



ZUBIZARRETA SOBRIA
ZUBIZARRETA REGIA
ZUBIZARRETA TOSCA



Author	Joan Barjau
Creation	1997
Version	2 (2007)
3 styles	Sobria Regia Tosca
Character Sets	Basic Latin Latin-1 Supplement
License Types	Desktop, Webfont, ePub, App, Server

In almost all traditional drawing techniques, the artist starts out from nothing, filling in with materials –ink, paint...– whatever it is that he or she is creating. Contrary to the traditional process, this typeface was created with the opposite technique in mind: emptying out. We could say that the font has been “sculpted” out of an initially black background, like in the traditional engraving technique used in the fabrication of lead letters, though it produces clearly different results. Thus, Joan Barjau has emptied by hand maps of pixels in order to achieve a drawing profile of extreme roughness. This font is also characterized by the structure of its characters, and came about from former experiments that its creator carried out on typefaces by Jan Tschichold and Adrian Frutiger, which had no differentiation between upper and lower cases. Oddly enough, the result achieved by mixing these two formal traits is a type with Basque reminiscences: another old dream of Type-Ø-Tones involuntarily come true. This happy coincidence has been baptised with a name still familiar to the people from our country: Zubizarreta.

JUAN DE ANCHETA
LOPE DE LARREA

Zubizarreta Sobria 42pt

JULIO BEOBIDE
CRISTINA IGLESIAS

Zubizarreta Regia 42pt

EDUARDO LCHILLIDA
JORGEL DELO TEIZA

Zubizarreta Tosca 42pt

Zubizarreta Sobria
20/22

el linóleo, también llamado linograbado, es una técnica de estampación en relieve, esto es, quedarán impresas las zonas altas de la matriz y las trabajadas con la gubia serán blancas.

Zubizarreta Regia
20/20

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Uppercase

**abcdefghijklmnopqrstu
vwxyzæðþ**

Lowercase

**abcdefghijklmnopqrstu
vwxyzæβðþ**

Uppercase with accents

**À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô
Õ Ö Ø Ù Ú Û Ü Ý Þ**

Lowercase with accents

**à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô
õ ö ø ù ú û ü ý þ**

Punctuation, marks, currency and maths

**@ © ® ™ & ! ; ? * † ‡ § ¶
() [] {} / \ | / < > « » — —
™ ¢ ¤ ¥ ¦ § ¨ ©
+ - ± × ÷ = ≠ ~ ^ < > ≤ ≥ † # μ**

Figures, currency and greek math

**0 1 2 3 4 5 6 7 8 9
¹ º ¼ ½ ¾ % ‰
€ \$ £ ¥ ¤
∞ © §**

Ligatures and Lowercase ordinals (Superiors)

fifi^º

Accents

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

Uppercase

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z X € ß ð

Lowercase

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z X € ß ð

Uppercase with accents

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó
Ô Õ Ö Š Ÿ Ź Ž

Lowercase with accents

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó
Ô Õ Ö Š Ÿ Ž

Punctuation, marks, currency and maths

@ # \$ % & ' () * + , - . / : ;
< = > ? [\] ^ _ ` { | } ~
! " # \$ % & ' () * + , - . / : ;
< = > ? [\] ^ _ ` { | } ~

Figures, currency and greek math

0 1 2 3 4 5 6 7 8 9
¼ ½ ¾ % ‰
€ \$ £ ¥
∞ ©

Ligatures and Lowercase ordinals (Superiors)

fi fl

Accents

À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó

NO SÁITES ASÍ
adén, passi-ho bé
ONGILETORRI
salsa ximixurri
PAMPOKA!
IZUGARRIA ZARA
MAITELIZAIZUT
T'ESTIMO!

