós
Creation	2020
Version	1
9 styles	Hairline Thin Light Book Medium Bold ExtraBold Black Heavy
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus
License Types	Desktop, Webfont, ePub, App, Server

FinalSix is the typographic adaptation of a lettering. Working on the graphic image for a sports event (the European Waterpolo Final in 2014) we had the idea of creating a character set that reflected the idea of the undulating movement of water in a pool. In practice, we draw characters with rounded tops, bottoms and diagonals and using the word *WATERPOLO* as a visual reference for a wavy feeling, in a process that we could define as “form follows meaning.”

To preserve its personality as much as possible, the most idiosyncratic characters are found in the Default set, while we can find more standardized variations for editorial use in a Stylistic set.



György Kárpáti

FinalSix Hairline 40pt

Brenda Villa

FinalSix Thin 40pt

Bill McCabe

FinalSix Light 40pt

Maria Marques

FinalSix Book 40pt

Uroš Marović

FinalSix Medium 40pt

Maureen O'Toole

FinalSix Bold 40pt

Manel Estiarte

FinalSix ExtraBold 40pt

Lorena Miranda

FinalSix Black 40pt

Joëlle Békhazi

FinalSix Heavy 40pt



György Kárpáti

FinalSix Hairline 40pt

Joanne Fox

FinalSix Thin 40pt

Bill McCabe

FinalSix Light 40pt

Maria Marques

FinalSix Book 40pt

Uroš Marović

FinalSix Medium 40pt

Maureen O'Toole

FinalSix Bold 40pt

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FinalSix ExtraBold 40pt

Lorena Miranda

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FinalSix Heavy 40pt



MARIJAN ŽUŽEJ

FinalSix Hairline 40pt

JOANNE FOX

FinalSix Thin 40pt

PONTUS HANSON

FinalSix Light 40pt

KATE GYNTHYER

FinalSix Book 40pt

ATTILA VARI

FinalSix Medium 40pt

AMY HETZEL

FinalSix Bold 40pt

BRAM LEENARDS

FinalSix ExtraBold 40pt

SUZIE FRASER

FinalSix Black 40pt

WIM VRIEND

FinalSix Heavy 40pt



MARIJAN ŽUŽEJ

FinalSix Hairline 40pt

JOANNE FOX

FinalSix Thin 40pt

PONTUS HANSON

FinalSix Light 40pt

KATE GYNTHER

FinalSix Book 40pt

ATTILA VARI

FinalSix Medium 40pt

AMY HETZEL

FinalSix Bold 40pt

BRAM LEENARDS

FinalSix ExtraBold 40pt

SUZIE FRASER

FinalSix Black 40pt

WIM VRIEND

FinalSix Heavy 40pt



FinalSix Hairline
9/12

Li Europan lingues es membres del sam familie. Lor separat existentie es un myth. Por scientie, musica, sport etc, litot Europa usa li sam vocabular. Li lingues differe solmen in li grammatica, li pronounciation e li plu commun vocabules. Omnicos directe al desirabilite de un nov lingua franca: On refusa continuar pagar custosi traductores. At solmen va esser necessari far uniform

grammatica, pronounciation e plu sommun paroles. Ma quande lingues coalesce, li grammatica del resultant lingue es plu simplic e regulari quam ti del coalescent lingues. Li nov lingua franca va esser plu simplic e regulari quam li existent Europan lingues. It va esser tam simplic quam Occidental in fact, it va esser Occidental. A un Angleso it va semblar un simplificat

FinalSix Thin
9/12

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FinalSix Light
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FinalSix Book
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FinalSix Medium
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FinalSix Bold
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FinalSix ExtraBold
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FinalSix Black
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Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.

Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates	AWÄZ awäz	AWÄZ awaz
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Local Forms	PARAL·LEL, IJ	PARAL·LEL, IJ
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90	12.345.678,90
Proportional oldstyle	12.345.678,90	12.345.678,90
Lowercase ordinals	1st and 2nd	1 ^o and 2 ^a
Superiors, inferiors	13 ₂ & H ₂₃₀	13 ² & H ₂₃₀
Numerators, denominators	13,45 & 68.90	13,4 ⁵ & 68.90
Fractions, slashed zero	456,00/20,3 0	456,0 ⁰ /20,3 0



Let's say... "not quite good."

NURIA

145.780¥

Era Doble o Nada.

Pas-Partout

SURFER

A Puzzle Game

Cherry trees in full flourish

