Arbotek Thin
Arbotek Light
Arbotek Light Rounded
Arbotek Ultra

Author	Josema Urós
Creation	2013
Version	1.5 (2017)
4 styles	Thin Light Light Rounded Ultra
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus
License Types	Desktop, Webfont, ePub, App, Server

Arbotek has the original skeleton that was used for the development of the font Arboria. A real 'architect typography', also a basic and radical approach to pure geometric forms. The Ultra variant is an historic Art Decó variant of this 20s and 30s style.

E. Miralles
Louis Kahn

Arbotek Thin 48pt

D. Libeskind
Phil Johnson

Arbotek Light 48pt

Gian Bernini
O. Niemeyer

Arbotek Light Rounded 48pt

Mimar Sinan
Renzo Piano

Arbotek Ultra 48pt

E. MIRALLES

LOUIS KHAN

Arbotek Thin 48pt

D. LIBESKIND

PHIL JOHNSON

Arbotek Light 48pt

GIAN BERNINI

O. NIEMEYER

Arbotek Light Rounded 48pt

MIMAR SINAN

RENZO PIANO

Arbotek Ultra 48pt

Arbotek Thin
18/18

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of content provided within the multimedia framework under examination. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyberspace communication. To more fully clarify the cur-

Arbotek Light
18/18

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Arbotek Light Rounded
18/18

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Arbotek Ultra
18/18

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Uppercase

ABCDEFGHIJKLMNOPQ
R/TUVWXYZÆŒĐÐƏ

Uppercase with accents and CE sets

ÀÁÂÃÄĀĂÅÅĄĄÆĆĈČĊ
ÇĎĐÈÉÊẼĚËĒĔĖĘĚČĜ
ĞĠĢĤĦÌÍÎĨĬĪĬİĲĴÍĴ ĴĶĹĻŁ
Ŀ·Ŀ·LŃŇÑŅŊŊÒÓÔÕÖŌŎŐ
ØÓŐQ̨ǪŔŘŖ/ĩ̃ĩ̃ĩ̃ ŤŢŦ ŢÙÚÛ
ŨÜŪŬŮŰŲŲŴẂŴẄŸÝŶ
ŸȲŹŽŻ

Lowercase

abcdefghijkklmnopqrstuv
wxyzæœßðþə

Lowercase with accents and CE sets

àáâãäāăååąąæǽćĉčċçďďè
éêẽěëēĕėęě̌ĝ ĝ ğ ġ ĥ ħ ì í î ĩ ĭ ī ĭ į ı
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Punctuation, marks, currency and maths

@@©℗®™&¡¡!¿¿?*†‡§¶
()()[][]{}{}∧‖¦/
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Figures

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0123456789 0123456789
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¼ ½ ¾ % ‰

Stylistic Set ss01

SŚŜŠŞṢ/ĩ̃ĩ̃ĩ̃

Stylistic Set ss02

/ĩ̃ĩ̃ĩ̃ /ĩ̃ĩ̃ĩ̃

Lowercase ordinals (Superiors) & Ligatures

º ª   fi fl

Accents

´`ˆˇ˜¨¯˘˙˚˝‚
˛ç ,

Uppercase

ABCDEFGHIJKLMNOPQR/T
UVWXYZÆŒÐÞƏ

Lowercase

abcdefghijkklmnopqrstuv
wxyzæœßðþə

Uppercase with accents and CE sets

ÀÁÂÃÄÅĀĂĄÅĄĄÆĆĈČĊÇĎĐ
ÈÉÊĚËĒĔĖĘĘĢĜĠĠĠĤHÌÍÎÏ
ĪĬĮİIJĴÍÝĴĶĹĻĽĿĿĿĿŃŃÑŇŊNÒ
ÓÔÕÖŌŎŐØÓǪŖŔR꞉꞉꞉꞉
ŢŢŦÙÚÛÜÜŮŰÙÜŲŲŴŴŴ
ŴŶÝŶŸŸÝŹŻŽ

Lowercase with accents and CE sets

àáâãäåāăåáqąǽćĉčċçďðèé
êěëēĕėęēģĝġġĝħhìíîïïĩīĭįıij
íĵ̣ĵķĺľŀl·l·lńňñŋòóôõöōŏőøǿ
ǫřŕŗśŝšşşśťţ̣ťùúûũüūŭůűu̇̇ẇ
ŵẅ̈ẅỳýŷỹÿẙźżżŋ

Punctuation, marks, currency and maths

@@©℗®™&¡!¿?*†‡§¶
()()[][]{}/\¦|/
‹›«» ‐‑‒–—―_ ‚‘‛"„"·.:;…•°
€$¢£ƒ¥¤
+−±×÷=≠≈~^‹›≤≥¬#µ

Figures

0o123456789 0123456789
0123456789 0123456789
0123456789.,
0123456789.,
0123456789.,   0123456789.,
¼ ½ ¾ % ‰

Stylistic Set ss01

ŚŜŠŞẞ꞉꞉꞉꞉

Stylistic Set ss02

꞉꞉꞉꞉꞉꞉꞉꞉

Lowercase ordinals (Superiors) & Ligatures

ºª fifl

Accents

˘ˇˆ˜¯˙¨°˝•
¸ ˛´`

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates, ss01, ss02	I/O, I/O, iso, iso	ISO, I/O, i/o, i/o
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Local Forms	PARAL·LEL, IJ	PARAL·LEL, IJ
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90	12.345.678,90
Proportional oldstyle	12.345.678,90	12.345.678,90
Superiors, inferiors	123,45 & 678.90	123,45 & 678.90
Numerators, denominators	123,45 & 678.90	123,45 & 678.90
Fractions, slashed zero	123.456,00/20,3 o	123.456,00/20,3 ∅

ZIG-ZAG

ARCHITECT'S DREAM

CONNECT MAGNETOS

$1,179 street. Mahogany neck. Frets: 22. Master Volume, Master Tone with push/pull coil split, 3-way blade selector. Pros: Beautiful construction. Super comfortable. Impressive range of tones | Cons: None.

OBVIOUS

Castaway on Desert Island

1,2,3... Megatón!

Hasta 12.340 hombres fueron necesarios

Principal 2ª

The MOONGLOWS & The ORIOLES