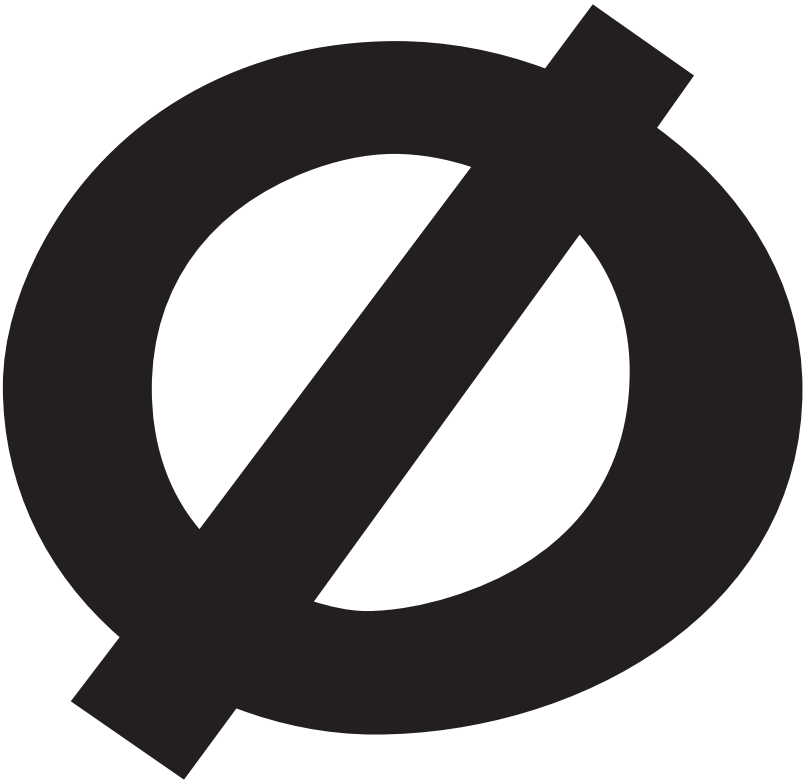

ANALFABETO

Analfabeto Pics

Author	Flavio Morais Joan Barjau
Creation	1999
Version	2 (2007)
2 styles	Regular Pics
Character Sets	Basic Latin Latin-1 Supplement Custom dingbats Set
License Types	Desktop, Webfont, ePub, App, Server

Should you ever decide to open a “stall” on the beach of Copacabana here is the print for your price list. The Brazilian illustrator, Flavio Morais, devised this amusing display alphabet to have his own font for his website. We helped to digitalize it and encouraged him to complete it with a series of “chiringuito” drawings from his graphic universe. Obrigado.

CULTURAS BOSSANOVA RUSTIC LETTERING BOM DIA!

Analfabeto 80pt

Analfabeto
20/23

THE CULTURE OF BRAZIL IS PRIMARILY WESTERN, BUT PRESENTS A VERY DIVERSE NATURE SHOWING THAT AN ETHNIC AND CULTURAL MIXING OCCURRED IN THE COLONIAL PERIOD INVOLVING MOSTLY INDIGENOUS

Analfabeto
33/30

THE CULTURE OF BRAZIL IS PRIMARILY WESTERN, BUT PRESENTS A VERY DIVERSE NATURE SHOWING THAT AN ETHNIC AND CULTURAL MIXING OCCURRED IN THE COLONIAL PERIOD INVOLVING MOSTLY

Analfabeto
46/35

THE CULTURE OF BRAZIL IS PRIMARILY WESTERN, BUT PRESENTS A VERY DIVERSE NATURE SHOWING THAT AN ETHNIC AND CULTURAL MIXING OCCURRED IN THE COLONIAL PERIOD INVOLVING MOSTLY INDIGENOUS PEOPLES OF THE COASTAL AND

Uppercase

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z

Lowercase

a b c d e f g h i j k l
m n o p q r s t u v
w x y z

Uppercase with diacritics

Á À Â Ä Ã Å Æ Ç É È Ê Ë Í
Ì Î Ï Ñ Ó Ò Ô Ö Õ Ø Œ Ú Ù
Û Ð Ł Þ Š Ý Ÿ Ž

Lowercase with diacritics

á à â ä ã å æ ç é è ê ë í
ì î ï ñ ó ò ô ö õ ø œ ú ù
û ð ł þ š ý ÿ ž

Figures, currency and related forms

0 1 2 3 4 5 6 7 8 9
¼ ½ ¾ ¹ ² ³ % ‰ ₴ £ ¥ €
+ − ± = ≠ ← → < > # ° ¦ | † ‡
ª º

Punctuation and marks

@ ® © ™ (/) [\ { | ¡ } ¡ ! ¿ ? * †
‡ ¶ · • < > ≪ ≫ - – — _ º ‘ “ ’
” , „ . , : ; … ’ ”µ §

Accents

ˊ ˋ ˜ ˚ ¸ ˆ

Ligatures

Fi FL

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

	Default typing	**Feature ON**
Ordinals	4o 5ª	4º 5ª
Superiors	1 2 3	1 2 3
Fractions	1/2 1/4 3/4 o/o o/oo	½ ¼ ¾ %‰

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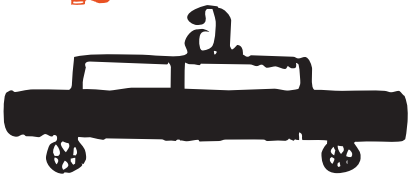
VIVA CLUB

ALLNIGHT

THE WILD FOREST IN AMAZONAS

BRIC-À-BRAC

AO VIVO



LETRAS Y CURAÇAO