



Arboria Thin Italic
Arboria Light Italic
Arboria Book Italic
Arboria Medium Italic
Arboria Bold Italic
Arboria Black Italic



Author Josema Urós

Creation 2013

Version 1.5 (2017)

12 styles

Thin Thin Italic Light Light Italic Book Book Italic Medium Medium Italic Bold

Bold Bold Italic Black Black Italic

Character Sets Basic Latin

Latin-1 Supplement Latin-2 Central European

Latin Plus

License Types

Desktop, Webfont, ePub,

App, Server

Arboria comes from the morphing of an archetypical architectural font into a exploration in the grotesque theme. It includes deco-motifs, humanistic touches and a general flavour of geometry.



Tadao Ando

Arboria Thin 50pt

Lloyd Wright

Arboria Thin Italic 50pt

Zaha Hadid

Arboria Light 50pt

Jean Nouvel

Arboria Light Italic 50pt

Frank Gehry

Arboria Book 50pt

Le Corbusier

Arboria Book Italic 50pt



Antoni Gaudí

Arboria Medium 50pt

Van der Rohe

Arboria Medium Italic 50pt

Norman Foster

Arboria Bold 50pt

Siza Vieira

Arboria Bold Italic 50pt

Michelangelo

Arboria Black 50pt

Alvar Aalto

Arboria Black Italic 50pt



TADAO ANDO

Arboria Thin 50pt

LLOYD WRIGHT

Arboria Thin Italic 50pt

ZAHA HADID

Arboria Light 50pt

JEAN NOUVEL

Arboria Light Italic 50pt

FRANK GEHRY

Arboria Book 50pt

LE CORBUSIER

Arboria Book Italic 50pt



ANTONI GAUDÍ

Arboria Medium 50pt

VAN DER ROHE

Arboria Medium Italic 50pt

ARATA ISOZAKI

Arboria Bold 50pt

SIZA VIEIRA

Arboria Bold Italic 50pt

MICHELANGELO

Arboria Black 50pt

ALVAR AALTO

Arboria Black Italic 50pt



Arboria Thin

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of content provided within the multimedia framework under examination. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyberspace communication. To more fully clarify

Arboria Light 9/12

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Arboria Medium

Arboria Medium Italic

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Arboria Bold 9/12 Arboria Bold Italic 9/12

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Arboria Black

Arboria Black Italic

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Uppercase

Lowercase

ABCDEFGHIJKLMNOPQRS TUVWXYZÆŒĐÞƏ

abcdefghijkklmnopqrstuvw xyzæœßðþə

Uppercase with accents and CE sets

Lowercase with accents and CE sets

ÀÁÂÃÄÄÄÅÅÅĄAÆĆĈČĊÇ ĎĐÈÉÊĒĚËĒĒĖĘĢĞĞĞĠĤ ĦÌÍĨĬĬĬĬĮĮIJŰĴĶĹĽĻŁĿĿLŃŇÑŅ ŊÒÓÕÕÖÖŎŐØØQQŔŘŖ ŚŜŠŞŠŤŢŦŢÙÚŨŨÜŪŬŮŰŲ ŲŴŴŴŴŶŶŶŶŸŹŽŻ

àáâãäāäååqaæćĉčċçďđèé êẽěëēěėęeğĝġġġĥħìíîiiīiį!!!jíjjj ķĺľŀŀŀhňňňnòóôõöōŏőøøooŕřŗ śŝšşşťţŧţùúûũüūŭůűųuwwwww ỳýŷÿÿzźżŋ

Small Caps with accents and CE sets

ABCDEFGHIJKLMNOPQRSTUV WXYZÆŒÐÞƏÀÁÂÃÄĀÅÅÅĄ ĄÆĆĈČĊÇĎĐÈÉÊĔĔĒĒĖĘĢĞ ĜĞĠĢĤ ĦÌÍĨĬĬĬĬĮĮIJŰĴĶĹĽĻŁĿĿĹŃŇÑŅŊÒ ÓÔÕÖŌŎŐØØQQŔŘŖŚŜŠŞŞŤ ŢŦŢÙÚÛŨÜŪŬŮŰŲŲŴŴŴŴŶÝ ŶŶŸŶŹŻŻ



Punctuation, marks, currency and maths	Figures
@@©®™&&¡i!!i¿¿?¿?*†‡§¶ ()()()()[][][]{}{}{}//\\ //	00123456789 0123456789 0123456789 0123456789 0123456789., 0123456789., 0123456789., 1/4 1/2 3/4 % %0
Stylistic Set ss01	Accents
aàáâãäāäåååąạ	5()
Lowercase ordinals (Superiors)	Ligatures
abcdefghijklmnopqrstuvwxyz	fifl



Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.

Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates	Katáliną	Katáliną
Small Caps	Nobody Knows	NOBODY KNOWS
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Local Forms	PARAL·LEL, IJ	PARALLEL, U
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90	12.345.678,90
Proportional oldstyle	12.345.678,90	12.345.678,90
Lowercase ordinals	1st and 2nd	1 st and 2 nd
Superiors, inferiors	123,45 & 678.90	123,45 & 678.90
Numerators, denominators	123,45 & 678.90	123,45 & 678.90
Fractions, slashed zero	123.456,00/20,3 0	123.456,00/ _{20,3} Ø



One Hundred Aspects of the Moon

BEATOWN Are you receiving me? BGB's own audience ttitude ΕΤΕΡίΔ LIZΔΙ

Køge Boldklub

WAIT TILL YOUR BOAT GOES DOWN

