



Magasin



Author	Laura Meseguer
Creation	2013
Version	1
1 style	Regular
Character Sets	Basic Latin Latin-1 Supplement
License Types	Desktop, Webfont, ePub, App, Server

Magasin is a high-contrast display typeface inspired by the pointed pen and copperplate calligraphy, yet with a retro-chic twist. It combines a sense of script with geometric and slightly condensed structure resulting in idiosyncratic curves softly connecting the vertical elegance of its forms, ideally suited to use in a large size for magazines headlines, posters or packaging. Magasin boasts a rich set of OpenType features that provide a better flow such as Ligatures, Stylistic Alternates, Contextual Alternates and Final Forms. It also includes a set of capital Swashes.

Prizes & Mentions:

“Our Favorite Typefaces of 2013” at Typographica.

The Sweetly
Confiture
Calligraphy
Moderne

Magasin 80pt

Magasin
20/23

Romanticism was an artistic, literary, and intellectual movement that originated in Europe toward the end of the 18th century and in most areas was at its peak in the approximate period from 1800 to 1850. It was partly a reaction to the

Magasin
33/36

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Magasin
42/50

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Magasin
30/33

Artiste	Barcelona
Códex	Danish
Elegant	Fleur
Grüßen	Hände
Italy	Jardín
Kyoto	Logroño
Mississippi	Navarra
Odéon	Popcorn
Querétaro	Rochester
Sevilla	Tweed's
Ushuaia	Vroom!
Whiskey	Xocolat
Yellowstone	Zipper



Uppercase

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z A Ł A Q L P

Lowercase

a b c d e f g h i j k l m n o p
q r s t u v w x y z ß ð ł þ
h i j k l r s u v w x y y ç ç
e q

Uppercase with diacritics

Á À Â Ã Ä Å Æ Ç Ð É È Ê Ë Í
Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Š Ÿ Ú Û
Ü Ü Ý Þ Ÿ Ž

Lowercase with diacritics

á à â ã ä å æ ç ð é è ê ë í î
ï ñ ó ô õ ö ø ù ú û ü
ý ÿ ý ÿ ž ž

Swashes

A B D D H I K L M N P R
U V X Y Á À Â Ã Ä Æ Í Î Ï
Ï Ñ Ú Û Ü Ü Ý Þ

Figures, currency and related forms

0 1 2 3 4 5 6 7 8 9 1 8
¼ ½ ¾ ¹ º ³ % ‰ ¤ £ ¥ €
+ - ± = ≠ ≤ ≥ < > ≠ ª º | | † † °

Punctuation and marks

© ® ¢ ™ (/) [\ { | } ¡
¿ ? * † ‡ § · • < > « » - - — —
, “ ” , „ , , : ; …

Accents

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

Ligatures

ffi fl ff fi fj ffi fl tr ts tz tš tž lr ls lz lš lž
Cr Cb Cz Cš Cz Çr Çb Çz Çš Çž Er Eb Ez Eš Ež Ér Éb Éz Éš Éž Èr Èb Èz
Èš Èž Êr Êb Êz Êš Êž Êr Êb Êz Êš Êž Ĥr Ĥb Ĥz Ĥš Ĥž Ħr Ħb Ħz Ħš Ħž Ĩr Ĩb Ĩz Ĩš Ĩž Ĵr Ĵb Ĵz Ĵš Ĵž

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates or 'Stylistic Set 01' (InDesign)	A L b h i j k l r b š v w y ú ü z ž 18	A L b h i j k l r b š v w y ú ü z ž 18
Contextual alternates or 'Stylistic Set 02' (InDesign)	A G L Y v w y ú ü	A G L Y v w y ú ü
Swashes	A B D H I J K L M N P R U V W X Y Á À Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ù Ú Û Ü Ý Þ ß à á â ã	A B D H I J K L M N P R U V W X Y Á À Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ù Ú Û Ü Ý Þ ß à á â ã
Ligatures	ffi fl ff fi fj ffj fl h t h t h t h t h t C r C b C z C š C ž C r C b C z C š C ž E r E b E z E š E ž E r E b E z E š E ž È r È b È z È š È ž Ê r Ê b Ê z Ê š Ê ž Ê r Ê b Ê z Ê š Ê ž Æ Æ Æ Æ Æ Æ Æ Æ Ë	ffi fl ff fi fj ffj fl h t h t h t h t h t C r C b C z C š C ž C r C b C z C š C ž E r E b E z E š E ž E r E b E z E š E ž È r È b È z È š È ž Ê r Ê b Ê z Ê š Ê ž Ê r Ê b Ê z Ê š Ê ž Æ Æ Æ Æ Æ Æ Æ Æ Ë
Terminal forms	c e q ç é è ê ë	c e q ç é è ê ë
Ordinals	4 ^o 5 ^a	4 ^o 5 ^a
Superiors	1 2 3	1 2 3
Fractions	1/2 1/4 3/4 0/0 0/00	½ ¼ ¾ ‰ ‰

Contextual Alternates / 'Stylistic Set 01'

Off | Off | Off | Off
 Typographic 1
On | On | On | On
 Typographic 1

The Contextual Alternates has been programmed with some exceptions that overwrite the Stylistic Sets, for instance, these combinations on the right will only appear like this with CALT disabled and Stylistic Set 01 on.

þ r e z

'Stylistic Set 02'

off | off
 Friend
Off | off
 Yop Wivid
On | On
 Friend
On | On
 Yop Wivid

More examples

Default

Pizza

Contextual Alternates or Stylistic Set 01 ON

Stylistic Set 01 ON + Swash ON

CALT/SS01 on
Pizza

Swash on SS01 on SS01 on
Pizza

Default

Brownie

Contextual Alternates ON + Swash ON + Positional Forms: Automatic or Final ON

CALT on CALT on
Brownie
Also via Positional Forms:
Automatic or Final

Stylistic Set 01 + Stylistic Set 02 ON for w+ Positional Forms: Automatic or Final ON

SS01 on SS02 on SS01 on
Brownie
Positional Forms:
Automatic or Final

Electroencefalografistas

À la France

Rocky Mountains

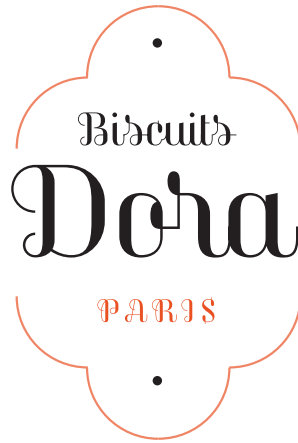
“El Paralelo 1894-1939”

Wolfgang

Gottlieb-Mozart

Affiches et Photographies





New Shop!

Delicatessen

FINE PRODUCTS

A Tribute to Richard Gant's Specimens, 1950's





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