



Cortada Dos



Author	Laura Meseguer
Creation	1992
Version	2 (2010)
1 style	Regular
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European
License Types	Desktop, Webfont, ePub, App, Server

This typeface is a clear example of the explosion in technology that occurred in the 1990s and which spread into the sphere of font design, a task that until then had been restricted to a very small number of highly specialised professionals. This letter came about as a result of experimenting in hand-drawing, without using curves, in the Fontographer font editor. The result is a font in which every letter seems to have been cut out of black paper, hence its name (Cortada means cut in English). This was Laura Meseguer's first project as a member of Type-Ø-Tones.



**Admit One
Saturday Night
I'm leaving
Costumes
Fancy clothes
Clown Show
Amazing Shale
Don't be silly**

Cortada Dos 50pt



**ADMIT ONE
SATURDAY NIGHT
I'M LEAVING
COSTUMES
FANCY CLOTHES
CLOWN SHOW
AMAZING SHALE
DON'T BE SILLY**

Cortada Dos 50pt

Cortada Dos
24/26

Lorem ipsum is a pseudo-Latin text used in web design, typography, layout, and printing in place of English to emphasise design elements over content. It's also called placeholder (or filler) text. It's a convenient tool for mock-ups. It helps to outline the visual elements of a document

Cortada Dos
16/18

Lorem ipsum is a pseudo-Latin text used in web design, typography, layout, and printing in place of English to emphasise design elements over content. It's also called placeholder (or filler) text. It's a convenient tool for mock-ups. It helps to outline the visual elements of a document or presentation, eg typography, font, or layout. Lorem ipsum is mostly a part of a Latin text by the classical author and philosopher Cicero. Its words and letters have been changed by addition or removal, so to deliberately render its content nonsensical; it's not genuine, correct, or comprehensible

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Localized Forms	Ş ş	Ş ş
Ligatures	fi fl ff ffi ffl	fi fl ff ffi ffl
Ordinals	1 ^o y 2 ^a	1 ^º y 2 ^ª
Superiors, inferiors	123	123
Fractions	1/2 1/4 3/4 0/0 0/00	1/2 1/4 3/4 % %



Blocky Kids on a desert island

Rozpoczęły

HOW MANY CACTUS?

56.835 items

GOOD VIBES

Aixó!

