



Arboria Thin *Italic*
Arboria Light *Italic*
Arboria Book *Italic*
Arboria Medium *Italic*
Arboria Bold *Italic*
Arboria Black *Italic*



Author	Josema Urós
Creation	2013
Version	2 (2024)
12 styles	Thin Thin Italic Light Light Italic Book Book Italic Medium Medium Italic Bold Bold Italic Black Black Italic
Character Sets	Basic Latin Latin-1 Supplement Latin-2 Central European Latin Plus
License Types	Desktop, Webfont, ePub, App, Server

Arboria comes from the morphing of an archetypical architectural font into a exploration in the grotesque theme. It includes deco-motifs, humanistic touches and a general flavour of geometry.

Tadao Ando

Arboria Thin 50pt

Lloyd Wright

Arboria Thin Italic 50pt

Zaha Hadid

Arboria Light 50pt

Jean Nouvel

Arboria Light Italic 50pt

Frank Gehry

Arboria Book 50pt

Le Corbusier

Arboria Book Italic 50pt



Antoni Gaudí

Arboria Medium 50pt

Van der Rohe

Arboria Medium Italic 50pt

Norman Foster

Arboria Bold 50pt

Siza Vieira

Arboria Bold Italic 50pt

Michelangelo

Arboria Black 50pt

Alvar Aalto

Arboria Black Italic 50pt

TADA0 ANDO

Arboria Thin 50pt

LLOYD WRIGHT

Arboria Thin Italic 50pt

ZAHA HADID

Arboria Light 50pt

JEAN NOUVEL

Arboria Light Italic 50pt

FRANK GEHRY

Arboria Book 50pt

LE CORBUSIER

Arboria Book Italic 50pt



ANTONI GAUDÍ

Arboria Medium 50pt

VAN DER ROHE

Arboria Medium Italic 50pt

ARATA ISOZAKI

Arboria Bold 50pt

SIZA VIEIRA

Arboria Bold Italic 50pt

MICHELANGELO

Arboria Black 50pt

ALVAR AALTO

Arboria Black Italic 50pt



Arboria Thin
9/12

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of content provided within the multimedia framework under examination. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyberspace communication. To more fully clarify

Arboria Thin Italic
9/12

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of content provided within the multimedia framework under examination. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyberspace communication. To more fully clarify

Arboria Light
9/12

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Arboria Light Italic
9/12

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Arboria Book
9/12

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Arboria Book Italic
9/12

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Arboria Medium
9/12

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of content provided within the multi-media framework under examination. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyberspace communication. To

Arboria Medium Italic
9/12

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of content provided within the multi-media framework under examination. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyberspace communication. To

Arboria Bold
9/12

Dynamic demand forecasting indicates that a mainstream approach may establish a basis for leading-edge information processing to insure the diversity of granularity in encompassing expansion of content provided within the multimedia framework under examination. Empowerment in information design literacy demands the immediate and complete disregard of the entire contents of this cyber-

Arboria Bold Italic
9/12

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Arboria Black
9/12

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Arboria Black Italic
9/12

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Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÆCEßÐÞƏ

Lowercase

abcdefghijklmnopqrstuvw
xyzæœßðþə

Uppercase with accents and CE sets

ÀÁÂÃÄÅĀĂĄĄÆĆĈĊČĎ
ĐĎÈÉÊËĔĕĖĚĜĞĠĢĤ
ĦİĨĴĴĴĴĴĴĴĴĴĴĴĴĴĴ
ĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴ
ĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴ
ĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴ
ÛÜŮŰŲŴŶŸŹ

Lowercase with accents and CE sets

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ÿýÿÿŹźżż

Small Caps with accents and CE sets

ABCDEFHIJKLMNOPQRSTU
VWXYZÆCEßÐÞƏÀÁÂÃÄÅĀĂ
ĄĄÆĆĈĊČĎĐĎÈÉÊËĔĕĖĚ
ĞĞĠĢĤĦİĨĴĴĴĴĴĴĴĴĴ
ĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴ
ÛÜŮŰŲŴŶŸŹ

ĦİĨĴĴĴĴĴĴĴĴĴĴĴĴĴĴ
ĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴĴ
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Źźżż

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.
Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.
Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic alternates	Katálinq	Katáliną
Small Caps	Nobody Knows	NOBODY KNOWS
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Local Forms	PARAL·LEL, IJ	PARAL·LEL, IJ
Tabular lining	12.345.678,90	12.345.678,90
Tabular oldstyle	12.345.678,90	12.345.678,90
Proportional oldstyle	12.345.678,90	12.345.678,90
Lowercase ordinals	1st and 2nd	1 st and 2 nd
Superiors, inferiors	123,45 & 678.90	123,45 ⁵ & 678.90
Numerators, denominators	123,45 & 678.90	123,45 & 678.90
Fractions, slashed zero	123.456,00/20,3 0	123.456,00/20,3 0



One Hundred Aspects of the Moon

BEATOWN

Are you receiving me?

CBGB's own audience

Attitude*

FERRETERÍA LIZARDO

DAYS Y

Køge Boldklub

WAIT TILL YOUR BOAT GOES DOWN

