



Brise Text
Brise Text Regular
Brise Display
Brise Display Bold
Brise Extreme
Brise VF



Author	Laura Meseguer
Creation	2025
Version	1
5 styles	Text Text Regular Display Display Bold Extreme
VF	VF (On demand)
Character	Basic Latin
Sets	Latin-1 Supplement Latin-2 Central European Latin Plus
License Types	Desktop, Webfont, ePub, App, Server, Enterprise (On demand)

Brise carries the movement of air. In French and German, it means “breeze”—a drift slipping between buildings, filtering through spaces. In architecture, brise-soleil structures break sunlight into patterns of shadow and clarity. The same principle shapes stencil type: deliberate breaks hold the form together, allowing it to breathe.

Stencil and breeze share a paradox: the play between the visible and the invisible. A stencil is defined as much by its strokes as by the voids that interrupt them. These gaps are not losses but intentions, precise pauses that give structure its rhythm, its balance between weight and air. Born from necessity, stencil type has moved beyond the realm of industry and function.

What was once a practical tool for signage and printmaking has become a language of its own—fragmented yet whole, mechanical yet expressive. In urban landscapes, in editorial design, in artistic exploration, stencil type carries a pulse of repetition and texture, a sense of control and freedom intertwined.

Designed for different levels of presence, Brise family started with three styles. Text, almost invisible, designed for continuous reading. Display, slightly condensed, interferes in the middle with a strong presence. Extreme, strong and assertive, yet still infused with air. Later Text Regular and Display Bold were added to offer a larger range of options.

Brise is also available as a Variable Font, allowing the user to regulate all those steps in between, shifting seamlessly from delicate to forceful, from a whisper to a gust of wind. A presence shaped by absence, Brise captures the tension between form and air, the quiet force of something barely there.

Breeze Stencil

Brise Text 50pt

Soffio grafico

Brise Text Regular 50pt

Pochoir Léger

Brise Display 50pt

Windschrift

Brise Display Bold 50pt

Corte sutil

Brise Extreme 50pt

BREEZE STENCIL

Brise Text 50pt

SOFFIO GRAFICO

Brise Text Regular 50pt

POCHOIR LÉGER

Brise Display 50pt

WINDSCHRIFT

Brise Display Bold 50pt

CORTE SUTIL

Brise Extreme 50pt



Brise Text
11/15

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Brise Display
22/26

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Brise Display Bold
22/26

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Brise Extreme
22/26

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Brise Extreme
46/46

Brise carries the movement of air. In French and German, it means “breeze”

“...all good
typography is
modernist”

BriseText 46pt

“...the most important thing
about printing is that it
conveys thought, ideas,
images, from one mind
to other minds...the front
door of the science of
typography”.

Brise Text Regular 46pt

**“Type well used is
invisible as type,
just as the perfect
talking voice is the
unnoticed vehicle for
the transmission of
words, ideas”.**

Brise Display 46pt

**“I have had the
privilege of talking,
the one clue
that can guide
you through
the maze”.**

Brise Display Bold 46pt

**“The book
typographer
has the job of
erecting a window
between the
reader inside the
room and that
landscape which
is the author’s
words”.**

Brise Extreme 46pt



Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic set 001 [Extreme only]	Cucú, Úrsula	Cucú, Úrsula
Ligatures	affaire, affiche, filo	affaire, affiche, filo
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Local Forms	PARAL·LEL, IJ	PARALLEL, IJ
Tabular lining	12.345.678,90	12.345.678,90
Superiors, inferiors	12,45 & 67.90	12 ⁴⁵ & 67 ₉₀
Numerators, denominators	23,45 & 78.91	23 ⁴⁵ & 78.91
Fractions	456/20,3	456/20, ³

**The Crystal
Goblet,
or Printing Should
Be Invisible**
by Beatrice Warde
(1900-1969)

S2*# G!k

P\$&HIZ

aaaaa?
{Type}

