Peter Sellers Base

Peter Sellers Volum

Author	Enric Jardí
Creation	1996
Version	2 (2007)
2 styles	Base Volum
Character Sets	Basic Latin Latin-1 Supplement
License Types	Desktop, Webfont, ePub, App, Server

Each time Type-Ø-Tones take a close look at the Peter Sellers outlines, we are transported off to the settings made for those films of the 50s and 60s where Dean Martin asked for daisies in an Acapulco bar, or Mario Moreno taught American turists how to dance cha-cha-chá.

Peter Sellers is our peculiar homage to the graphism of Saul Bass' time. The family is composed of two different parts conceived to be superimposed, thus creating a three dimensional effect. Use the Base style alone or overlap it with Volum and change it to another colour. This font has an irregular aspect about it, as if hand made and with little geometrical structure. It is not a good typography to print proofs. You can compose and retouch it as you like.

Terror Movie
Blake Edwards
The Pink Panter
Love Happy

Peter Sellers Base 50pt

To Paris with Love
Funny Face
Mon Oncle
Our Man in Havana

Peter Sellers Volum 50pt

TERROR MOVIE
BLAKE EDWARDS
THE PINK PANTER
LOVE HAPPY

Peter Sellers Base 50pt

TO PARIS WITH LOVE
FUNNY FACE
MON ONCLE
OUR MAN IN HAVANA

Peter Sellers Volum 50pt

Peter Sellers Base
24/26

Comedy is a genre of film in which the main emphasis is on humour. These films are designed to make the audience laugh through amusement and most often work by exaggerating characteristics for humorous effect.[1] Films in this style traditionally have a happy ending (black comedy being an exception). One of the oldest genres in film, some of the very first silent movies were comedies, as slapstick comedy often relies on visual depictions, without requiring sound. When sound films became

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Uppercase

ABCDEFGHIJKLMNOPQRS
TUVWXYZÆŒŒÐÞ

Lowercase

abcdefghijklmnopqrs
tuvwxyzæœßðþ

Uppercase with accents

ÀÁÂÃÄÅÇĐÉÊÊËÌÍÎÏĿÑÒÓÔÕ
ÖØŠÙÚÛÜÝŸŽ

Lowercase with accents

áàâãäåçèéêëìíîïıłñòóôõ
öøšùúûüýÿž

Punctuation, marks and maths

@©℗™&¡!¿?*†‡§¶
()[]{}/\|¦
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Figures and currency

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Ligatures and lowercase ordinals (Superiors)

fi fl ªº

Accents

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˛ ˙

William Shakespeare vs. Ian Fleming

Much Ado about Nothing

The Big Lebowski

Monty Python's The Meaning of Life (1983)

What's Up, Doc?

M.A.S.H.

info@typeotones.com