ASM Regular *Italic*
ASM_UD_Regular_*Italic*
ASM Bold *Italic*
ASM_UD_Bold_*Italic*

Author	Iñigo Jerez
Creation	2013
Version	1
8 styles	Regular
	Italic
	Bold
	Bold Italic
	UD Regular
	UD Italic
	UD Bold
	UD Bold Italic
Character Sets	Basic Latin
	Latin-1 Supplement
License Types	Desktop, Webfont, ePub, App, Server

The initials ASM represent the acronym of the Santa Monica Arts, a cultural center located in Barcelona, where this typeface has served as the custom corporate typeface since 2008 until this public release. ASM UD is an special underlined version.

Big Expo

ASM Regular 48pt

Reunites You

ASM Italic 48pt

Art_Crafts

ASM UD Regular 48pt

Modern_Art

ASM UD Italic 48pt

Double Bill

ASM Bold 48pt

Deep Ride

ASM Bold Italic 48pt

Best_View

ASM UD Bold 48pt

Master_Piece

ASM UD Bold Italic 48pt

BIG EXPO

ASM Regular 48pt

REUNITES YOU

ASM Italic 48pt

ART_CRAFTS

ASM UD Regular 48pt

MODERN_ART

ASM UD Italic 48pt

DOUBLE BILL

ASM Bold 48pt

DEEP RIDE

ASM Bold Italic 48pt

BEST_VIEW

ASM UD Bold 48pt

MASTER_PIECE

ASM UD Bold Italic 48pt

ASM Regular
9/12

The similarity and confusion be-
tween Tamil script and Malayalam is
widespread. One reason for this is
that Tamil is a direct descendant
of the script Vattezhutu, which for
centuries was used in Malayalam.
Their careers in print stumped too,
but it is interesting to note that
of all the Indian scripts, the first
to be printed was Tamil in 1578 in
the region of Kerala, a Portuguese
colony at that time. The book in
question is Doutrina Cristiã, print-
ed with types cast by John Gonsalves
a year earlier. Malayalam, as we
know it, was only printed about 250
years later by the efforts of Rev.
Benjamin Bailey sent by the Church

ASM Italic
9/12

*The similarity and confusion be-
tween Tamil script and Malayalam is
widespread. One reason for this is
that Tamil is a direct descendant
of the script Vattezhutu, which for
centuries was used in Malayalam.
Their careers in print stumped too,
but it is interesting to note that
of all the Indian scripts, the first
to be printed was Tamil in 1578 in
the region of Kerala, a Portuguese
colony at that time. The book in
question is Doutrina Cristiã, print-
ed with types cast by John Gonsalves
a year earlier. Malayalam, as we
know it, was only printed about 250
years later by the efforts of Rev.
Benjamin Bailey sent by the Church*

ASM UD Regular
9/12

The similarity and confusion be-
tween Tamil script and Malayalam is
widespread. One reason for this is
that Tamil is a direct descendant
of the script Vattezhutu, which for
centuries was used in Malayalam.
Their careers in print stumped too,
but it is interesting to note that
of all the Indian scripts, the first
to be printed was Tamil in 1578 in
the region of Kerala, a Portuguese
colony at that time. The book in
question is Doutrina Cristiã, print-
ed with types cast by John Gonsalves
a year earlier. Malayalam, as we
know it, was only printed about 250
years later by the efforts of Rev.
Benjamin Bailey sent by the Church
Mission- ary Society to Kottayan.
At the time of Doutrina Cristiã,

ASM UD Italic
9/12

*The similarity and confusion be-
tween Tamil script and Malayalam is
widespread. One reason for this is
that Tamil is a direct descendant
of the script Vattezhutu, which for
centuries was used in Malayalam.
Their careers in print stumped too,
but it is interesting to note that
of all the Indian scripts, the first
to be printed was Tamil in 1578 in
the region of Kerala, a Portuguese
colony at that time. The book in
question is Doutrina Cristiã, print-
ed with types cast by John Gon-
salves a year earlier. Malayalam,
as we know it, was only printed
about 250 years later by the ef-
forts of Rev. Benjamin Bailey sent
by the Church Mission- ary Society
to Kottayan. At the time of Doutrina*

ASM Bold
9/12

The similarity and confusion be-
tween Tamil script and Malayalam is
widespread. One reason for this is
that Tamil is a direct descendant
of the script Vattezhutu, which for
centuries was used in Malayalam.
Their careers in print stumped too,
but it is interesting to note that
of all the Indian scripts, the first
to be printed was Tamil in 1578 in
the region of Kerala, a Portuguese
colony at that time. The book in
question is Doutrina Cristiã, print-
ed with types cast by John Gon-
salves a year earlier. Malayalam,
as we know it, was only printed
about 250 years later by the ef-
forts of Rev. Benjamin Bailey sent

ASM Bold Italic
9/12

*The similarity and confusion be-
tween Tamil script and Malayalam is
widespread. One reason for this is
that Tamil is a direct descendant
of the script Vattezhutu, which for
centuries was used in Malayalam.
Their careers in print stumped too,
but it is interesting to note that
of all the Indian scripts, the first
to be printed was Tamil in 1578 in
the region of Kerala, a Portuguese
colony at that time. The book in
question is Doutrina Cristiã, print-
ed with types cast by John Gon-
salves a year earlier. Malayalam,
as we know it, was only printed
about 250 years later by the ef-
forts of Rev. Benjamin Bailey sent*

ASM UD Bold
9/12

The similarity and confusion be-
tween Tamil script and Malayalam is
widespread. One reason for this is
that Tamil is a direct descendant
of the script Vattezhutu, which for
centuries was used in Malayalam.
Their careers in print stumped too,
but it is interesting to note that
of all the Indian scripts, the first
to be printed was Tamil in 1578 in
the region of Kerala, a Portuguese
colony at that time. The book in
question is Doutrina Cristiã, print-
ed with types cast by John Gon-
salves a year earlier. Malayalam,
as we know it, was only printed
about 250 years later by the ef-
forts of Rev. Benjamin Bailey sent
by the Church Mission- ary Society
to Kottayan. At the time of Doutrina

ASM UD Bold Italic
9/12

*The similarity and confusion be-
tween Tamil script and Malayalam is
widespread. One reason for this is
that Tamil is a direct descendant
of the script Vattezhutu, which for
centuries was used in Malayalam.
Their careers in print stumped too,
but it is interesting to note that
of all the Indian scripts, the first
to be printed was Tamil in 1578 in
the region of Kerala, a Portuguese
colony at that time. The book in
question is Doutrina Cristiã, print-
ed with types cast by John Gon-
salves a year earlier. Malayalam,
as we know it, was only printed
about 250 years later by the ef-
forts of Rev. Benjamin Bailey sent
by the Church Mission- ary Society
to Kottayan. At the time of Doutrina*

Uppercase

ABCDEFGHIJKLMNOPQRS
TUVWXYZÆŒÐÞ

Lowercase

abcdefghijklmnopqrst
uvwxyzæœßðþ

Uppercase with accents and CE sets

ÀÁÂÃÄÅÇÐÈÉÊËÌÍÎÏŁÑÒÓ
ÔÕÖØŠÙÚÛÜÝŸŽ

Lowercase with accents and CE sets

àáâãäåçèéêëìíîïłñòó
ôõöøšùúûüýÿž

Punctuation, marks, currency and maths

@©℗®™&¡!¿?*†‡§¶
( )[ ]{ }/\|¦/
‹ ›«» -—
_ ' " ° ' ' " " , „ · , : ; … · •

Figures, currency and maths

00123456789
¹ ² ³ ½⅓¾¼%‰
€$¢£ƒ¥
+−±×÷=≠≈~∧<>←→¬#µ

Ligatures, lowercase ordinals (Superiors) and arrows

fi fl ª º ←→

Accents

` ´ ^ ˇ ~ ¨ ¯ ˘ ° ˝ ˙
, `

Uppercase

ABCDEFGHIJKLMNOPQRS
TUVWXYZÆŒÐÞ_

Lowercase

abcdefghijklmnopqrst
uvwxyzæœßðþ

Uppercase with accents and CE sets

ÀÁÂÃÄÅÇÐÈÉÊËÌÍÎÏŁÑÒÓ
ÔÕÖØŠÙÚÛÜÝŸŽ

Lowercase with accents and CE sets

àáâãäåçèéêëìíîïıłñòó
ôõöøšùúûüýÿž

Punctuation, marks, currency and maths

@©℗®™&¡!¿?*†‡§¶
()[]{}/\|¦/
‹›«»_-–—
ˈ"º''""„,»..،:¡…·•

Figures, currency and maths

00123456789
¹ ² ³ ½ ⅓ ¾ ¼ % ‰
€$¢£ƒ¥
+−±×÷=≠≈~^<>←→¬#µ

Ligatures, lowercase ordinals (Superiors) and arrows

fi fl _ ª º _ ←→

Accents

` ´ ^ ˇ ˜ ¨ ‾ ˘ ˚ ˝ ˙
_____ ̦ ̧

STOP

`background-color: #CDCDCD;`

GRANS DIMENSIONS

09 10 11 12 13

DELETRIX

UNA VISIÓ PRIVILEGIADA DE LA RAMBLA

signos_evidentes

PVP: 18€

info@typeotones.com

info@textaxis.com

W W W . T Y P E - O - T O N E S . C O M

W W W . T E X T A X I S . C O M