



Lalola



Author	Laura Meseguer
Creation	1997
Version	2 (2013)
1 style	Regular
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European
License Types	Desktop, Webfont, ePub, App, Server

Lalola (first released as Lola in 1997) is a display typeface inspired by a lettering model found in the book *Schriftschreiben Schriftzeichnen* by Eugen Nerdinger and Lisa Beck. Lalola takes the few letters available from that model, as a starting point and becomes a single style typeface with strong character. Lalola looks great when some upper case and loud voice words are needed. It comes with all the necessary characters for the languages based on the Latin alphabet, which makes Lalola a versatile typeface.

Prizes & Mentions:

TDC Certificate of Excellence 2013
“Best Fonts of 2013” at Typefacts



Bang!
Smile
Pum
Guau
No!
Yes?
Knock
Miau

Lalola 68pt



BANG!
SMILE
PUM
GUAAU
NO!
YES?
KNOCK
MIAU

Lalola 68pt

Lalola
24/26

Lorem ipsum is a pseudo-Latin text used in web design, typography, layout, and printing in place of English to emphasise design elements over content. It's also called placeholder (or filler) text. It's a convenient tool for mock-ups. It helps to outline the visual elements of a document or

Lalola
16/18

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Uppercase

**A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z**

Uppercase with diacritics and CE sets

**À Á Â Ã Ä Å Æ Ç Ĉ Ċ Ď Ę Ě Ę Ę
Ë Ě Ę Ğ Ġ Ģ Ĥ Ħ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ŀ Ñ
Ń Ņ Ŋ Ő Œ Ø Œ Œ Œ Œ Œ Œ Œ Œ Œ Œ
Ŧ ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ź ź
Ŷ ŷ Ź ź**

Punctuation, marks and maths

**@ © ® ™ & ! ; ? * † ‡ § ¶
() [] { } \ / | ! / < > <> <>> <<<<
- - - _ ° ˆ ˜ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟
+ - ± × ÷ = ≠ ~ ^ < > ≤ ≥ ¬ # μ**

Ligatures and lowercase ordinals (Superiors)

fi fl ff ffi ffl ^oa

Lowercase

**a b c d e f g h i j k l m n o p q r s t u v
w x y z**

Lowercase with diacritics and CE sets

**à á â ã ä å æ ç ĉ ċ ġ đ è é ê ë ě ě
ğ ğ ğ ħ ĩ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ
ø ö ø ø ø ø ø ø ø ø ø ø ø ø ø ø ø ø
ù ú û ü ü ü ü ü ü ü ü ü ü ü ü ü ü
w w w w y y y y z z z**

Figures and currency

**0 1 2 3 4 5 6 7 8 9
¹2³ ¼ ½ ¾ % ‰
€ \$ £ ¥ ¤**

Accents

ˆ ˜ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Localized Forms	IJ ij L·L I·I Š š Ţ ţ IJS Paral·lel	Ŭ ij ŁŁ I·I Š š Ţ Ţ IJS Paral·lel
Ligatures	fi fl ff ffi ffl	fi fl ff ffi ffl
Ordinals	1o y 2a	1^o y 2^a
Superiors, inferiors	123	123
Fractions	1/2 1/4 3/4 0/0 0/00	½ ¼ ¾ % ‰

TRADIČNÍ

Calligrafia a pinzell

NEW WORK

Czekolada pączki

MET CITROEN EN JS

GYROS

