



DINosaur Thin *Italic*  
DINosaur Light *Italic*  
DINosaur Book *Italic*  
DINosaur Medium *Italic*  
**DINosaur Bold *Italic***  
**DINosaur Black *Italic***



<b>Author</b>	Josema Urós
<b>Creation</b>	2016
<b>Version</b>	1
<b>12 styles</b>	Thin Thin Italic Light Light Italic Book Book Italic Medium Medium Italic Bold Bold Italic Black Black Italic
<b>Character Sets</b>	Basic Latin Latin-1 Supplement Latin-2 Central European
<b>License Types</b>	Desktop, Webfont, ePub, App, Server

DINosaur can be considered, from a not too-orthodox perspective, as a ‘revival’, since the original font –which corresponds to the Bold weight on the final version– is extracted from a technical calligraphy manual\* for industrial lettering .

The references used to create the system were based in capturing objects annexes to the original on a time travel where industrial labeling was mainly handwriting, freehand drawn or using rules perforated with stencilled alphabets.

DINosaur extreme roundness is not an ornamental fact, but the effect of tracers or rottrings wanting generate mechanical forms.

\*ROTULACIÓN INDUSTRIAL, Cuaderno de prácticas UNE 1034  
F. Javier Rodríguez de Abajo  
Gráficas Colón, San Sebastián, 1967



Bud Adams

DINosaur Thin 50pt

*Carl G. Barth*

DINosaur Thin Italic 50pt

Nancy Currie

DINosaur Light 50pt

*Frank Gilbreth*

DINosaur Light Italic 50pt

Homer Hickam

DINosaur Book 50pt

*Linda Hudson*

DINosaur Book Italic 50pt



Dick Kovacevich

DINosaur Medium 50pt

*J. Slater Lewis*

DINosaur Medium Italic 50pt

Shimon Y. Nof

DINosaur Bold 50pt

*Taiichi Ohno*

DINosaur Bold Italic 50pt

Guy Primus

DINosaur Black 50pt

*Jorge Quiroga*

DINosaur Black Italic 50pt



BUD ADAMS

DINosaur Thin 50pt

*CARL G. BARTH*

DINosaur Thin Italic 50pt

NANCY CURRIE

DINosaur Light 50pt

*FRANK GILBRETH*

DINosaur Light Italic 50pt

HOMER HICKAM

DINosaur Book 50pt

*LINDA HUDSON*

DINosaur Book Italic 50pt



DICK KOVACEVICH

DINosaur Medium 50pt

*J. SLATER LEWIS*

DINosaur Medium Italic 50pt

SHIMON Y. NOF

DINosaur Bold 50pt

*TAIICHI OHNO*

DINosaur Bold Italic 50pt

GUY PRIMUS

DINosaur Black 50pt

*JORGE QUIROGA*

DINosaur Black Italic 50pt



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DINosaur Thin  
9/12

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In order to properly merge and articulate these core assets, an acquisition statement outlining the information architecture, leading to a racheting up of convergence across the organic platform is an opportunity without precedent in current applicability transactional modeling. Implementing these goals requires a careful examination to encompass an increasing complex out sourcing disbursement to ensure the extant parameters are not exceeded while focusing on infrastructure

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DINosaur Thin Italic  
9/12

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DINosaur Light  
9/12

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DINosaur Light Italic  
9/12

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DINosaur Book  
9/12

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DINosaur Book Italic  
9/12

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DINosaur Medium  
9/12

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DINosaur Medium Italic  
9/12

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DINosaur Bold  
9/12

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DINosaur Bold Italic  
9/12

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DINosaur Black  
9/12

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DINosaur Black Italic  
9/12

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Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.  
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65.000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates	Katáliną	Katálinę
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Proportional lining	12.345.678,90	12.345.678,90
Lowercase ordinals	1st and 2nd	1 <sup>st</sup> and 2 <sup>nd</sup>
Superiors, inferiors	663 & H20	66 <sup>3</sup> & H <sub>2</sub> 0
Numerators, denominators	123,45 & 678.90	123,45 & 678.90
Fractions, slashed zero	123.456,00/20,3 0	123.456,00/20,3 0



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PREZENS

Drivers in a non-Western country 9065 & that 400 the picture of an old-fashioned 83,624 locomotive 9,385 may let a driver of 4:18 & 5:84. the young 6:11, 18. generation 243.098 expect a museum of historical 573,00 railroad engines rather than a due crossing. Commercial trademark 23/769 gives a total of 1,679 certificates.

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**THE MAN WHO SAILED AROUND HIS SOUL**

