



HARRI LIGHT  
HARRI REGULAR  
HARRI MEDIUM  
**HARRI BOLD**  
**HARRI EXTRABOLD**



<b>Author</b>	Juan Luis Blanco
<b>Creation</b>	2017
<b>Version</b>	1
<b>5 styles</b>	Light Regular Medium Bold ExtraBold
<b>Character Sets</b>	Basic Latin Latin-1 Supplement Latin-2 Central European
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

Harri –“stone” in Basque language– is a display font based on the peculiar letter forms used in signs and fascias all over the Basque Country. This idiosyncratic lettering style, very often used as an identity signifier, evolved from ancient inscriptions carved on gravestones which can still be found in the French part of the Basque Country (Behe Nafarroa, Lapurdi and Zuberoa). Harri takes some of its more significant features from those engraved letterforms, but also from the current overemphasized shapes derived from them, while keeping in sight their antecessors, the Romanesque inscriptions and ultimately the Roman Capitals. Gerard Unger once said “the black version of a font is a caricature of the regular”. This may explain how the odd heavy shapes in use today might have evolved from their engraved roots, which are already an interpretation of Romanesque and Roman letterforms.

This evolution is echoed in Harri through its weights, from the clean formal Roman-inspired light to the extreme expressive Basque-style extra bold.



KILMĀRTIN

Harri Light 53pt

TEOTIHUACĀN

Harri Regular 53pt

¿MILĀGROS?

Harri Medium 53pt

ROMĀNESQUE

Harri Bold 53pt

OPĀTÓW!

Harri Extra Bold 53pt



MEÑĀKOTZ

Harri Light 53pt

EILEĀN IDHE

Harri Regular 53pt

CYRENĀÏCĀ

Harri Medium 53pt

P'URHÉPECHĀ

Harri Bold 53pt

JĘDRZEJÓW

Harri Extra Bold 53pt

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Harri Light [Contextual Alternates and Stylistic Set 01 applied and Default]  
14/16

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COLUMBÆ'S MONÆSTERY  
SURVIVED UNTIL THE END  
OF THE 12TH CENTURY, DE-  
SPITE REPEATED VIKING  
RÆIDS. ÅROUND 1200, THE  
SONS OF SOMERLED –'KING  
OF THE ISLES'– FOUNDED Å  
BENEDICTINE ABBEY HERE.  
PILGRIMÆGE TO ST COLUM-  
BÆ'S SHRINE CONTINUED TO  
THRIVE, THOUGH MONÆSTIC  
LIFE ON IONÆ ENDED WITH  
THE PROTESTANT REFORMÆ-  
TION OF 1560.

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SPITE REPEATED VIKING  
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TION OF 1560.

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Harri Regular [Contextual Alternates and Stylistic Set 02 applied and Default]  
14/16

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SURVIVED UNTIL THE END  
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SPITE REPEATED VIKING  
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Harri Medium [Contextual Alternates and Stylistic Set 01+02 applied and Default]  
14/16

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COLUMBA'S MONASTERY SURVIVED UNTIL THE END OF THE 12TH CENTURY, DESPITE REPEATED VIKING RAIDS. AROUND 1200, THE SONS OF SOMERLED –'KING OF THE ISLES'– FOUNDED A BENEDICTINE ABBEY HERE. PILGRIMAGE TO ST COLUMBA'S SHRINE CONTINUED TO THRIVE, THOUGH MONASTIC LIFE ON IONA ENDED WITH THE PROTESTANT REFORMATION OF 1560.

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Harri Bold [Contextual Alternates and Stylistic Set 03 applied and Default]  
14/16

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Harri ExtraBold [Default]  
32/32

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**COLUMBA'S MONASTERY SURVIVED UNTIL THE END OF THE 12TH CENTURY, DESPITE REPEATED VIKING RAIDS. AROUND 1200, THE SONS OF SOMERLED – 'KING OF THE ISLES' – FOUNDED A BENEDICTINE ABBEY HERE. PILGRIMAGE TO ST COLUMBA'S SHRINE CONTINUED TO THRIVE, THOUGH MONASTIC LIFE ON IONA ENDED WITH THE PROTESTANT REFORMATION OF 1560.**



Uppercase

A B C D E F G H I J K L M N O P Q R  
S T U V W X Y Z Æ Æ ß Ð Þ Æ

Lowercase

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z Æ Æ ß Ð Þ Æ

Uppercase with diacritics and CE sets

À Á Â Ã Ä Å Æ Ç Ć Ć Ć Ć Ć Ć Ć Ć Ć Ć  
È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø  
Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ

Lowercase with diacritics and CE sets

À Á Â Ã Ä Å Æ Ç Ć Ć Ć Ć Ć Ć Ć Ć Ć Ć È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ

Punctuation, marks, currency and maths

@ @ © ® ™ & € ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç Ć Ć Ć Ć Ć Ć Ć Ć Ć Ć È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ

Figures, ordinals, more marks and greek math

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9  
0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9  
1 2 3 4 1/4 1/2 3/4 % ‰ ‰ ‰ ‰ ‰ ‰  
° ± ℓ e √  
Ω ∂ Δ ∏ π Σ ∞

Accents

˘ ˙ ˚ ˇ ˛ ˜ ˝ ˆ ˜ ˘ ˙ ˚ ˇ ˛ ˜ ˝ ˆ ˜

Ligatures

TTTSTXTZ FIFLTTTSTXTZ





Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.

Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates ss01	AUÑAMENDI	AUÑAMENDİ
Stylistic alternates ss02	AUÑAMENDI	AUÑAMENDI
Stylistic alternates ss03	KILIAN HAIKU	KILIAN HAIKU
Stylistic alternates ss04	LÄUBURU1	☿
Contextual alternates plus Stylistic sets	FANÀTIC AVANÀ	FANÀTIC AVANÀ
	FANÀTIC AVANÀ	FANÀTIC AVANA
	SANTÀ YSARRÀ	SANTÀ YSARRÀ
Discretionary Ligatures	ÄNTTON OTSO	ÄNTTON OTSO
Case	{BRON-Y-ÄUR}	{BRON-Y-ÄUR}
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90\$	12.345.678,90\$
Proportional oldstyle	12.345.678,90£	12.345.678,90£

¡SANT JOAN DE MONTDARN!  
ANGOULÊME  
INCHKENNETH CHAPEL

BED & BREAKFAST ♦ DAVID Et GOLIATH

IÑURRATEGI ANAIAK  
BOSÓN

ALBERT EINSTEIN (\*1879 – †1955)

APÓLIKHNOS  
EZTERENZUBI / ESTÉRENÇUBY

