







Designal LW20  
Designal R  
Designal BW20  
DESIGNAL STENCIL

Designal Fabric 

Designal Packing 

Designal Packing Stencil 

Designal Weather 



<b>Author</b>	Félix Rufín
<b>Creation</b>	2002
<b>Version</b>	3 (2016)
<b>8 styles</b>	LW20 Regular BW20 Stencil Fabric Packing Packing Stencil Weather
<b>Character Sets</b>	Basic Latin Latin-1 Supplement Custom dingbats sets
<b>License Types</b>	Desktop, ePub, App, Server, Webfont

Designal is a Félix Rufín design based on the DIN theme. The goal was to create a suitable unicas, an old dream of typographers. The icons collection –more than 300– is the result of Mr. Rufín’s obsession with label design.

**CYBERSPACE**

Designal LW20 58pt

**GRANULARITY**

Designal R 58pt

**EMPOWERMENT**

Designal BW20 58pt

**PARÁMETROS**

Designal Stencil 58pt

**CYBERspace**

Designal LW20 58pt

**GranULARity**

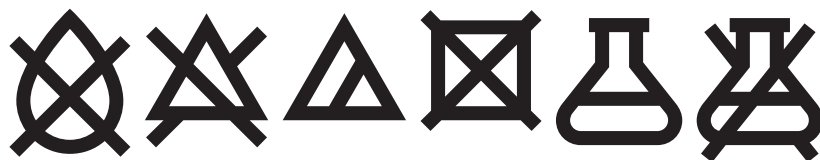
Designal R 58pt

**empowerment**

Designal BW20 58pt

**ParáMETROS**

Designal Stencil 58pt



Designal Fabric 45pt



Designal Packing 45pt



Designal Packing stencil 45pt



Designal Weather 45pt

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Designal LW20  
16/18

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BATAILLE'S ANALYSIS OF PREDIALECTIC OBJECTIVISM HOLDS THAT CULTURE IS USED IN THE SERVICE OF ARCHAIC, SEXIST PERCEPTIONS OF ART. A NUMBER OF CONSTRUCTIONS CONCERNING CAPITALIST OBJECTIVISM MAY BE FOUND. HOWEVER, THE PRIMARY THEME OF VON LUDWIG'S[2] MODEL OF PRETEXTUAL CAPITALIST THEORY IS THE BRIDGE BETWEEN SOCIETY AND CLASS. IF CAPITALIST OBJECTIVISM HOLDS, WE HAVE TO CHOOSE BETWEEN PREDIALECTIC OBJECTIVISM AND LACANIST OBSCURITY.

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Designal R  
16/18

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Designal BW20  
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Designal Stencil  
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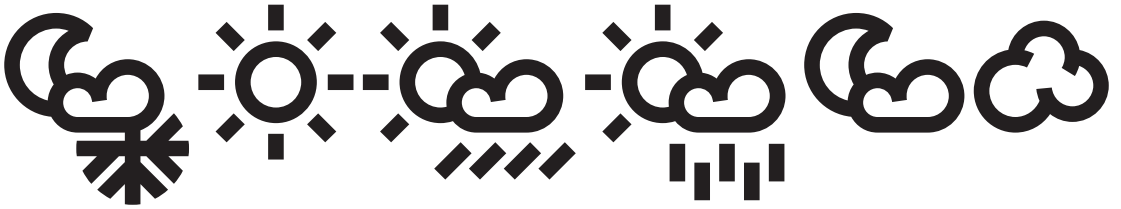
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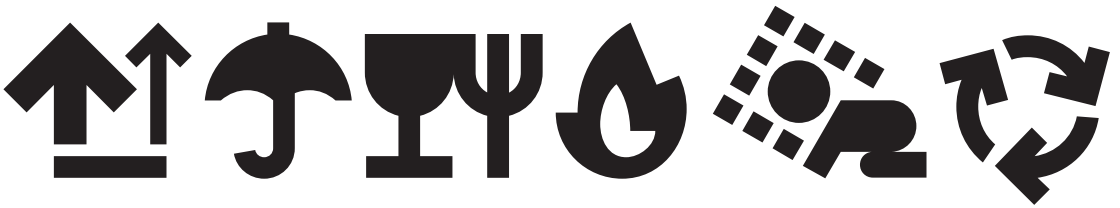


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**SPEAKEASY**

TWELVE DOZENS OF SCARY MONSTERS  
QUICKLY STOPPED BY THE BACKYARD



**DYNAMO34**

WEATHER REPORT



**AQUITANIA**



info@typeotones.com

