Rumba Small
Rumba Large
Rumba Extra

Author	Laura Meseguer
Creation	2006-2017
Version	2
3 styles	Small Large Extra
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European
License Types	Desktop, Webfont, ePub, App, Server

Rumba was the project developed during Laura Meseguer's period at the Postgraduate Type and Media at the KABK in The Hague, 2003/2004. It consists of three fonts based on the same model, but with varying contrast, construction and degrees of expressiveness. It comes with several alternative characters, special ligatures and all the characters needed for the languages based on the Latin alphabet, which makes Rumba a multilingual typeface family, suitable for several purposes. The family consists of Rumba Small for short texts, Rumba Large for headlines and Rumba Extra, when a flavour of hand-lettering is called for.

Prizes & Mentions:
    TDC Certificate of Excellence 2005
    "Our Favorite Typefaces of 2006" at Typographica
    AtypI Letter.2 2011

Zupa ogórkowa
Chá con limão
Smörgåsbord
Mol·luscs al vapor
Café con leche
Pinnekjøtt
Chuletitas de cordero
Poffertjes

Rumba Small 40pt

SOPA CASTELLANA
JUDÍAS BLANCAS
ARROZ A LA CUBANA
CREMA DE APIO
PESCADILLA FRITA
CHULETÓN DE ÁVILA
PATATAS BRAVAS
FLAN DE HUEVO

Rumba Small 40pt

Blue Suede Shoes
Be Bop a Lula
Stray Cat Strut
Get Rhythm
Ooby Dooby
Tutti Frutti
Rock this Town
Walk like a Zombie

Rumba Large 40pt

HOUND DOG

UMBRELLA

WITHOUT LOVE

PEGGY SUE

DON'T BE CRUEL

ALL SHOOK UP

RUNAWAY BOYS

BURNING LOVE

Rumba Large 40pt

Rusholme Ruffians
Honey don't
Mystery Train
Long Tall Sally
Heartbreak Hotel
Let's Shake
Tainted Love
One Way Rider

Rumba Extra 40pt

Rumba Small
16/18

«Dóna amor que seràs feliç!». Això, il·lús company geniüt, ja és un lluït rètol blavís d'onze kWh. Jove xef, porti whisky amb quinze glaçons d'hidrogen, coi! Aqueix betzol, Jan, comprava whisky de figa. Coi! quinze jans golafres de Xàtiva, beuen whisky a pams.
Benjamín pidió una bebida de kiwi y fresa; Noé, sin vergüenza, la más exquisita champaña del menú.
José compró una vieja zampoña en Perú. Excusándose.
Aqueles chimpancés xogan outra vez coa fabada no baño.
Garbiñe sevillara etxetik campusera heltzean quoruma dugu jada windsurf eta yogarako.

Rumba Large
16/18

«Dóna amor que seràs feliç!». Això, il·lús company geniüt, ja és un lluït rètol blavís d'onze kWh. Jove xef, porti whisky amb quinze glaçons d'hidrogen, coi! Aqueix betzol, Jan, comprava whisky de figa. Coi! quinze jans golafres de Xàtiva, beuen whisky a pams. Benjamín pidió una bebida de kiwi y fresa; Noé, sin vergüenza, la más exquisita champaña del menú.José compró una vieja zampoña en Perú. Excusándose. Aqueles chimpancés xogan outra vez coa fabada no baño.
Garbiñe sevillara etxetik campusera heltzean quoruma dugu jada windsurf eta yogarako.

Rumba Extra
70/70

The Girl of Ipanema, is a very famous Brazilian bossa nova song

Uppercase

ABCDEFGHIJKLMNOPQRS
TUVWXYZÆŒÐÞ

Uppercase with accents and CE sets

ÀÁÂÃÄĀĂÅÅĄǼĆĈČÇĎĐ
ÈÉÊĚËĒĔĖĘĜĞĠĢĤĦÌÍÎĨÏĪĬİ
ĲĶĹĽĻŁĿŃŇÑŅŊÒÓÔÕŌ
ŎŐØǾŔŘŖŚŜŠŞṢŤŢŦÙÚÛ
ŨÜŪŬŮŰŲẀẂŴẄỲÝŶŸŹ
ŽŻ ĲÍJ́

Lowercase

abcdefghijklmnopqrstuvw
xyzæœßðþ

Lowercase with diacritics and CE sets

àáâãäāăåắąǽćĉčċçďđèéêěë
ēĕėęĝğġģĥħìíîĩïīĭịĳĵķĺľļŀńň
ŋĳòóôõöōŏőøǿŕřŗśŝšşṣťţŧù
úûũüūŭůűųẁẃŵẅỳýŷÿźžż
ĳíJ́ə

Figures

0123456789 0123456789
¹²³ ¼ ½ ¾ ％‰

Diacritic marks

˘ ˄ ˜ ¨ ¯ ˙ ˚ ˝ ·
˛ ˓

Punctuation, marks, currency and maths

@©℗®™&¡!¿?*†‡§¶
()()[][]{}{}/\|¦ ‹›«»*
-–— º''‚'""
„‚„";..::…•

€£$¢ £¥¤€ƒ

+−±×÷=≠≈~<>≤≥#√µ℮ₗₘ

Ligatures

ąj fb ffb ff fl ffl fh ffh
fi fî fì fì ffi fj ffj fk ffk tx

Stylistic Set 01

k r fi

SS02

＊

SS03

＊

SS04

＊

Uppercase

ABCDEFGHIJKLMNOPQRS
TUVWXYZÆŒÐÞ

Lowercase

abcdefghijklmnopqrstuvw
xyzæœßðþ

Uppercase with accents and CE sets

ÀÁÂÃÄĀĂÅÅĄĄÆĆĈĊČÇĎĐÈ
ÉÊĔĒĔĘĘĜĞĠĢĤĦÌÍÎĨÏĬİĮĬĴĶ
ĹĽĿŁĿŃŇŇŅŅÒÓÔÕÖŌŎŐØ
ØŔŘŖŚŜŠŞŞŢŤŦÙÚÛŨÜŪŬŮ
ŰŲŴŴŴŴÝÝŶŸŹŽŻ IJÍJ

Lowercase with diacritics and CE sets

àáâãäāăåå̊ąǽćĉĉčçďđèéêěë̄ē
ĕėęĝğġģĥhìíîĩïĭįịĵḳĺl̈ŀl̈l·ńňñ̈ŋ
òóôõöōŏőøǿŕřŗśŝšşşťṭŧùúûü
ūŭůűųẁẃŵ̈ẅ̈ỳẏýŷÿźẑż ijíj ə

Punctuation, marks, currency and maths

@©℗®™&¡!¿?*†‡§¶
()()[][]{}{}/\|¦ ‹›«»*
–—_ ·'''''"""
",,„..;:...••
€£$¢£f ¥¤€$¢£f ¥
+−±×÷=≠≈~<>≤ ≥#µ·ℓm

Figures

0123456789   0123456789
¹²³ ¼ ½ ⅓ % ‰

Diacritic marks

` ´ ˆ ˜ ¯ ˘ ˙ ¨ ˚ ˝
ˌ ¸

Stylistic Set 01   SS02   SS03   SS04

k r fi   *   *   *

Ligatures

aj fb ffb ff fl ffl fh ffh
fi fî fì fì ffi fj ffj fk ffk tx

Uppercase

ABCDEFGHIJKLMNOPQRS
TUVWXYZÆŒÐP

Uppercase with accents and CE sets

ÀÁÂÃÄĀĂÅÅĄÆÉĆĈČĊÇĎĐÈ
ÉÊĚĒĔĖĘĜĞĠĢĤĦÌÍÎĨĪĬİĮĴĶĹĽ
ĿŁŃŇÑŅ ŊÒÓÔÕÖŌŎŐØ Ø
ŔŘŖŚŜŠŞŠŢŤ ŦÙÚÛŨÜŪŬŮŰŲ
ẀẂŴẄŸÝŶ ŸŹŽŻ IJÍJ

Lowercase

abcdefghijklmnopqrstuvw
xyzæœßðþ

Lowercase with diacritics and CE sets

àáâãäāăåẚąǽćĉčċçďđèéêěēĕėę
ĝğġģĥħìíîĩīĭįjĵķĺľ ŀłńňñņŋòóô
õöōŏőøǿŕřŗśŝšşştťţŧùúûũüūŭůűų
ẁẃŵẅ ÿýŷ ÿźžż ijíjə

Figures

0123456789 0123456789

123 ¼ ½ ¾ % ‰

Diacritic marks

ˆˇ˘˙¨˚˜¯˛°˝ ‚ • ˌ ˏ

Punctuation, marks, currency and maths

@©℗®™&¡!¿?*#§¶
()()[]{}/\|‹›«»*
– — _ ‚ '' ''
,,,...;...•

€¢$¢£ƒ¥¤ €$¢£ƒ¥

+−±×÷=≠≈~<>≤≥#µ·℮·

Ligatures

aj ch fb ffb fé fè ff fl ffl fh ffh
fi fî fï fì ffi ffj ffj fk ffk fo ll
rɩ ri rí rĭ rî rï rì rī rį rĩ rn
rń rň rņ rñ rr ru rú rŭ rû
rü rù rű rū rų rů rũ ss tt tx
Th Ŧh Ťh Ţh

r ﬁ   *   *   *

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates or SS01 (InDesign)	Euskera	Euskera
Localized Forms	IJ ÍJ ij íj Ş ş	IJ ÍJ ij íj Ş ş
Ligatures	fi ff ffi ffl Affordable	fi ff ffi ffl Affordable
Ordinals	1o y 2a	1º y 2ª
Superiors, inferiors	123	123
Fractions	1/2 1/4 3/4 0/0 0/00	½ ¼ ¾ % ‰

El Túnel Mont-Blanc

Se inauguró el 16 de Julio de 1965. Acorta la
distancia entre Francia e Italia en 50 Km.

SHERRY

Tío Pepe

"El fino más fino"

XVI Jornadas del

Arroz

Mejillones

en Salsa de Escabeche

l'Evié

✳ FRESH AND COOL ✳