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DINosaur Thin *Italic*
DINosaur Light *Italic*
DINosaur Book *Italic*
DINosaur Medium *Italic*
DINosaur Bold *Italic*
DINosaur Black *Italic*

Author	Josema Urós
Creation	2016
Version	1.5 (2019)
12 styles	Thin Thin Italic Light Light Italic Book Book Italic Medium Medium Italic Bold Bold Italic Black Black Italic
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European
License Types	Desktop, Webfont, ePub, App, Server

DINosaur can be considered, from a not too-orthodox perspective, as a 'revival', since the original font –which corresponds to the Bold weight on the final version– is extracted from a technical calligraphy manual* for industrial lettering .

The references used to create the system were based in capturing objects annexes to the original on a time travel where industrial labeling was mainly handwriting, freehand drawn or using rules perforated with stencilled alphabets.

DINosaur extreme roundness is not an ornamental fact, but the effect of tracers or rottrings wanting generate mechanical forms.

*ROTULACIÓN INDUSTRIAL, Cuaderno de prácticas UNE 1034
 F. Javier Rodríguez de Abajo
 Gráficas Colón, San Sebastián, 1967

Bud Adams

DINosaur Thin 50pt

Carl G. Barth

DINosaur Thin Italic 50pt

Nancy Currie

DINosaur Light 50pt

Frank Gilbreth

DINosaur Light Italic 50pt

Homer Hickam

DINosaur Book 50pt

Linda Hudson

DINosaur Book Italic 50pt

Dick Kovacevich

DINosaur Medium 50pt

J. Slater Lewis

DINosaur Medium Italic 50pt

Shimon Y. Nof

DINosaur Bold 50pt

Taiichi Ohno

DINosaur Bold Italic 50pt

Guy Primus

DINosaur Black 50pt

Jorge Quiroga

DINosaur Black Italic 50pt

BUD ADAMS

DINosaur Thin 50pt

CARL G. BARTH

DINosaur Thin Italic 50pt

NANCY CURRIE

DINosaur Light 50pt

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DINosaur Book 50pt

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J. SLATER LEWIS

DINosaur Medium Italic 50pt

SHIMON Y. NOF

DINosaur Bold 50pt

TAIICHI OHNO

DINosaur Bold Italic 50pt

GUY PRIMUS

DINosaur Black 50pt

JORGE QUIROGA

DINosaur Black Italic 50pt

DINosaur Thin
9/12

In order to properly merge and articulate these core
assets, an acquisition statement outlining the informa-
tion architecture, leading to a racheting up of conver-
gence across the organic platform is an opportunity
without precedent in current applicability transactional
modeling. Implementing these goals requires a careful
examination to encompass an increasing complex out
sourcing disbursement to ensure the extant parame-
ters are not exceeded while focusing on infrastructure

DINosaur Thin Italic
9/12

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extant parameters are not exceeded while focusing on*

DINosaur Light
9/12

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DINosaur Light Italic
9/12

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DINosaur Book
9/12

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DINosaur Book Italic
9/12

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DINosaur Medium
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DINosaur Medium Italic
9/12

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DINosaur Bold
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DINosaur Bold Italic
9/12

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DINosaur Black
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DINosaur Black Italic
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Uppercase

ABCDEFGHIJKLMNOPQRSTU
VWXYZÆŒßÐÞƏ

Lowercase

abcdefghijklmnopqrstuvwxyz
æœßðþə

Uppercase with accents and CE sets

ÀÁÂÃÄĀĂÅǺĄÆĆĈČĊÇĎĐÈ
ÉÊĚËĒĔĖĘȨĜĞĞĠĢĤĦÌÍÎǏĨĪĬİ
ĮIIJÍĴĴĶĹĽĽŁĿLĿLŃŇÑŅ ŊÒÓÔÕ
ÖŌŎŐQ̧ǪÒ́ØÓ́ŔŘŖŚŜŠŞŠŢŤŢŦÙ
ÚÛŨÜŬŬŮŰ Ǘ ̧ŲẀẂŴ ̈ẄÝÝŶŸ
ŸȲŹŽŻ

Lowercase with accents and CE sets

àáâãäāăåǻąąǽ ́ćĉčċçďđèéêẽ
ëēĕėęȩ ĝğğġ ̧ĥħ ̀ ́ ̂ ̌ ̃ ̄ ̆ ̇ı ı ij́ĵĵĵ ̧ķĺ ́ľ ̣ŀ ̇ł
l·l·lńňñŋŋŋòóôõ ̈ōȫŏőő ̧ǫ ̣ ̣øóŕř ̌ ̣śŝš
ş ̣şţ ́ț ̣ŧ ̣ùúûũüūŭ ̆ůűųųẁẃ ̂ẅ ̈ỳýŷ
ÿ ̈ ̣ȳźžż

Punctuation, marks & maths

@@ⓅⒸ®™&¡!¿?*†‡§¶
()()[][]{}{}/\|¦/
‹›«» –-–——_ 'ʺˮˮ'"" ˌ ̣,,;·;:…·•
+−±×÷=≠≈~^<>≤≥¬#µ

Figures, currency and related forms

0123456789 0123456789
0123456789.,
 0123456789.,
0123456789.,
 0123456789.,¼½¾%‰
€$¢£ƒ¥¤

Stylistic Set ss01

aàáâãäāăåǻąą

Accents

 ̀ ́ ̂ ˄ ̃ ̈ ̄ ̆ ̌ ˚ ̑ ̋ ̇
 ̛ ̦ ̧

Superiors

abcdefghijklmnopqrstuvwxyz

Ligatures

fi fl

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates	Katáliną	Katáliną
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Tabular lining	12.345.678,90	12.345.678,90
Lowercase ordinals	1st and 2nd	1st and 2nd
Superiors, inferiors	663 & H2O	66^3 & H$_2$O
Numerators, denominators	123,45 & 678.90	123,45 & 678.90
Fractions, slashed zero	123.456,00/20,3 0	123.456,00/20,3 0̸

CALL & RESPONSE

London Underground Jazz

PREZENS

Drivers in a non-Western country 9065 & that 400 the picture of an old-fashioned 83,624 locomotive 9,385 may let a driver of 4:18 & 5:84. the young 6:11,18. generation 243.098 expect a museum of historical 573,00 railroad engines rather than a due crossing. Commercial trademark 23/769 gives a total of 1,679 certificates.

Life begins at the hop

MEKANIK

The Meeting Place

Bøedelsdörff

THE MAN WHO SAILED AROUND HIS SOUL

info@typeotones.com