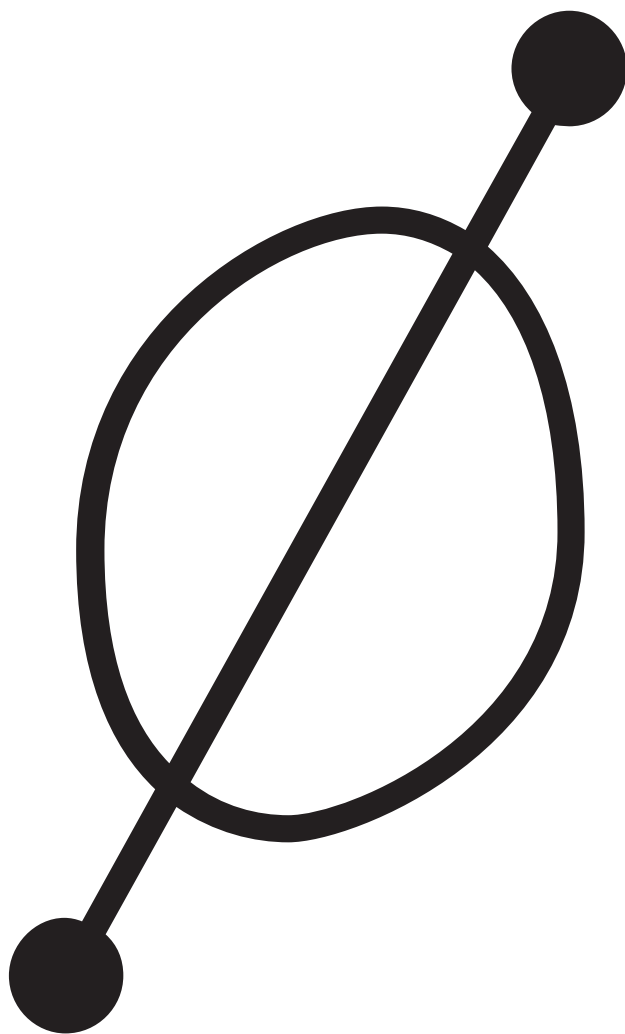




Adelita  
Adela de Bara  
Laura Meseguer



ADELITA FINA  
ADELITA OLE

ADELITA TOPOS

Adelita dibujitos ✂ △ ? √ → ✂ ✂ ☺



<b>Author</b>	Adela de Bara Laura Meseguer
<b>Creation</b>	1993
<b>Version</b>	2 (2007)
<b>4 styles</b>	Fina Ole Topos Dibujitos
<b>Character Sets</b>	Basic Latin Latin-1 Supplement Custom dingbats set
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

It's just  
A gesture  
that a dog detects.  
Water  
for a fish.  
Caravan  
for an ant.  
Tree  
for a bird.  
Treasure  
for a pirate.  
Shell  
for a sea.  
Snail  
for a lettuce.

All these words are better understood, if written in the Adelita typeset made of tooth picks and olives, to be read on Sunday mornings, while basking in the sun. It also serves as a reminder of Miró in the 1950's. It comes from Fíjate #3, a publication of the now disappeared Joan Tabique Foundation. Upper case calligraphically created by Adela de Bara, lower case and digitalization done by Laura Meseguer.

NUBES ROSTS

Adelita Fina 56pt

ADELITA

Adelita Olé 56pt

OLÉ

Adelita Topos 56pt



Adelita Dibujitos 56pt

CIENCIA Y FICCIÓN

Adelita Fina 56pt

JUAN TABIQUÉ

Adelita Olé 56pt

PRIME

Adelita Topos 56pt



Adelita Dibujitos 56pt



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Adelita Fina  
20/23

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ROMANTICISM WAS AN ARTISTIC, LITERARY, AND  
INTELLECTUAL MOVEMENT THAT ORIGINATED IN EUROPE  
TOWARD THE END OF THE 18TH CENTURY AND IN MOST  
AREAS WAS AT ITS PEAK IN THE APPROXIMATE PERIOD  
FROM 1800 TO 1850. IT WAS PARTLY A REACTION TO THE

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Adelita Fina  
33/36

---

ROMANTICISM WAS AN ARTISTIC,  
LITERARY, AND INTELLECTUAL  
MOVEMENT THAT ORIGINATED IN  
EUROPE TOWARD THE END OF  
THE 18TH CENTURY AND IN MOST  
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THE APPROXIMATE PERIOD FROM



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Adelita Fina  
46/40

---

ROMANTICISM WAS AN  
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WAS PARTLY A REACTION  
TO THE INDUSTRIAL



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Adelita Ole  
46/40

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ROMANTICISM  
WAS AN ARTISTIC,  
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IN MOST AREAS WAS  
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THE APPROXIMATE  
PERIOD FROM 1800



Adelita Topos  
34/38

ROMANTICISM  
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AND IN





Uppercase

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z Æ œ Đ Þ

Lowercase

a b c d e f g h i j k l m n o p q r s t u v  
w x y z æ œ ð þ

Uppercase with accents

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø  
Š Ÿ ů ů Ÿ Ź

Lowercase with accents

à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø  
š Ÿ ů ů Ÿ ź

Punctuation, marks, currency and maths

@ © ® ¨ & ! ; ' \* + † § ¶  
() [] {} / \ | / < > « » — +  
! ¨ ° / ~ ~ ~  
+ - × ÷ ± ≈ ~ ~ ~ < > ≤ ≥ ~ # μ

Figures, currency and greek math

0 1 2 3 4 5 6 7 8 9  
¼ ½ ¾ ⅓ ⅔ √ ∞  
€ \$ £ ¥ ¢  
∞ (P) ∫

Ligatures and Lowercase ordinals (Superiors)

f i f i<sup>o</sup>

Accents

˘ ˙ ˚ ˛ ˜ ˝ ˆ ˜ ˘ ˙ ˚ ˛ ˜ ˝ ˆ ˜



A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



P



Q



R



info@typeotones.com

