



Deseada



Author Enric Jardí

Creation 1995

Version 2 (2007)

1 style Regular

Character Sets

Basic Latin

Latin-1 Supplement

License Types Desktop, Webfont, ePub,

App, Server

Deseada is a blurred roman face with a small x-height -actually a modified Caslon- that fits perfectly into retro environments. Use it as a parody, it's just a sort of Catalan custom. Perfect companion of Verdaguera, twin souls! Natural childs!



The Museum Literature Historical Papers Italian Bistro Just Words Catalan Is it Caslon? "My Poems"

Deseada 50pt



THE MUSEUM LITERATURE HISTORIC PAPERS ITALIAN BISTRO JUST WORDS CATALAN IS IT A CASLON? "MY POEMS"

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Frankie 24/26

Lorem ipsum is a pseudo-Latin text used in web design, typography, layout, and printing in place of English to emphasise design elements over content. It's also called placeholder (or filler) text. It's a convenient tool for mock-ups. It helps to outline the visual elements of a document

Frankie 16/18

Lorem ipsum is a pseudo-Latin text used in web design, typography, layout, and printing in place of English to emphasise design elements over content. It's also called placeholder (or filler) text. It's a convenient tool for mock-ups. It helps to outline the visual elements of a document or presentation, eg typography, font, or layout. Lorem ipsum is mostly a part of a Latin text by the classical author and philosopher Cicero. Its words and letters have been changed by addition or removal, so to deliberately render its content nonsensical; it's not genuine, correct, or comprehensible Latin anymore. While lorem ipsum's



Uppercase

Lowercase

ABCDEFGHIJKLMNO PQRSTUVWXYZ

abcdefghijklmnopqrstuv wxyz

Uppercase with diacritics

Lowercase with diacritics

ÀÁÂÃÄÅÇĐÈÉÊËÌÍÎÏŁ ÑÒÓÔŐÖØŠÙÚÛÜÝŽ

àáâãäåçèéêëìíîïiłñòóôōöøš ùúûüýÿž

Punctuation, marks and maths

Figures and currency

@@®™&;!¿?*†‡§¶ ()[]{}\\/||¦/‹›‹›«»«» --—_'""",,,,;;....•

0123456789 1251/4 1/2 5/4 %%

€\$¢£*f*¥€

+-±×÷=≠≈~[^]<>≤≥¬#

Ligatures and lowercase ordinals (Superiors)

Accents

.



Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.

Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Ordinals	10 y 2a	1° y 2°
Superiors, inferiors	123	123
Fractions	1/2 1/4 3/4	1/21/43/4 % %
	0/0 0/00	



Living performance

3 POESIA

Control of the Contro

